

Take care of yourself

Sophie Calle

French Pavilion
52nd International Art Exhibition
Venice Biennale
10 June to 19 November 2007
Curator : Daniel Buren

“ I received an email telling me it was over. I didn't know how to answer. It was as if it wasn't meant for me. It ended with the words: Take care of yourself. I took this recommendation literally. I asked a hundred and two women, chosen for their profession, to interpret the letter in their professional capacity. To analyze it, provide a commentary on it, act it, dance it, sing it. Dissect it. Squeeze it dry. Understand for me. Answer for me. It was a way to take the time to break up. At my own pace. A way to take care of myself. ”

When chosen to exhibit in the French Pavilion at the 2007 Venice Biennale, Sophie Calle put an ad in the newspaper to recruit “an enthusiastic person to act as exhibition curator”. This method of selection is well and truly part of Sophie Calle's artistic approach; from around 200 replies, she chose Daniel Buren to assist with her project: *Take care of yourself.*

Sophie Calle's book intitled *Take care of yourself* will be published by Actes Sud Press on June 1st, 2007 – size 21x29,7 cm, 420 p. – (4 DVD and 2 books are inserted).

The general curatorship of the French Pavilion will be ensured by CULTURESFRANCE, in collaboration with the French Ministry of Culture and Communication / Visual Arts Delegation and the National Center for Visual Arts.
Thanks to Janvier, Groupe Transatlantic, Maja Hoffmann and La Fondation Luma.

For instance, some professions practised by the 107 women who interpret the break-up email

Family mediator
Proofreader
Judge
Lawyer
Police captain
Talmudic exegete
Moral philosopher
Expert in women's rights at the UN
Clairvoyant
Chief subeditor
Translator in SMS language
Historian of the eighteenth century
Linguist, semiologist, medievalist
Latinist
Chess player
Accountant
Writer
Actor
Bharata Natyam dancer
Puppet at the Jardin d'Acclimation, Paris
Fado singer
Psittacidae
Criminologist
Headhunter
Sexologist
Psychoanalyst
Physicist
Etiquette consultant
Ethnomediologist
Stylist
Diplomat
Clown
Journalist
Ibekana master

Sophie Calle's biography

Born in 1953 in Paris.

Lives and works in Malakoff, France.

Selection of solo exhibitions

2007

« **Doubleur exquise** », (Sophie Calle and Franck Gehry), Rotonde 1 (Luxembourg 2007), Luxembourg

2006

« **True stories** », Galerie Emmanuel Perrotin, Miami

2005

« **Exquisite pain** », Paula Cooper Gallery, New York ; Arndt & Partner, Zurich

« **M'as-tu vue** », Ludwig Forum für Internationale Kunst, Aachen

2004

« **M'as-tu vue** », Irish Museum of Modern Art, Dublin ; Martin-Gropius-Bau, Berlin

2003

« **M'as-tu vue** », Centre Georges Pompidou, Paris*

« **Dommages collatéraux** », Galerie Emmanuel Perrotin, Paris

2002

« **Gotham Handbook** », Arndt & Partner, Berlin

« **Sophie Calle, Spectrum - International Prize for Photography of the Foundation of Lower Saxony** », Sprengel Museum, Hanover *

2001

« **Double Game** », Paula Cooper Gallery, New York

« **Vingt ans après** », Galerie Emmanuel Perrotin, Paris

2000

« **Die Wahren Geschichten der Sophie Calle (Les histoires vraies de Sophie Calle)** », Museum Fridericianum, Kassel * ; Staatliche Kunsthalle Baden-Baden, Baden-Baden

1999

« **Double game** », Camden Arts Center, London ;

Freud Museum, London ; Koyanagi Gallery, Tokyo

« **Doubleur exquise** », Hara Museum of Art, Tokyo *

1998

« **Double jeux** », Centre National de la Photographie, Paris

« **The birthday ceremony** », Tate Gallery, London

1997

« **Relatos** », Fundación La Caixa, Barcelona

« **Suite Vénitienne** », White Cube, London

1996

« **True Stories** », Tel Aviv Museum of Art, Tel Aviv *

« **Des histoires vraies** », Koyanagi Gallery, Tokyo

« **Relatos** », Fundación La Caixa, Madrid, Barcelona *

1994

« **L'absence** », Boymans van Beuningen Museum, Rotterdam *

1993

« **Blind Color** », Leo Castelli, New York

1991

« **A Suivre** », ARC, Musée d'Art Moderne de la Ville de Paris, Paris *

1985

« **Sophie Calle** », APAC, Nevers

1983

« **L'hôtel** », Galerie Chantal Crousel, Paris

1980

« **Le Bronx** », Fashion Moda, New York

* *Catalogues*

Selection of group exhibitions

2006

« **Dormir, rêver... et autres nuits** », CAPC, Musée d'art contemporain, Bordeaux

2005

« **Sophie Calle + Hiroshi Sugimoto** », Koyanagi Gallery, Tokyo

« **On patrol** », Foundation De Appel, Amsterdam

« **Volti nella folla** », Castillo di Rivoli, Turin

« **Expérience de la durée** », Biennale d'Art Contemporain de Lyon, Lyon

2004

« **True lies** », Museum Franz Gertsch, Burgdorf ; Metropolitan Museum of Art, New York

« **In bed. Images from vital stage** », Toyota Municipal Museum of Art, Toyota

2003

« **Fables de l'identité** », Centre National de la Photographie, Paris

« **Warum !** », Martin-Gropius-Bau, Berlin

« **Silent Screams Difficult Dreams** », Arndt & Partner, Berlin

2002

« **En route** », Serpentine Gallery, London

2001

« **Photographs : A Decade of Collecting** », Metropolitan Museum of Art, New York

... / ...

2000

« **L'empire du temps, mythes et création** », Musée du Louvre/RMN, Paris
« **Around 1984, a look at art in the eighties** », PS1, New York
Biennale of Sydney, 12th international festival of contemporary art, Sydney

1999

« **Museum as Muse** », Museum of Modern Art, New York

1998

« **Premises** », Guggenheim Museum Soho, New York

1997

« **Deep Storage** », National Gallery, Berlin

1996

« **By night** », Fondation Cartier, Paris

« **Passions/Privées** », Musée d'Art Moderne de la Ville de Paris, Paris

1995

« **Els limits del museu** », Fondation Antoni Tapiès, Barcelona

« **Féminin Masculin : le sexe de l'art** », Centre Georges Pompidou, Paris

« **The Vision of Art in a Paradoxical World** », 4th International
Biennale of Istanbul, Istanbul

1993

Whitney Biennale, Whitney Museum, New York

1991

« **L'amour de l'Art** », Musée d'Art Contemporain de Lyon, Lyon

« **Dislocations** », Museum of Modern Art, New York

1989

« **Tenir l'Image à Distance** », Musée d'Art Contemporain, Montreal

« **Nos Années 80** », Fondation Cartier, Jouy-en-Josas

« **Histoires de Musée** », Musée d'Art Moderne de la Ville de Paris, Paris

« **Culture Medium** », International Center for Photography, New York

« **L'Invention d'un art** », Centre Georges Pompidou, Paris

1988

« **Tendances Actuelles de la Photographie en France** »,
Centre National de la Photographie, Palais de Tokyo, Paris

1981

« **Autoportraits** », Centre Georges Pompidou, Paris

1980

« **Une Idée en l'Air** », Fashion Moda, New York

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Sophie Calle's bibliography

Selection

2007

Prenez soin de vous, Arles, Actes Sud

2005

En finir, (Sophie Calle and Fabio Balducci), Arles, Actes Sud

De Eroev van Jeruzalem, Amsterdam, Editions 1001

L'école intime : automne 2004 Workshop, Paris, ESA Productions

2004

Appointment: With Sigmund Freud, London, Thames & Hudson

2003

Sophie Calle, M'as-tu vue, Paris, Centre George Pompidou / Xavier Barral

Sophie Calle, Did you see me, Munich, Prestel / Centre George Pompidou

Douleur exquise, Arles, Actes Sud

Exquisite Pain, London, Thames & Hudson

Wahre Geschichten, Munich, Prestel

De Eroev Van Jeruzalem, Amsterdam, Duizend & Een

2002

Histoires vraies +10, Arles, Actes Sud

New York, Kullanma Kilavuzu, Istanbul, YKY Press

2000

L'absence, set of 3 books (*Souvenirs de Berlin-Est, Disparitions, Fantômes*), Arles, Actes Sud

1999

Des histoires vraies, Tokyo, Kan Nozaki

Double Game, London, Violette Editions

1998

Double-jeux, set of 7 books, Arles, Actes Sud :

Book I : De l'obéissance

Book II : Le Rituel d'anniversaire

Book III : Les Panoplies

Book IV : À suivre...

Book V : L'Hôtel

Book VI : Le Carnet d'adresses

Book VII : Sophie Calle, Paul Auster, Gotham Handbook

1997

Comme si de rien n'était (postcard folder), Vaud, Fondation
Ledig-Rowohl / Château de Lavigny

1996

L'Erouv de Jérusalem, Arles, Actes Sud

Eruv, Jerusalem, The Jerusalem Center for visual arts

The Detachment. Die Entfernung, Berlin, G+B Arts International
and Arndt & Partner Gallery

1994

Des Histoires vraies, Arles, Actes Sud / Galerie Sollertis

Het adresboekje, Amsterdam, Duizend & Een, collection I Maestri del celare

1989

Le carnet d'adresses, Montreal, Galerie Aubes

1988

Suite Vénitienne, Seattle, Bay Press

1984

L'Hôtel, Paris, Ecrits sur l'image, Editions de l'Etoile

1983

Suite Vénitienne, Paris, Ecrits sur l'image, Editions de l'Etoile (Postface
by Jean Baudrillard : *Please Follow Me...*)

Daniel Buren's biography

Daniel Buren was born in 1938 in Boulogne-Billancourt, France.
He lives and works *in situ*.

Daniel Buren's bibliography

Selection

2006

Daniel Buren, Intervention II works in situ, Modern Art, Oxford ;
Suzanne Cotter Press

2005

Buren Times, de Bernard Blistène, Daniel Buren, Susan Cros
et Alison Gingeras ; Guggenheim Museum, New York

2003

Daniel Buren, Transitions : works in situ, Toyota Municipal
Museum of Art, Toyota
Daniel Buren, In situ, Bruno Corà ; Turin, Testo & Immagine

2002

Mot à mot, Paris, Centre Georges Pompidou ; La Martinière ;
Xavier Barral
Daniel Buren 1997-1999, catalogue raisonné chronologique –tome
XIII – d'Annick Boissard, Daniel Buren et Bernard Blistène ; Paris,
Centre Pompidou ; Le Bourget, Editions 11/28/48
Buren, Rétrospectif / Actif, Beaux-Arts Magazine special issue

2001

Daniel Buren, Les Couleurs Traversées, Kunsthaus, Bregenz
Daniel Buren, Guy Lelong, Paris, Flammarion

2000

Daniel Buren : Cabanes éclatées, 1975-2000 –catalogue raisonné
thématique–, d'Annick Boissard, Daniel Buren et Alex Alberro ;
Le Bourget, Editions 11/28/48
Daniel Buren 1964-1966 –catalogue raisonné chronologique, tome II–
d'Annick Boissard et Daniel Buren ; Villeneuve d'Ascq, Musée d'art
moderne Lille Métropole ; Le Bourget, Editions 11/28/48

1999

*Daniel Buren Colour Transparency ; Cabanes éclatées n°26A
and 26B*, Portikus, Frankfurt
L'ineffable, à propos de l'œuvre de Ryman, Daniel Buren, Paris, Jannink
*Daniel Buren, Farbige und vielfache Eindrücke (impressions
colorées et multiples)*, Neues Museum Weserburg, Bremen

1998

Au sujet de, entretien de Daniel Buren avec Jérôme Sans, Paris,
Flammarion, collection La Boîte noire
A force de descendre dans la rue, l'art peut-il enfin y monter ?,
Daniel Buren, Paris, Sens & Tonka

1996

Daniel Buren, Erscheinen, scheinen, verschwinden, Kunstsammlung
Nordrhein-Westfalen, Düsseldorf ; Düsseldorf, Richter
Daniel Buren, Transparence de la lumière, Travaux in situ, Mito,
Art Tower
Images du Japon / Daniel Buren, Paris, AFAA, Collection Ailleurs

1991

Les écrits (1965-1990), 3 books, Daniel Buren, Bordeaux, CAPC,
Musée d'art contemporain
Daniel Buren : arguments topiques, CAPC, Musée d'art
contemporain, Bordeaux
Propos délibérés : Daniel Buren, Michel Parmentier / entretiens
avec Anne Baldassari, Villeurbanne, Art Edition ; Bruxelles,
Palais des Beaux-Arts

1988

Photos-Souvenirs 1965-1988, Daniel Buren, Villeurbanne, Art Edition

1987

Daniel Buren, Catherine Francblin, Paris, Art Press
Daniel Buren. Entrevue : conversations avec Anne Baldassari, Paris,
Flammarion

1986

Daniel Buren. De la couverture ; Du contexte ; De l'entretien...,
Paris, AFAA

1983

Daniel Buren : points de vue / Entretiens avec Suzanne Pagé, Paris,
Musée d'Art Moderne de la Ville de Paris

French pavilion

ARTIST: Sophie Calle

CURATOR: Daniel Buren

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GENERAL CURATORSHIP

CULTURESFRANCE *

1 bis, avenue de Villars

75007 Paris

www.culturesfrance.com

Jacques Blot, President

Olivier Poivre d'Arvor, Director

Alain Renaudo, Director of the Department of Visual Arts and Architecture

Caroline Ferreira, Deputy Head of the Department of Visual Arts and Architecture

In collaboration with

VISUAL ARTS DELEGATION

3, rue de Valois

75001 Paris

www.culture.gouv.fr

Olivier Kaepelin, Director for the Visual Arts Department

Jean-Marc Prévost, Inspector of artistic creation

And

NATIONAL CENTER FOR VISUAL ARTS

Tour Atlantique

1, place de la Pyramide

92911 Paris-La-Défense

www.cnap.fr

Jean-Pierre Courcol, President

Chantal Cusin-Berche, Director

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PRODUCTION : AIA Productions

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LIST OF MEMBERS OF THE COMMITTEE OF EXPERTS ASSOCIATED IN 2006 WITH CHOOSING THE ARTIST INVITED TO EXHIBIT IN THE FRENCH PAVILION AT THE VENICE BIENNALE:

Yves Aupetitlot (director, Le Magasin, Grenoble), Caroline Bourgeois (exhibition curator, director, Le Plateau, Paris), Fabrice Bousteau (redactor in chief, *Beaux Arts Magazine*), Robert Fleck (director Deichtorhallen, Hamburg), Olivier Kaepelin (director for the Visual Arts Department, Ministry of Culture and Communication), Christine Macel (curator, Musée National d'Art Moderne de la ville de Paris), Olivier Poivre d'Arvor (AFAA director), Dirk Snauwaert (artistic director, Wiels, Belgium), Alexis Vaillant (exhibition curator).

The sponsors of Sophie Calle's project at the french Pavilion

CHANEL

Following on from an initiative launched with contemporary creators, Chanel is lending its support to Sophie Calle's project for the French Pavilion of the 52nd International Art Exhibition of the Venice Biennale, to be held from 10 June to 21 November 2007. Chanel was immediately drawn to Sophie Calle's sensitive, original, tongue-in-cheek project. Firmly rooted in a feminine universe that is passionately attached to freedom and daring, it is a perfect echo of the brand universe and the pioneering spirit of Mademoiselle Chanel. Her great love of the avant-garde made her an enthusiastic and unflinching champion of the creators of her time, including Picasso, Cocteau, Stravinsky, Diaghilev...

Venice is also a key element in the geography of Chanel and the universe of Mademoiselle, who came under its spell during a visit to the city in 1920 with her friends Misia and José Maria Sert. In Venice, she discovered Byzantine art and a taste for the Baroque, which she incorporated into her vocabulary and which even today contribute to the Chanel identity.

Through its partnership with Sophie Calle, Chanel is giving expression to its desire to open up to other universes, and reaffirming the brand's attachment to creativity and the avant-garde.

LA FONDATION JEAN-LUC LAGARDÈRE

La Fondation Jean-Luc Lagardère is actively involved in promoting French culture around the globe. It strives to make art, and in a broader sense, creativity, an asset for education, health and social cohesion. Building on this approach, la Fondation Jean-Luc Lagardère decided to forge a link between a major artistic event, namely Sophie Calle's exhibition at the Venice Biennale, and the Maison de Solenn in Paris, which takes in teenagers in difficulty. This counselling and health care centre, the only one of its kind in Europe, is organising an exhibition on the theme of young people's sentimental education and the major landmarks in a person's love life, to open in November 2007. Sophie Calle, with her style and humour, touches on the concerns of many of these teenagers: how does a person get over a break-up? The artist enthusiastically accepted to link the two projects. She will receive a number of teenagers in Venice and visit the Maison de Solenn to talk about her experience. Some fascinating encounters to look forward to, and for la Fondation Jean-Luc Lagardère, a novel way of combining creativity and solidarity.

www.fondation-jeanlucagardere.com

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CHANEL

Practical and contact information

Venice, Giardini della Biennale – Arsenale
www.labiennale.org

PROFESSIONAL DAYS

7, 8 et 9 June : professional days 10 am - 8 pm

OPEN TO THE PUBLIC

10 June, 10:30 am : official opening of the Venice Biennale / Giardini
10 June – 21 November 2007

APPLICATIONS FOR ACCREDITATION

Press Office of the Venice Biennale
Palazzo Giustinian Lolin, San Vidal
San Marco 2893
30124 Venezia

T. +39 (0)41 5218846 / +39 (0)41 5218716

F. +39 (0)41 2411407

Contact: Alessandra Santerini

alessandra.santerini@labiennale.org

Accreditation applications forms can be downloaded from the site :

www.labiennale.org/en/press/art/accreditation/

And should be returned to artpress@labiennale.org by 30 April 2007

COMMUNICATION

CULTURESFRANCE

Agnès Benayer, Director of the communications department

Marion Napoly, Communication officer

T. +33 (0)1 53 69 32 25 / mn@culturesfrance.com

Visual Arts Delegation

Anne Racine, Head of the communications department

Marie-Christine Hergott, Official Representative

T. +33 (0)1 40 15 75 23 / marie-christine.hergott@culture.gouv.fr

National Center for Visual arts

Bénédicte Godin, Director of the communications department

T. +33 (0)1 46 93 99 55 / benedicte.godin@culture.gouv.fr

National and international press

Claudine Colin Communication

Pauline de Montgolfier

T. +33 (0)1 42 72 60 01 / pauline@claudinecolin.com

Images on request