



AFRICA 2020 SEASON

PRESS KIT

DECEMBER 2020
JULY 2021

#SaisonAfrica2020

   SaisonAfrica2020

SAISONAFRICA2020.COM

TABLE OF CONTENTS

I. AN UNPRECEDENTED SEASON	4
Emmanuel Macron, President of the Republic of France	6
N'Goné Fall, General Commissioner of the Africa2020 Season	8
Erol Ok, Director General and Acting Chairman of the Institut français	11
Stéphane Richard, Chief Executive Officer of Orange and Chairman of the Patrons Committee	13
Rémy Rioux, Director General of the Agence française de développement (AFD)	14
Angélique Kidjo, Godmother of the Africa2020 Season	15
II. AN OUTSTANDING SEASON	16
The five major themes	18
Disciplinary fields	22
The Africa2020 headquarters	23
Women Focus	37
Education	50
III. MESHING OF THE TERRITORY AND HIGHLIGHTS	69
Geographic scope of the Africa2020 Season	70
The Africa2020 Season in figures	71
Highlights	72
• Launch of the Africa2020 Season	72
• “September Summit”	73
• Lyon Dance Biennale Parade	75
• Africa2020 Live!	76
• Tigritudes – African cinema in retrospect	76
• Bibliothèque Chimurenga	77
• Science Focus	79
• Innovation and Technologies Focus	84
IV. SUPPORTS AND PARTNERS	91
Patrons Committee	92
Media partners	95
Implication of the Local Authorities	97
V. ORGANISATION OF THE SEASON	99
The General Commissioner	102
Programme Committee	103
Advisory Committee	106
VI. PROGRAMME	109

This press kit has been made for the press conference of the Africa2020 Season, held on the 4th of November 2020 at the Cité des sciences et de l'industrie in Paris.

**1»
AN
UNPRECEDENTED
SEASON**



EMMANUEL MACRON

President of the Republic of France

6

In November 2017 in Ouagadougou, I had expressed my wish to organise in France, in 2020, a major Season to celebrate contemporary African creativity. At the time, a few of us were dreaming of an outstanding Season, one which would bring down borders, break stereotypes and transform imaginary worlds. Today, this dream is becoming a reality with the launch of this unprecedented Season: Unprecedented by its format – 54 countries! –, its multidisciplinary nature – visual arts, performing arts, cinema, literature, science, technology, entrepreneurship, gastronomy, fashion, design, architecture – but, above all, by its ambition.

This Season is born out of a willingness to change perceptions – and first and foremost our own –, the way the French view Africa. Here I should like to thank the Presidential Council for Africa for giving birth to this idea and helping develop it. We must let our imaginations break free from the shackles of the past, from biased representations, and from mutual ignorance which lead to a whole host of misunderstandings. We must listen to the voice of modern-day Africa: in its own words, with its own forms, in all its depth and vibrancy.

For, all too often still, Africa is seen in France as the continent of poverty, coups, and corruption. These are undeniable realities, but which are neither specific to Africa, nor the essence of Africa. And it is not naïve “Afro-optimism” to remind ourselves that the challenges facing Africa are, in essence, the same challenges that we share with her: migrations, pandemics, terrorism, climate change – and only together will we find solutions to build a common future.

Africa is the continent where everything began. It is the immemorial matrix of humanity, where millennia of existence have settled. Africa is also a young, vibrant, entrepreneurial continent.

It is this very complexity and diverse creativity that the Africa2020 Season will unveil. The Season will reveal these diverse imaginary worlds, which are in the process of reinventing themselves and inspire the world. It will showcase the full power of culture, narratives, images, movements and shapes which strike eye and mind, in order to change our perceptions, build new ties on both sides of the Mediterranean, and re-enchant the world. Such is the ambition of the Africa2020 Season!

I am therefore very pleased that we can announce this Season today, despite the thousand obstacles that the pandemic has thrown on our journeys to bring this project to life. I wish to thank Mrs. N'Goné Fall General Commissioner of the Season, for her steadfast work and determination. It took a great deal of conviction and perseverance to adapt this project to the current public health situation. As much can also be said of pooling of shared enthusiasm, unleashing the hearts and minds, involving the most diversified French cultural players, identifying the most innovative African artists, and uniting all these people who didn't know one another around an exceptional programme all over France - from the mainland to the overseas departments and territories.

I also wish to express my appreciation to the Institut français and to all the French cultural players involved in this Season. My thanks also go to all the public and private partners who have embraced this adventure since its inception, and especially to the African patrons who are supporting us for the very first time on an event of this magnitude. This Season would not have been possible without them.

Finally, I wish to thank the Ministry of National Education, Youth and Sports for its unparalleled involvement: Approximately 200 projects will be carried out in French primary schools, middle and high schools, which will give full meaning to the project we are undertaking with this Season. For it is, indeed, at school that awareness-raising begins. And it is, therefore, first and foremost in schools that we must foster new ways of looking at the world.

This Africa2020 Season will strive to astonish and move us, to shake us and transform us. It is made so that, together, we may write a new page of the shared history of France and Africa. So that, as Senghor used to say, we may “*answer ‘Present’ at the rebirth of the world.*”

7



TRANSCENDING TOGETHER ALL THE POSSIBLE FUTURES

A PAN-AFRICAN PROJECT

How to pay tribute to a continent of over 30 million km² and over 1.200 billion inhabitants? To meet the challenge of a Season dedicated to Africa and bring together African societies around common denominators, it was necessary to avoid the trap of nationalisms, regionalisms, and the promotion of linguistic and ethnic groups. Africa is the repository of a collective memory, the receptacle of civilizations with moving boundaries whose gestures have crossed the centuries. What binds the populations of the African continent is the awareness of living on the same territory, of belonging to the same History, of facing the same challenges on African soil: the access to education and health, the respect of human rights, the right to free movement, self-determination and economic emancipation.

This African consciousness has created over time a sense of belonging - sometimes tenuous - to the same land, the same people, and the same destiny. Pan-Africanism, this collective ideal of political, social, economic and cultural emancipation, is the base of this Season. Africa2020 is inspired by the spirit of Pan-Africanism which is based on the principle of unity and the affirmation of a common future based on otherness, what the people of southern Africa define by the term Ubuntu: "I am what I am because of who we all are".

The Africa2020 Season is an allegory of the cultural, spiritual, commercial, technological and political networks that have linked the nations of the African continent throughout history. Bringing the whole of Africa together in one Season is a conscious choice. It is about creating a platform so that societies, which sometimes lost sight of each other, can once again enter into dialogue.

The Africa2020 Season is a meeting space where we can talk about our fears and our desires, our failures and our achievements, and our future. Gathering citizens from all the corners of Africa around a Season, means symbolically following the millennial continental migratory routes to reconstruct the stage for the ebb and flow of ideas, cultures and knowledge.

AN INVITATION TO LOOK AT AND UNDERSTAND THE WORLD FROM AN AFRICAN PERSPECTIVE

How to build a programme accessible to all without falling into folklore and pure entertainment? I agreed to design this Season on the condition of giving it meaning. I thus invited Ntone Edjabe (Cameroon), Nontobeko Ntombela (South Africa), Folakunle Oshun (Nigeria) and Sarah Rifky (Egypt) for a research on denominators common to the people of our African continent. Which issues are the subject of research and passionate debates? What are the great ideas across Africa that lead to scientific, intellectual and artistic productions?

From one shore of the continent to the other, individuals are analysing issues facing societies connected by a common history and land.

A brainstorming workshop in Saint Louis Senegal, on the edge of the Desert, in June 2018, led to five main themes purposely defined in the spirit of fluid partitions sparking the imagination:

Augmented orality

Dissemination of knowledge, social media, technological innovations

Economy and Fabulation

Redistribution of resources, financial flows, economic emancipation

Archiving of imaginary stories

History, memory, archives

Fiction and (un)authorised movements

Circulation of people, ideas and goods, notion territory

Systems of disobedience

Political consciousness and movements, citizenship

TALKING ABOUT THE PLACE OF AFRICA IN THE WORLD

The goal of the Africa2020 Season is to talk about Africa's role in the world yesterday, today and especially tomorrow. To tell what the world owes to this cradle of humanity whose demography, mining subsoil and economic growth rates define it as the continent of the future. Africa is often associated with poverty, restricted freedom, coups, and of course migrants, who have turned the Mediterranean into a vast cemetery, symbol of lost illusions.

How do Africans see the continent themselves? Is it really a damned land, hostage to a painful history, hampered by obsolete traditions and indifferent to the progress of the world? Contemporary Africa is the territory of a youth who sees in each obstacle a challenge to be met, who transforms a handicap into an asset and who draws its capacity for innovation from a rock-solid creativity and resilience. The 21st century Africa is the continent of an inspiring and committed youth who intends to be in control of its own destiny. The Africa2020 Season is indicative of this continental dynamic.

"I consider that Africa is simply the central, global, essential continent because it is here that all the contemporary challenges collide. It is in Africa that a part of the tipping of the world will be played."

Emmanuel Macron, President of the Republic of France, in Ouagadougou, on 28 November 2017.

A SEASON LED BY THE AFRICAN CIVIL SOCIETY

Build around the major challenges of the 21st century, this unprecedented Season is a laboratory for the production and dissemination of knowledge and ideas. It presents the views of the civil society from the African continent and its recent diaspora in all sectors. It is the sounding board for these agents of change who are shaking up codes, experimenting new relationships with the world and impacting contemporary societies.

The Africa2020 Season is a multidisciplinary pan-African project, focusing on innovation in the arts, sciences, technology, entrepreneurship and the economy. Education will be a cross-cutting issue for the sharing and transmission of knowledge. This unprecedented Season will favour mobility, pay tribute to women, and primarily target the youth. The ambition of the Africa2020 Season is to create a global emancipation movement through a sustainable commitment build around the values of citizenship.

Based on the principle of collective intelligence, the Africa2020 Season is an invitation to build meaning together to transcend all the possible futures.

N'GONÉ FALL

General Commissioner of the Africa2020 Season



EROL OK
Director General
and Acting Chairman
of the Institut français

The Africa2020 Season is an ambitious and outstanding project in more ways than one. First of all, by the scope of the mission entrusted by the President of the French Republic to the Institut français and General Commissioner Mrs. N'Goné Fall: A pan-African and multidisciplinary Season, involving more closely the civil societies of the continent's 54 States – from Cairo to Cape Town, and from Dakar to Djibouti. Such a roadmap brought us to rethink how we are organised, our work methods, to identify and lead a network of African experts to help the General Commission in setting up the programme, as well as to set up an Advisory Committee under the chairmanship of M. Lionel Zinsou. I wish to thank him wholeheartedly, as well as the associate experts, for their availability and the attention they have devoted to this Season.

This Africa2020 Season is also outstanding in its national coverage, with projects initiated in both mainland France and the overseas territories.

Outstanding, finally, by the magnitude of the projects: In opening up fifteen Africa2020 Headquarters throughout France, this Season has created a virtuous dynamic, leading to unparalleled local collaborations between partners driven by the same aspiration: To rethink with lucidity our relationship to the African continent but also - and chiefly - to increase public knowledge about modern-day Africa in all its rich diversity, energy and drive.

This is certainly where lies the other paradigm shift brought about by Africa2020 for the Institut français and its partners. To avoid the convenient approach based on sole cultural dissemination (and of running the risk of showing our occasionally biased views of the African continent), this Season has been entirely designed and developed with partners from both Africa and France. This has forced us to *"observe and understand the world from an African perspective"*, by moving away from a purely French approach. African artists, researchers and entrepreneurs are now given a voice, as well as all those who embody contemporary creativity in Africa: They have been invited to share their vision of the world, moving beyond the lens of our national history.

Naturally, this Season would not have been possible without the equally outstanding mobilisation of the patrons and partners who support us. I should first like to acknowledge the companies and foundations on the African continent: The Gilbert and Rose-Marie Chagoury Foundation for its exceptional commitment to work alongside the Institut français, as well as Axian and Groupe Sipromad. I would also like to thank the French companies of Patrons Committee, chaired by Stéphane Richard, with the participation of Orange, Total Foundation, JCDecaux, Pernod Ricard, Sanofi, Société Générale, VINCI, Groupe CFAO, ENGIE, Thales, Thomson Broadcast and Veolia.

Our thanks also go to the Agence française de développement (AFD), the Presidential Council for Africa, our media partners, the French cities and regions in the overseas territories and in mainland France that have partnered with this Season, as well as the Ministry of Europe and Foreign Affairs, the Ministry of Culture, and the Ministry of National Education, Youth and Sports, which demonstrated exemplary involvement.

It is with El Anatsui, world-famous icon of contemporary art, that we will launch the Africa2020 Season on 1st December. Initially, we had planned to open the Season on 1st June with the participation of another exceptional African figure, Angélique Kidjo. However, the global health crisis decided otherwise, forcing us to reschedule nearly 200 events with the help of all our partners. I would be remiss not to mention the tremendous adaptability they have shown in such a difficult context: Despite the upheavals and uncertainties, all the Africa2020 players displayed unwavering enthusiasm!

I wish to pay a heartfelt and sincere tribute to all their efforts, as well as to the unquenchable resolve of General Commissioner Mrs. N'Goné Fall and, of course, to the teams at the Institut français, including the Seasons Office and the Communications and Sponsorship Department.

Driven by a thirst for culture and faith in collective intelligence, this Season must now rise to the challenge: Enable us to experience the amazing creative energy driving the African continent!



STÉPHANE RICHARD
Chief Executive Officer
of Orange and Chairman
of the Patrons Committee

The Patrons Committee of the Africa2020 Season, which I have the honour and the joy of chairing, is proud to support this unprecedented event. Its format will make it possible to showcase in France the tremendous creative energy of the 54 countries that make up the African continent, thanks to a multidisciplinary and pan-African programme. A renewed alliance with Africa has become a priority, both politically and economically. And it is my hope, together with the President of the French Republic, that this Season will represent the founding moment for a new and more balanced cooperation with this continent.

The troubled period we are experiencing and the upheavals it implies grant a unique nature to this event that provides new opportunities for exchanges and sharing. In order to rise to these challenges and demonstrate their responsibility towards Africa's development, the French companies and foundations of the Patrons Committee mobilised in an exceptional manner: Orange, Total Foundation, JCDecaux, Pernod Ricard, Sanofi, Société Générale, CFAO, Engie, Thales, Thomson Broadcast and Veolia. Once again, I wish to extend my most heartfelt thanks to all of them. For many, Africa has become a major priority, and they welcome the opportunity to be fully involved in building anew the ties between France and the African continent. I would also like to commend the African companies and foundations for their terrific effort: The Gilbert and Rose-Marie Chagoury Foundation, Axian and Groupe Sipromad. I wish to express my gratitude towards each and every one of them for their involvement in this wonderful joint adventure.

Together with General Commissioner N'Goné Fall, the Africa2020 Season will be a seven-month-long opportunity to listen to African creators, artists, researchers and entrepreneurs talk to us about the world and depict the landscape of a vibrant and contemporary Africa.

On behalf of all the sponsoring companies, my gratitude goes to the French authorities for this initiative of an unprecedented magnitude as well as to all the people and teams involved in the Africa2020 Season. We wish it every success.



RÉMY RIOUX
Director General of the
Agence française de
développement (AFD)

The ambition of the Africa2020 Season is to introduce French people to the African cultural and creative scene. The Agence française de développement (AFD) is proud to be associated with this Season, helping change the way we look at each other and renew our partnership with the African continent.

14 To support this unprecedented program, AFD is providing financial support to twenty Africa2020 Season projects and, alongside France Volontaires, is enabling young African people in international solidarity volunteering programs to train in cultural professions in entities taking part in the Season.

This is part of the group's 100% Social Link strategy which, following the French President's speech in Ouagadougou, aims to strengthen dialogue with civil society actors and, in particular, Africa's youth. It takes possession of the levers of the imagination and contributes to the extraordinary growth of African cultural and creative industries. It inspires us and helps us move forward.



ANGÉLIQUE KIDJO
Godmother of the
Africa2020 Season

The Africa2020 Season highlights will help portray Africa in a new light: As it truly is, dynamic, creative, entrepreneurial, yet remaining largely unknown to most people. That is why we have an opportunity to present our own selves, as Africans, to the rest of the world, using the talents of the young and promising generation of artists and entrepreneurs in order to change the way the world looks at the continent. Therefore, I am very proud to represent them.

15

I was named Godmother of the Africa2020 Season, and it is a role that I am intent on honouring. I have always strived to use my voice, by singing or speaking up, to defend ideas that are dear to me, to showcase talented individuals and give them a voice. All of this, in my capacity as a UNICEF Goodwill Ambassador for the improvement of children's health and quality of life, or through my various contributions in support of women's entrepreneurship and the education of young women, including with my Batonga Foundation.

As an outspoken advocate for women's rights, I am delighted that African women will be at the heart of the discussions and debates during this Africa2020 Season. I hope to see this admirable initiative expand beyond France so that we can increase public knowledge and understanding of our continent as widely as possible.

**2»
AN
OUTSTANDING
SEASON**

THE FIVE MAJOR THEMES

Fluid partitions sparking the imagination

A PLATFORM FOR SHARING

The Africa2020 Season is a platform for sharing questions about the state of contemporary societies which, beyond Africa, are in resonance with France and the rest of the world.

It was crucial, for a Season dedicated to an entire continent, to build the programme from a series of denominators common to over 1.2 billion Africans.

The General Commissioner, N'Goné Fall, wanted to associate African personalities to identify the major societal issues addressed by the Africa2020 Season.

Specialised in social and political sciences, gender issues, contemporary history, theory and young creation, Ntone Edjabe⁽¹⁾, Nontobeko Ntombela⁽²⁾, Folakunle Oshun⁽³⁾ and Sarah Rifky⁽⁴⁾ have been chosen for their critical thinking and their remarkable ability to transcend ideas.

COLLECTIVE INTELLIGENCE

Based on the principle of collective intelligence, the General Commissioner organised a workshop with these four personalities, from 25 to 29 June 2018 in Saint Louis (Senegal). The goal was to allow an African team to reflect on Africa, its societies and their future on the edge of the Sahara, on a small island far from the hustle and bustle of big cities. Symbolically, it was important to hold this workshop on African soil, the land on which the participants were born, grew up, and still work, and from which they draw their inspiration.

During this workshop, the team mapped out the main ideas object of intellectual, scientific and artistic research and production in Africa and identified five main lines of investigation. Titles were purposefully attributed in the spirit of fluid partitions sparking the imagination.

(1) Mr. Ntone Edjabe (1970), Cameroon. Lives in Cape Town, South Africa. Writer and DJ, founder and publisher of Chimurenga, a pan-African magazine dedicated to culture, social and political sciences. Founder of the Pan African Space Station (PASS), an online research platform including a pop-up radio broadcasting live, archives and a library. (2) Mrs. Nontobeko Ntombela (1982), South Africa. Lives in Johannesburg, South Africa. Lecturer in art history and heritage management at the University of the Witwatersrand in Johannesburg, South Africa. Fields of study: art theory, feminism in visual arts, art education. (3) Mr. Folakunle Oshun (1984), Nigeria. Lives in Lagos, Nigeria. Artist and curator. Founder and director of the Lagos biennial. Fields of study: Parallel stories, social engagement, contemporary cultures. (4) Mrs. Sarah Rifky (1981), Egypt. Lives in Cairo, Egypt. Curator, art critic researcher in urban studies and modern theories. PhD candidate in History, Theory and Criticism, Aga Khan Program for Islamic Architecture, MIT, USA.

AUGMENTED ORALITY

- Dissemination of knowledge
- Social media
- Technological innovations

For centuries, Africa has been using visual, oral and written material and immaterial forms to convey ideas, knowledge and understanding. From the hieroglyphics of ancient Egypt to the Guèze alphabet⁽¹⁾, the stories told by the Mandé griots⁽²⁾, the symbolism of the 13th century Akan gold weights⁽³⁾, and on to the rhythmic codes of the drums or Kebra Nagast⁽⁴⁾, examples abound. Television, radio, cinema and music are traditional vehicles for the oral dissemination of knowledge, stories or moral tales. Today, they share that role with new mediums born of digital innovation: Smartphones, Internet, Twitter, Instagram and all the applications that convey ideas using emoticons. **What does orality mean in the 21st century?**

(1) 7th century BC Eritrea and Ethiopia. (2) Western Sahel. (3) Laying aside their primary function as a weight, the figurative and non-figurative Akan gold weights (from present-day Côte d'Ivoire and Ghana) were used as an alphabet of proverbs and sayings. (4) The Kebra Negast (Glory of Kings) from the early 14th century, is the epic story of the foundation of the Ethiopian Empire, combining popular Ethiopian folklore with biblical, Talmudic and koranic traditions.

ECONOMY AND FABULATION

- Redistribution of resources
- Financial flows
- Economic emancipation

Because 10 people can live from one salary in many African countries, the redistribution of resources is not achieved through the States. **And in some countries, couldn't the so-called informal economy, which accounts for more than half of the national economy, rise to the status of an official economy?** People in border cities have long transcended the foreign exchange systems established between Western currencies, using equivalence systems that sometimes go back to the Middle Ages.

Money transfers made by African expatriates to Africa amounted to over \$60 billion in 2016. By using intermediaries such as Hawala⁽¹⁾, Western Union, MoneyGram, and Orange Money, this flow of cash proves, through family and corporate support networks, that economic emancipation is not always a myth in Africa. In 2018, some African countries (Ghana, Ethiopia, Côte d'Ivoire, Djibouti, Senegal, and Tanzania) had a growth rate of between 6.8% and 8%. Infrastructures, rural communities, the unemployed, politicians, racketeers, multinationals... who will benefit from this expected prosperity?

(1) A money transfer system born in the Middle Ages (the Silk Road, the Sahel caravan routes).

ARCHIVING OF IMAGINARY STORIES

- History
- Memory
- Archives

How do our personal, family, national, regional and continental stories relate to the history of the world? Through which lenses is history portrayed and what vehicles are used to convey it? Is history through the eyes of the huntsman still the only valid one?

In an age of social media and whistle-blowers, roles and responsibilities have increased and short items of news often take precedence over hindsight and weighted analysis. **How is memory passed on and for what purposes?** Have we really learnt from the errors of the past? Isn't memory sometimes weaponised to serve populist intentions and stoke hatred?

Who archives what in the name of whom, and what is its purpose? Who decides what is important and what is anecdotal? What do we do with our personal archives? What will the billions of audio and text messages on our cell phones, and our emails, social media and Internet accounts tell us about the state of humanity in the 21st century? Historians are not the only ones taking an interest in these questions, echoing with existential overtones.

FICTION AND (UN)AUTHORISED MOVEMENTS

- Circulation of people, ideas and goods
- Territory

Although insufficient rail and air links, as well as restrictive visas slow down the number of journeys across Africa, they will never be able to stem them. The largest African refugee



FOLAKUNLE OSHUN



SARAH RIFKY

camps are not in Italy and in France. They are in Kenya, Uganda, Tanzania, South Sudan and Ethiopia.

A flight from Conakry–Brussels (6,368 km) is twice as cheap as a flight from Conakry–Lagos (2,790 km). For a Dakar–Luanda flight (4,276 km) you have a choice between a 19 hour and 40 minutes trip via Bamako and Nairobi (8,966 km) or a 15 hour and 30 minutes trip via Lisbon (8,571 km). Out of the 54 countries of the African continent, the number of compulsory visas before a departure varies: 4 for a French national and about 35 for a Kenyan. Travelling wherever you wish in Africa not only depends on your buying power and time, but also on your nationality. This may explain the rise of virtual travels and cyber communities across the world. The concept of nation and border are now being redefined according to multiple criteria.

© D.R.



NTONE EDJABE



NONTOBEKO-NTOMBELA

The fifteen member states of the Economic Community of the West African States (ECOWAS), which have had the same passport since the year 2000, have approved a project to substitute all national identity cards with a single trilingual regional identity card. This decision concerns over 380 million people in a territory covering an area of over 5 million km². Is West Africa beginning to restore the boundaries of the West African kingdoms and empires of the Middle Ages, thumbing its nose at the borders inherited at the Berlin conference of 1885? Is it attempting, based on the region's history, to strengthen a sense of transnational belonging in a global context in which many countries are choosing isolationism and nationalism?

© D.R.

SYSTEMS OF DISOBEDIENCE

- Political consciousness and movements
- Citizenship

Strikes, demonstrations, boycotts, occupations of public space, militancy, activism: at what point in life do people decide to create or get involved in a grassroots movement to change society? Does resistance necessarily involve collective or violent actions? Do passive resistance and civil disobedience really have the desired effects? Should personal interests be sacrificed for the benefit of the collective interest?

In a global context in which the freedom of movement and expression are being undermined, in which identity-based and xenophobic crises are on the increase, in which populist political parties are gaining ground, and in which self-interest is becoming commonplace, how are individual and group awareness based on a principle of otherness and solidarity being built? When did we forget that there is only one race, the human race?

Sometimes a stand against fatalism, disobedience often translates in Africa in strong civic commitment: the self-funded creation of a foundation, a training centre, a centre for artistic production and dissemination. **Take care of one other is not a banal slogan in Africa, it is a reality.**

DISCIPLINARY FIELDS

Innovation in all sectors of activity

Designed around the main challenges of the 21st century, the Africa2020 Season presents the views of the civil society from the African continent and its recent diaspora in all sectors of activity. The Season focuses on innovation in the arts, sciences, technology, entrepreneurship and the economy.



CULTURE AND IDEAS

Visual arts:
fine arts,
photography,
performance

Performing arts:
music,
theatre,
dance

Film

Literature

Debates

RESEARCH AND ECONOMY

Science

Technology

Entrepreneurship and
sustainable development

LIFESTYLE

Gastronomy:
related to climate change,
agriculture and biodiversity

Fashion

Design

Architecture:
sustainable cities
and green constructions

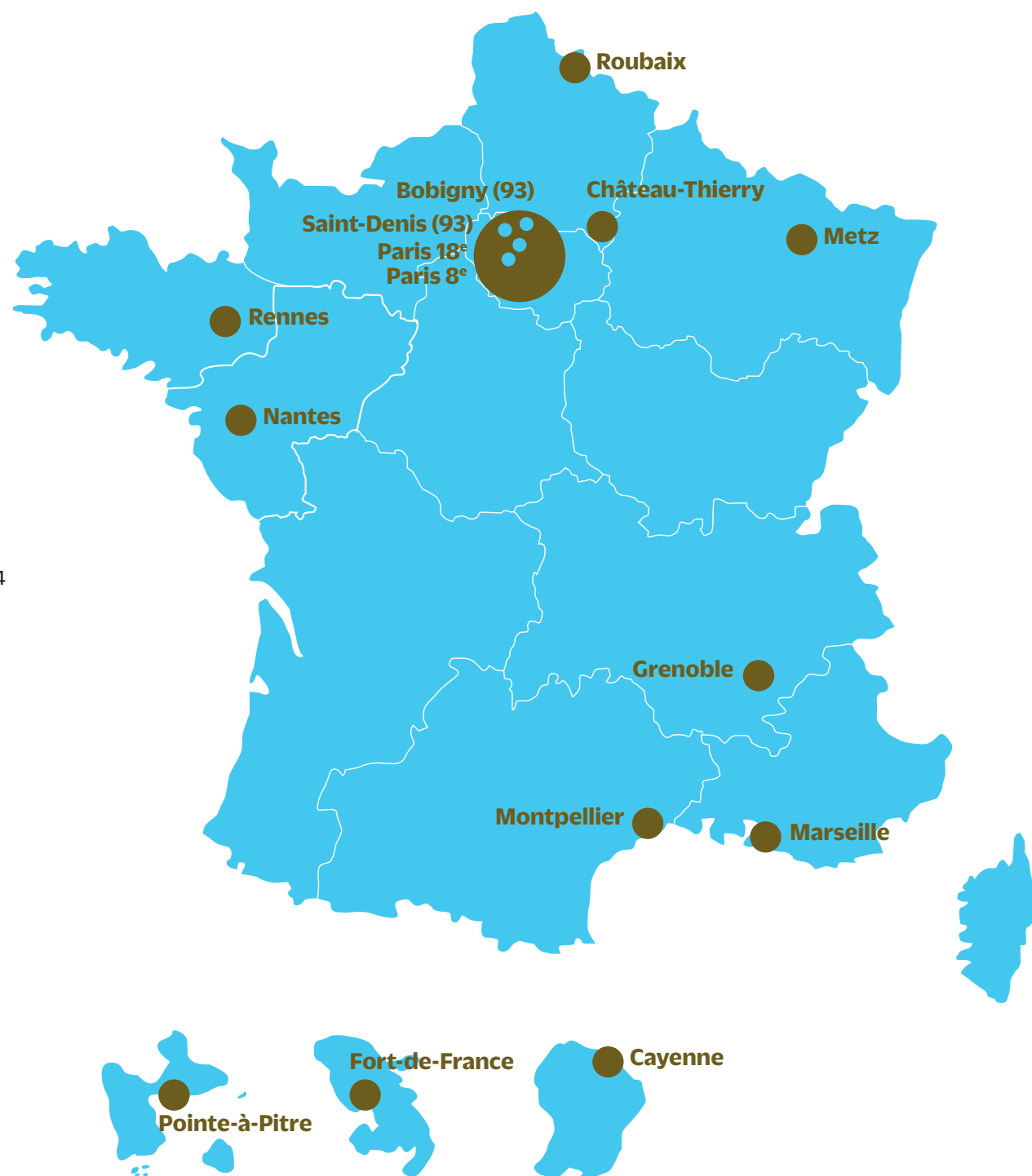
Urban sports:
skateboarding,
rollerblading,
football,
basketball,
video games

THE AFRICA2020 GENERAL HEADQUARTERS (HQ)

PAN-AFRICAN CULTURAL CENTRES

Hosted by a cultural institution, each HQ is designed in the spirit of a small, temporary pan-African cultural centre hosting several multidisciplinary projects (exhibitions, shows, concerts, film screenings, round tables, master classes, creative workshops, and culinary experiences).

Each HQ is set up by an African team which, in partnership with the hosting structure, will develop a programme over several weeks with African associations and cultural mediation specialists, echoing one or more of the five major themes of the Africa2020 Season. With these Headquarters, the aim is to create increased opportunities for encounters between African players (operators, artists, intellectuals) and the French public in order to foster spaces for discussions on the challenges of the 21st century represented in the Season. Setting up Headquarters across French cities will make it possible to retain local audiences, who will think of the Season as a standing event. Each HQ will serve as a friendly place for meetings, discussions, experiments and socialising, as well as for information on the projects offered in the region and the rest of France.



THE FIFTEEN AFRICA2020 HQ

CHÂTEAU-THIERRY HQ

L'Échangeur

2 – 19 December 2020

L'Échangeur dedicates its festival « C'est comme ça ! 2020 » to the artists of the African continent through a three weeks programme of sharing. The festival will turn into one of the Africa2020 Headquarters with artistic workshops, master classes of artistic and cultural education.

Dance: Choreographers from Burkina Faso, the DRC, Morocco, Zimbabwe, Mali, Algeria, Kenya. **Visual arts:** Sahab Koanda (Burkina Faso), Joël Andrianomearisoa (Madagascar), Oumou Traoré (Mali), Cartooning in Africa (editorial cartoons).

Street art: Les Grandes personnes of Boromo (Burkina Faso). **Comics and animation films for young audiences:** Akissi ambiance le monde by Marguerite Abouet (Côte d'Ivoire). **Music:** Ensembles from Morocco, Nigeria, Burkina Faso, Côte d'Ivoire, Mali and France. **Video:** *Lettres du continent* by Faustin Linyekula



(DRC) with the participation of artists from Tunis, Kigali, Lagos, Libreville, Lomé, Moroni, Dar es Salaam, Maputo or Lubumbashi...

The Château-Thierry HQ is designed with Irène Tassembédo / Le Grin des Arts Vivants in Ouagadougou (Burkina Faso) which brings together on a single site the innovative and structuring cultural projects that she developed in Burkina Faso: École de Danse internationale Irène Tassembédo (EDIT); Festival International de Danse de Ouagadougou (FIDO); Compagnie Irène Tassembédo and Maison de Production de cinéma et spectacles d'arts vivants Mille Couleurs Production.

METZ HQ

Passages Transfestival and Espace Bernard-Marie Koltès
7 – 12 December 2020

Driven by the realities of life, history, culture and knowledge, the Metz HQ will open its doors to the meeting of ideas, thoughts, shapes and imaginary worlds. **Named Kuya Kwetu ("Welcome to our place" in Swahili), the programme of this HQ will showcase African creation methods** through various aesthetics and a transdisciplinary dimension: Six **theatrical** and **dance** performances, two

concerts,
a **set up/screening**, a film club with **short film and documentaries, meetings and debates** on literary works and societal issues, a **day of professional encounters, hands-on workshops and educational activities** with teachers and schoolchildren, as well as **"La cathédrale sonore"**, a collective creation gathering no less than four generations of artists around the theme of memory. The scenography of this HQ will offer a full visual immersion and will tap into several themes of the Season: Memory, movement of people, ideas and goods, political consciousness and political movements, and citizenship.

The Metz HQ is designed with Ishyo Arts Centre (Rwanda). Set up by Carole Karemera in 2007, this centre is developing

a programme that captures the complex historical, social and economic truth of Rwanda and its sub-region. Each of her creations raise the issue of art's place in society, its potential contribution and its commitment towards the audience. Emphasis is placed on the confluence of ideas, on developing new concepts, and the search for new societal models.

BOBIGNY HQ

Maison de la Culture de Seine-Saint-Denis (MC93)
10 – 20 December 2020

Drawing on theatre and creative writing, this HQ in the outskirts of Paris will feature a programme with artists, writers and thinkers from Mozambique, Burkina Faso, Egypt, Senegal, Congo, Algeria, Côte d'Ivoire, and Cameroon. In partnership with local associations, mediation activities will enable to jointly analyse a dozen plays, storytelling cycles, meetings, debates, film screenings, and the *Œuvres augmentées* exhibition.

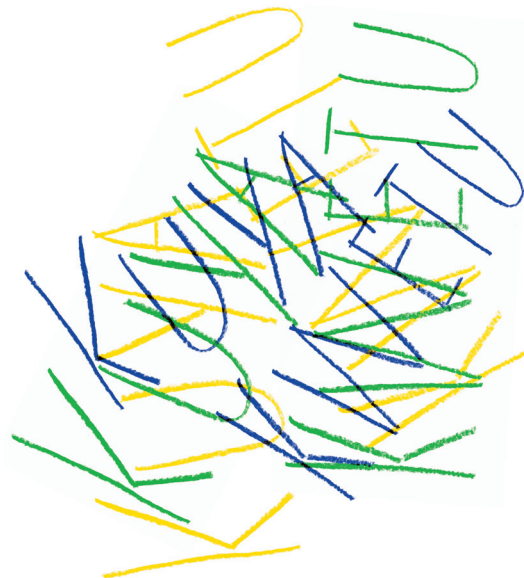
The Bobigny HQ is designed with Les Récréâtrales Festival (Burkina Faso) and D-Caf (Egypt). Founded in 2002 by stage director Étienne Minoungou, Les **Récréâtrales** is a pan-African space for playwriting, theatrical research and dissemination, which has been directed since 2018 by author and stage director Aristide Tarnagda. This festival is set up in a working-class neighbourhood of Ouagadougou, where performances take place in private courtyards as part of an effort to foster economic and social development. The **Downtown Contemporary Arts Festival D-CAF** is an international festival created in 2012 by Ahmed El Attar, one year after the revolution of 25 January 2011. D-CAF takes place in several parts of downtown Cairo, leveraging the city's unique architectural and social heritage. This festival seeks to reinvent public space around a new vision: One where art is intertwined with the socio-economic and political fabric of Egyptian society.

GRENOBLE HQ

MC2: Grenoble
14 – 20 December 2020

MC2: Grenoble seeks to put the idea of hospitality at the heart of its programme and this HQ. This universal theme - a fundamental value in any culture and often associated with harmony - is in need today of reinvention. **Named "Fabriques d'hospitalité"**, the Grenoble HQ will serve as an interdisciplinary platform for participatory production built with African associations in the city of Grenoble. The programme will showcase art forms arising from creation residencies: **theatre, dance, music, literature, cinema, citizen debates ("Penser le monde, penser l'Afrique" - Rethinking the world, rethinking Africa), initiation workshops, gastronomy and visual arts.** Designed as a «House of Africa», this HQ will gather artists and creators from Mali, Burkina Faso, Côte d'Ivoire, and Benin, in order to become a friendly place for meetings, discussions, experiments, a space for dialogue and hospitality.

The Grenoble HQ is designed with Moïse Touré (Côte d'Ivoire/France) and the Foundation Passerelle (Mali). Moïse Touré is a stage director and the founder in 1988 of *Les Inachevés* company in Grenoble. He took part in the setting up of the Georges Lavaudant project at the Théâtre national de l'Odéon in Paris. He was also actively involved in the day-to-day management of the Scène nationale de Guadeloupe which, as an associate artist, he used as a springboard to create a travelling dramatic repertoire in the Creole language. Founded in 2002 by singer



Rokia Traoré, the **Foundation Passerelle** is a venue for training, creation and presentation of interdisciplinary contemporary arts: music, literature, performing arts, plastic arts and photography. The foundation's cultural space welcomes young people in residency for the creation and dissemination of artistic projects.

PARIS GOUTTE D'OR HQ

Institut des Cultures d'Islam

2 February – 1st August 2021

Named “Zones Franches” (“Free Zones”), this HQ will be set up in the working-class neighbourhood of the Goutte d'Or in the 18th district of Paris. The HQ has been designed as a collaborative platform to think about the notion of urban space in Paris, Tangier and Douala from an artistic point of view, using the issues of the movement of people, ideas, goods, as well as financial and digital flows. “Zones Franches” will be a shared poetic and symbolic space exploring the continuous movement of travellers, imaginary worlds and goods beyond the physical or invisible borders intended to regulate them. Taking the opposing view of the idea of an enclave, as opposed to a barricade guarding against glances and intrusions, “Zones Franches” reflects the open and collaborative approach of the three artistic organisations hosting this HQ. Drawing mutual inspiration from the environments of Paris, Tangier and Douala, the Institut des Cultures d'Islam, Think Tanger and Doual'art are building an exhibition that will demonstrate the ability of humans and ideas to fill in the cracks to reinvent themselves, in real or fantasised ways. The exhibition will go into full swing during performances and will come with a multidisciplinary programme of performing arts, round tables and films.



© Randa Maroufi, ADACP, Paris

The Paris Goutte d'Or HQ is designed with the **Think Tanger collective (Morocco)** and the **Doual'art art centre (Cameroon)**. Created in 2016 by **Hicham Bouzid and Amina Mourid**, **Think Tanger** is a cultural platform consisting of urban laboratories, participatory workshops, artists retreats, exhibitions, encounters, podcasts, and publications. The platform's activities enable joint brainstorming between different communities in an environment that fosters social innovation and experimental learning. The aim is to co-create the conditions for a resilient urban environment to emerge. Founded in 1991 by **Marilyn Douala Bell and Didier Schaub**, **Doual'art** is a centre for contemporary art and a laboratory for artistic experiments in urban areas. Using a participatory approach, the centre serves as a bridge between social and economic players, people and artists, to help develop a cultural identity and a collective awareness of aesthetics for the people of Douala. Since 2007, Doual'art has been organising every three years the SUD - Salon Urbain de Douala, an art festival in the public space.

MONTPELLIER HQ

La Halle Tropisme

17 February – 7 March 2021

La Halle Tropisme opens its doors to a large number of African creators, regardless of discipline, aesthetics or language. Artists, researchers, entrepreneurs, cooks, gardeners, architects, students – all embody modern-day Africa: diverse, complex, creative and innovative. All the creators are encouraged to transform the functions of La Halle Tropisme, even to hack into these: working, eating, thinking, creating, learning, letting go. **Named “Métropolisme : United States of Africa”**, this HQ is aiming at raising awareness on several major issues stirring Africa today, which echo some of the Season's themes: knowledge dissemination, redistribution of resources, economic empowerment, movement of people, ideas and goods. The exhibition “Wake up Africa” is the starting point of this programme and will feature a musical, choreographic, cinematographic and gastronomy programme.

The Montpellier HQ is designed with the **Bandjoun Station art centres (Cameroon)**, **Villa Gottfried (Senegal)**, **Centre d'art contemporain Essaouira (Morocco)**, **Kin Art Studio (DRC)**. Founded in 2008 by Cameroonian artist Barthélémy Togo, Bandjoun Station is a cultural centre made up of a library, a projection room, fifteen rooms to host artists, two spaces for art collections (a permanent and a temporary one). Founded in 2002 in Ngaparou by Senegalese artist **Mansour Ciss Kanakassy**, **Villa Gottfried** is a space for residencies and exhibitions showcasing an international programme. Founded in 2011 by Moroccan artist **Mostapha Romli**, the **Centre d'art contemporain d'Essaouira** features a programme consisting of artist residencies, round tables, film screenings, exhibitions and educational workshops. Founded in 2011 by Congolese artist **Vitshois Mwilambwe Bondo**, **Kin ArtStudio** is an art centre based in the capital of the DRC. Its mission is to revitalise the local art scene in the area of visual arts, using creation residencies and exhibitions.



ROUBAIX HQ

La Condition publique

12 March – 11 July 2021

In partnership with the Ghanaian collective Exit Frame, La Condition publique will, for several weeks, transform into a **HQ named “Quartier Généreux” (“Generous Headquarter”)**, showcasing a multidisciplinary and participatory programme. A contemporary art exhibition will gather artists from Ghana, Zambia, Egypt, South Africa, Congo, Morocco and Mali around common sensitive issues such as the environment, political economy and techno-science. The programme will also feature concerts, debates, creative workshops, dance performances, film screenings and culinary experiences. Exit Frame will be hosted in residency between January and July 2021, thereby transforming the Condition publique into a toolkit, a playground as well as a conveyor belt between a territory and the unique visions of each of the collective’s artists. This encounter with a contrasted region will culminate with the *Pile au RDV* festival. These residencies will be marked by several works and presentation phases.

The Roubaix HQ is designed with the Exit Frame collective (Ghana), consisting of **Adwoa Amoah, Ato Annan, Kelvin Haizel, Kwasi Ohene-Ayeh and Bernard Akoi-Jackson**. The group, which has been operating as an artists collective since 2014, offers a critical discourse using writing, publications and debates in collaboration with private institutions in Ghana. The collective members – who, in parallel, develop their own artistic practice – make use of text, video, photography, on-site actions and performance in the public sphere.

© Droits réservés

© Sherene Hustler

RENNES HQ

Théâtre national de Bretagne (TNB)

27 March – 3 April 2021

The Rennes HQ will offer a programme (dance, theatre, cinema, gastronomy, practical artistic workshops, training courses, residencies, round tables and podcasts) that echoes the triptych of the Théâtre national de Bretagne (TNB)’s artistic project and will draw on three themes of the Africa2020 Season:

-Sharing: Archiving imaginary stories. This part is for, by, and about youth and will foster a new dialogue between the audience, artworks, artists and the territory, and the responsibility for issues bearing an existential and personal resonance. The aim will be to hear and listen to young people’s stories in response to the current international crisis and on how to imagine a future world.

-Encounters: Fiction and (un)authorised movements. Granting special visibility to women, this part will facilitate the movement and meeting of people, ideas and goods expressed by artists and cultural players from Africa and its recent diaspora.

-Transmission: Augmented orality. This part will showcase various visual, oral, written, tangible and intangible forms of dissemination, dialogue and training of artists, cultural players and audiences, in order to stimulate our thinking on the uses of technological innovations by the artistic and cultural sectors.

The Rennes HQ is designed with Mwenya B. Kabwe (Zambia), a theatre maker and performance designer, author and teacher. Her practice focuses on performance and contemporary theatre, immersive and site specific works, collaborative and multidisciplinary art, as well as on the new manufacture of future African worlds. She is currently an independent theatre producer based in Johannesburg and a PhD. candidate at the Centre for Theatre, Dance and Performance Studies at the University of Cape Town in South Africa.



NANTES HQ

Le lieu unique

9 April – 28 May 2021

The starting point for the Nantes HQ will be an exhibition designed by Oulimata Guèye, featuring a programme designed around knowledge dissemination. The UFA - *Université des Futurs Africains* exhibition, referring to the work of Senegalese writer Felwine Sarr, is based on the term *histo-futurist* coined by the African-American science fiction writer Octavia Butler. She defined the *histo-futurist* as one who looks forward without turning one's back on the past and who is able to have an interest in both human beings and technology. In 2021, the Nantes HQ will explore alternative futures proposed by artists, researchers, designers and writers. It will focus on issues such as our relationship to technology and science, socio-environmental conditions, forms of organisation and community, and the challenges of decolonisation in the 21st century, by presenting different senses of time. The exhibition will carry on with workshops, live performances and debates. Most of the Nantes HQ programming will be aligned on the theme of the future of Africa: concerts, meetings on social issues, coding workshops, documentary filmmaking, literature, DJ nights, gastronomy...

The Nantes HQ is designed with Oulimata Guèye (Senegal/France).

Oulimata Gueye co-founded and co-managed the Infamous Carousel Festival (Centre Pompidou, Palais de Tokyo, Jeu de Paume) dedicated to performance, experimental sound practices and media arts. Since 2010, Oulimata Gueye has been studying the impact of digital technologies on urban popular cultures in Africa. She has been following the work of artists, activists and theorists who reflect on the socio-cultural, political and economic challenges facing Africa in the 21st century.

FORT-DE-FRANCE HQ

Tropique Atrium

19 April – 30 May 2021

Creating forums for expression fostering sharing and innovation, supporting the emergence of artists: Such are some of the common goals for the partners of this HQ. The programme will be designed to deepen the existing ties with the African continent, enhance the structures and brainstorming in order to link together artistic synergies. Ultimately, this HQ will seek to foster 21st century pan-Africanism and to reach out to a variety of audiences. **Design:** Exhibition and workshop with and by Vincent Niamien (Côte d'Ivoire). **Cinema:** Selected works from the past 65 years of production on the African continent. **Theatre:** Show and writing workshop by and with Mohamed Kacimi (Morocco), shows with Hakim Bah (Guinea), Dorcy Rugamba (Rwanda). **Dance:** Creation residency of the Compagnie Saregki (Benin/Burkina Faso). **Debates:** "Habiter le monde" ("Inhabiting the world") with Felwine Sarr (Senegal). **Workshops for young audiences** with school groups. **Culinary experiences** with African chefs based in Martinique.

The Fort-de-France HQ is designed with L'Espace Tiné (Congo), a centre for research and introduction to the arts of speech and language directed by Abdon Fortuné Koumbha. The centre is a platform for expression, encounters, exchanges, creation and dissemination, and a place for training, initiation and professional development in the arts of speech and language. L'Espace Tiné organises the Dol' En Scène and the RIALP festivals (Rencontres Itinérantes des Arts de la Paroles et du Langage).

PARIS CHAMPS-ÉLYSÉES HQ

Théâtre de la Ville

6 May – 30 June 2021

Multidisciplinarity, multilingualism and pan-Africanism will be the keywords of this Parisian HQ scenographed by artist Freddy Mutombo (DRC). **Cabaret:** The garden will feature concerts and theatrical performances, humour and

poetry shows (Sao Tome and Principe, Congo, Cameroon, Mali, ...) with special attention to family-friendly formats.

Youth: A forum will bring together young Africans and Europeans who will write a new chapter of the 18-XXI Charter focused on the values that unite them. **Gastronomy and biodiversity:** Chefs Christian Abégan (Cameroon) and João Carlos Silva (Sao Tome and Principe) will offer public culinary workshops while raising awareness about environmental conservation. Set up and comic strip by Dêde Rasta and João Carlos (Sao Tome and Principe). **Literature, science and debates:** A showcase of African literature and its publishers, as well as a space for discussions with African authors and artists (in partnership with Cité Internationale des Arts and Les Recollets), scientists, doctors and researchers.

La Caravan'Africa2020 will travel across the Île-de-France region to offer artistic and cultural activities in

collaboration with libraries, media libraries and other local structures.

The Paris Champs-Élysées HQ is designed with L'Espace Linga Téré (Central African Republic), a cultural NGO involved in arts and development, based in Bangui's Galabadjia district and founded in 1990 by Vincent Mambachaka.



Tragedia, © D. R.

POINTE-À-PITRE HQ

Mémorial ACTe

21 May – 20 June 2021

The starting point for the Pointe-à-Pitre HQ will consist in sharing knowledge around a Creole garden and will feature a participatory programme with artist and architect Salim Currimjee. This HQ will consist of workshops, citizens' debates, film screenings and culinary experiences. It will address the creolisation/globalisation of cultures through human displacements, the journey of spices, and the making of imaginary worlds.

The Pointe-à-Pitre HQ is designed with Salim Currimjee (Mauritius), artist, architect and founder in 2015 of the Institute of Contemporary Art Indian Ocean (ICAIO), a not-for-profit foundation designed to promote art education and increase awareness about contemporary art in Mauritius.

MARSEILLE HQ

Friche La Belle de Mai (SCIC)

4 June – 11 July 2021

The running thread of the Marseille HQ programme will be artist Emeka Ogbah. Surrounding the Panorama - flagship architecture of La Friche in which he imagines a mixed environment - and the 4th floor of the Tower, the Rooftop Terrace will be experienced as a platform of opportunities, where the artist will set up his work as an extension of the *Stirring the pot* exhibition. This project, created with Fraeme and Les Grandes Tables, is a multi-sensory installation designed as

a total space: Images, smells, sounds, lights and tastes will be rolled out to make the Rooftop Terrace an experience to live and feel – resembling an olfactory and territorial bubble, a time capsule. The Marseille HQ is a journey across various art forms including gastronomy with chefs from Nigeria, Benin or Cameroon. The On Air musical programming with Cola Production will offer a journey into African aesthetics, geographical influences and artistic commitment. The *Belle & Toile* movie nights will offer an immersion in African imaginary worlds. Discussion times and conferences will air on Radio Grenouille to stimulate reflection during this programme. At the same time, La Friche mediation team and the Platform resources will be mobilised to share this programme as widely as possible, especially with local youth.

The project *Afriques fantastiques* (Fantastic Africas) will close the HQ Marseille on the 9, 10 and 11 July 2021. Taking the form of indoor and outdoor wandering, it will gather performative forms from a very young artistic scene, at the crossroad of dance and visual arts; contemporary visions of the African continent from imaginary viewpoints connected to magic and rituals, built on radical aesthetics that question representations drawn from afro-futurism.

The Marseille HQ is designed with Emeka Ogbah (Nigeria), Tringa Musique et Développement (Senegal) and the Cinémathèque de Tanger (Morocco) and Jay Pather (South Africa). A graduate of the University of Nigeria Nsukka, **Emeka Ogbah** is an artist specialising in video, sound installations, culinary experiences and is also a DJ. **Tringa Musique et Développement** is an association organising concerts, residencies and artists' tours. Founded in 2007, **the Cinémathèque de Tanger's** mission is to develop film culture in Morocco. **Jay Pather** is a theatre director, the director of the Institute for Creative Arts (ICA) and the artistic director of two festivals.

CAYENNE HQ

Eldorado

7 – 21 June 2021

Over a two-week period, the Eldorado will host Ngendy'Men (Senegal, Egypt, Sudan, Cameroon, Burkina Faso) for a multidisciplinary creative residency where the oral and musical traditions of the fulani people of Senegal will meet Creole and Bushinengues musicians from Guyana. The HQ and several venues in Cayenne will host audiences around a programme showcasing Africa and the African diaspora in French Guyana. **Music:** Rehearsals open to the public, concerts, workshops and master classes, a musical creation from the residency to celebrate the music festival and round tables on musical creation. **Visual arts:** Exhibitions at Cayenne Town Hall. **Cinema:** Screening of African movies and short films. **Gastronomy:** every midday at L'Eldorado restaurant. **Fashion and handicrafts:** Creators' market with artisans from the CARMA (Mana Art and Research Centre). After a two-week residency in Cayenne, Ngendy'Men will travel to Kourou from 21 to 23 June for three days of meetings and to give a free concert on 23 June at the Cultural Centre. Ngendy'Men will end his tour in Guyana with three days of workshops in Saint-Laurent-du-Maroni. A concert



on 26 June at the Transportation camp will wrap up this outstanding month-long residency.

The Cayenne HQ is designed with the Globe Association (Senegal) which has been implementing, for over ten years, an extensive culture-based development programme in greater rural Africa. Using music, theatre, dance and cinema, the Globe's objective is to preserve cultural heritage, generate resources, train youth and foster economic development at the very heart of rural life in Senegal.

SAINT-DENIS (93) HQ

Musée d'art et d'histoire Paul Éluard

24 June – 15 July 2021

Named **"Un.e Air.e de famille"**, the starting point for the Saint-Denis (93) HQ will be an exhibition bearing the same name, as part of the "Women Focus" projects of Africa2020 Season. In what ways are African history and African art linked to works and records created as a result of the colonial and post-colonial contexts? The exhibition will seek to establish a dialogue between selected works by women artists from Africa and its recent diaspora, works from the museum and works by women artists drawn from the contemporary art collection of the Seine-Saint-Denis Department. The aim will be to highlight African perspectives and

understanding of the world in order to write a new chapter in the history of art, during which questions will be raised on the state of contemporary societies. On account of the long absence of African women artists from historiography and art history, the exhibition will highlight their views on contemporary societies. Firmly polyphonic, the Saint-Denis (93) HQ will strive to foster expression and dialogue between different viewpoints through an exhibition, an educational and cultural actions programme, an international symposium, and a publication.

The Saint-Denis (93) HQ is designed with Farah Clémentine Dramani-Issifou (Benin/France), researcher, curator and

film programmer. Since 2010, she has been initiating projects mixing research, film programming and contemporary art through an Afrodiasporic lens. Since 2018, she has been a member of the Selection Committee of the feature films of the International Critics' Week (Cannes Film Festival) and joined the Selection Committee of the Marrakech International Film Festival.



WOMEN FOCUS

How do African women perceive the great challenges of the 21st century? What are the views and the initiatives of more than half the population of the African continent? From the dissemination of knowledge to systems of disobedience, from history, memory, and archives, to economic issues, territory and citizenship, the Africa2020 Season will showcase the role of women in African societies. French institutions answered the General Commissioner's call and mobilised with enthusiasm. As a result, invitations were sent to African women professionals who each designed (or co-designed) a specific project that gives a voice to women from the African continent and its recent diaspora. This spontaneous momentum of solidarity gave rise to a series of "Women Focus" in the arts, sciences and entrepreneurship.

POITIERS FILM FESTIVAL

Focus on Africa
1st - 4 December 2020

For the Africa2020 Season, the Poitiers Film Festival will hold a Focus on Africa centred around women directors from Africa and its recent diaspora. Carte blanche will be given to Angèle Diabang (Senegal), associate programmer of the festival, godmother of the Focus on Africa and member of the professional jury of the International Selection. **Participants:** Wanuri Kihiu (Kenya), director of *Rafiki*; Meryem Benm'Barek (Morocco), director of *Sofia*; Leyla Bouzid (Tunisia), director of *À peine j'ouvre les yeux*; Farah Clémentine Dramani-Issifou (Benin/France), artist and critic, programmer at the International Critics' Week and curator of the exhibition *Les Cowboys sont noirs* (*Cowboys are Black*); and three young African women directors who attended film schools or training workshops who will present their films and talk about their experience. **Focus Programmer:** Angèle Diabang (Senegal), screenwriter, director (*Un air de Kora*) and producer, deeply committed to supporting young talents and also structuring Senegal's film sector.

MUSÉE D'ART MODERNE, PARIS

The Power of My Hands
4 December 2020 - 2 May 2021

The Power of My Hands is an exhibition featuring artists who use the "power of their hands" to address themes such as the body, sexuality, emotions, motherhood and self-representation. Traditional practices and spiritual beliefs such as those found in the role of healers or fortune tellers are also a subtle source of inspiration and power. The works express the way memory, family, tradition, religion and imagination are woven together.



Wura-Natasha Ogunji Will I still carry water when I am a dead woman? 2013 Vidéo, 11 minutes 57

Artists: Stacey Gillian Abe (Uganda), Njideka Akunyili Crosby (Nigeria), Gabrielle Goliath (South Africa), Kudzanai Violet Hwami (Zimbabwe), Keyezua (Angola), Lebohlang Kganye (South Africa), Kapwani Kiwanga (Canada/Tanzania), Senzeni Marasela (South Africa), Grace Ndiritu (Kenya/UK), Wura Natascha Ogunji (USA/ Nigeria), Reinata Sadimba (Mozambique), Lerato Shadi (South Africa), Ana Silva (Angola), Buhlebezwe Siwani (South Africa), Billie Zangewa (Malawi), Portia Zvavahera (Zimbabwe).
Curated by: Odile Burlaux (France), heritage curator at the Musée d'Art Moderne de Paris and Suzana Sousa (Angola), curator, writer and PhD candidate at the ISCTE-University Institute of Lisbon's Anthropology Department.

LES ABATTOIRS, MUSÉE - FRAC OCCITANIE
TOULOUSE

Au-delà des apparences. Il était une fois, il sera une fois
9 December 2020 - 30 May 2021

Au-delà des apparences ... (Beyond appearances) is an exhibition which raises a series of questions. How can we convey ideas, pass on knowledge and advance understanding? What was, is, and will be the role of orality in the past, present, and future? What is the power of imaginative literature in storytelling? If we look

at the status of an author and the making of history, and if we dig beneath their surface, will we be able to broaden our understanding of archives? And will we find something to hope for, and realise that we are all, in fact, libraries and storytellers?

Artists: Meriem Bennani (Morocco), Dineo Seshee Bopape (South Africa), Betelhem Makonnen (Ethiopia/USA), Fatimah Tuggar (Nigeria/USA).
Curated by: Missla Libsekal (Ethiopia/Eritrea), writer,

curator and independent cultural producer. In 2010, she founded *Another Africa*, a digital platform dedicated to the voices originating from Africa and the diaspora. Amongst her recent projects: *On Betweeness*, a photographic duet in Tunisia (2018), and a monography of Yinka Shonibare in Lagos (2018).



Fatimah Tuggar, Day Dream, 1998, Montage par ordinateur (jet d'encre sur vinyle), 147 x 121 cm, Courtesy BintaZarah Studios © Fatimah Tuggar

FRAC NOUVELLE-AQUITAINE MECA, BORDEAUX

Memoria : récits d'une autre histoire (Memoria: Accounts of another history)

5 February 2021 - 29 May 2021

The exhibition *Memoria: récits d'une autre histoire* addresses the idea of a collective memory made up of a myriad of narratives, accounts, questions and experiences scattered in our individual, personal and intimate memories. This collective memory comes to light in this exhibition, thanks to artists whose work refers to the (re)construction of a common, universal whole, affording us a new perspective on contemporary creation originating from Africa and its diasporas.

Artists: Dalila Dalléas Bouzar (Algeria/France), Ndidi Dike (Nigeria), Enam Gbewonyo (Ghana/UK), Bouchra Khalili (Morocco/France), Gosette Lubondo (DRC), Myriam Mihindou (Gabon/France), Wangechi Mutu (Kenya/USA), Otobong Nkanga (Nigeria/Belgium), Josèfa Ntjam (Cameroon/France), Selly Raby Kane (Senegal), Na Chainkua Reindorf (Ghana/USA), Mary Sibande (South Africa).

Curated by: Nadine Hounkpatin (Benin/France) and Céline Seror (France), founders of Artness agency and curators specialised in contemporary art from Africa and its diasporas. With *Memoria: récits d'une autre histoire*, the duo continues to explore themes such as the reclaiming of storytelling, the rewriting of history, and the constitution of a universal memory.

FRAC POITOU-CHARENTES, ANGOULÊME

How to Make a Country

6 February 2021 - 15 May 2021

How to Make a Country is an exhibition that deciphers the fundamental aspects of nationhood: language, territory, legislation and population. In short: Words



Georgina Maxim, Wing, Mixed media textile, 2017, 142 x 125 cm, Courtesy Sulger Bu

Thenjiwe Niki Nkosi, Audience (2020), Oil on canvas, 150 x 150 cm



and translation, land and territory, control and ideology, persons, subjects and citizenship. Artists represented in this exhibition wrap threads around, between, and through these ideas.

During the opening week of the exhibition, a borderless world will foster a dialogue by means of a virtual conversation between the audience in Angoulême (France) and Morija (Lesotho).

Artists: Ba Re e Ne Re Literary Arts (Lesotho), Zineb Benjelloun (Morocco), Dineo Seshee Bopape (South Africa), Thenjiwe Niki Nkosi (South Africa) and Frida Orupabo (Norway).

Curated by: Lerato Bereng (Lesotho), curator and director of the Stevenson gallery in Johannesburg (South Africa). Lerato Bereng has a keen interest in language and accessibility of

the arts. Born into a literary family, she holds a bachelor's and a master's degree in Fine Arts with a specialisation in curatorial studies from Rhodes University, Makhanda (South Africa).

ARC EN RÊVE, BORDEAUX

: her(e) otherwise

6 February: website launch

16 - 17 June 2021: encounters in Bordeaux

: her(e) otherwise is a series of discussions bringing together the practices of women working in, from, and for, the African world: Continent, islands, diaspora and

imaginary worlds. The aim is to disrupt the systems validating access to the profession of architect, which often do not recognise the alternative and experimental methods used by Black women in architecture to negotiate through the practice. The various project formats (digital platforms, conference and workshops) are designed to make it easier for women to connect at different stages of their involvement in the architectural sphere (students, trainees, researchers, emerging and world-renowned

architects), favouring a non-hierarchical format to facilitate dialogue.

Architects: Anna Nnenna Abengowe (Nigeria/ UK), Tuliza Sindi (South Africa/DRC/Burundi), Nzinga Bi (Senegal), Stella Mutegi (Kenya), Tatu Gatere (Kenya), Kgaugelo Lekalakala (South Africa)...



Photographie © Olivier Roux / graphisme: arc en rêve

Curated by: Patricia Anahory (Cape Verde), architect and designer, holds a master's degree in architecture from Princeton University (United States). From 2009 to 2012, she was director of CIDLOT, a research centre at the University of Cape Verde focusing on the dynamics of land colonisation, rapid urban growth and development. In 2011, she co-founded Xu Collective, an interdisciplinary art collective enabling a critical understanding of urban dynamics, architecture, the environment and intermedia studies.

NOVA VILLA

Voix de femmes

Le Cellier, Reims: 9 February 2021

A one-day discussion between middle and high school students from Reims and committed women working in Africa on issues such as economic empowerment, technological innovations and social media use, and the territory through creation in urban areas.

Speakers: Salématou Sako (Guinea), Secretary General of the Council of Guinean Employers, co-founder and managing director of Sakom, a communication, marketing and events consulting firm; **Patricia Gomis (Senegal)**, founder and director of the Djarama association, which advocates for access to culture and education for youth; **Ténin Samaké (Mali)**, blogger, photographer and founder/ editor of Womanager, a platform for the empowerment and emancipation of Malian women; **Balkissou Hayatou (Cameroon)**, PhD candidate in political science at the University of Poitiers, also working with the Centre Thucydide of Paris 2 Panthéon-Assas University, international relations think tank; **Fatimata Wane-Sagna (Senegal)**, journalist at France 24 , expert in African culture and politics; **Géraldine Tobé (DRC)**, visual artist; **N'Fanteh Minteh (Gambia/France)**, journalist at TV5Monde.



UNIVERSCIENCE

Week of African Scientific Young Talents

Cité des Sciences et de l'Industrie: 11 February 2021

As part of the *Week of African Scientific Young Talents* project, a specific programme will be dedicated to women on 11 February to mark the International Day of Women and Girls in Science.

© A Robin

FRAC PACA, MARSEILLE

Katia Kameli : Elle a allumé le vif du passé

12 February 2021 - 16 May 2021

Elle a allumé le vif du passé is a monographic exhibition by artist and director Katia Kameli, whose approach is research-based, using historical and cultural



facts. Stage 1 will host a film trilogy, *Le Roman algérien*, designed as an immersion in Algerian history and in the memory of men and women using a collection of images and documents. Stage 2 will host *Stream of stories*, exploring the Eastern origins of Jean de La Fontaine's fables that began in India before heading to Iran and Morocco, ending in France.

Artist: Katia Kameli (France/Algeria).

Curated by: Éva Barois de Caevel (France), curator, art critic, editor and art history professor at the École nationale supérieure des Beaux-Arts de Lyon. In recent years, she has spent her time between Africa (Dakar) and Europe (especially Paris).

BIBLIOCITÉ, PARIS

Cinq femmes qui font l'Afrique (Five women who make Africa)
City Hall, Paris: 8 March 2021

As part of the *Sommet de Septembre (September Summit)* – the Africa2020 highlight dedicated to public debates – and to mark International Women's Day, six leading African women figures will analyse five of the Africa2020 Season's themes: technological innovations with a scientist; economic empowerment with a business leader; memory with a writer; free flow of ideas and territory with a social science researcher; and citizenship with a politician. An encounter with these outstanding women who offer new prospects on contemporary Africa.

The discussion will be facilitated by Nontobeko Ntombela (South Africa), curator, PhD candidate in art history and culture, professor at the University of the Witwatersrand, Johannesburg, committed activist for the visibility of women.

BIBLIOCITÉ, PARIS

Les Amazones d'Afrique (Amazons of Africa)

Médiathèque Marguerite Duras, Paris: 13 March 2021

Using music to convey the struggle for women's rights and for a unified desire for equality, Mamani Keïta (Mali), Oumou Sangaré (Mali) and Mariam Doumbia (Mali) created the "Les Amazones d'Afrique" collective in the 1990s, inspired by the formidable and mysterious warriors of Dahomey and the women's

Still, *Stream of stories*, chap 5

revolutionary group of the 1960s, “*Les Amazones de Guinée*”. The collective gracefully blends generations and energies, finding strength in the vibrancy of African megalopolises.

Artists: Fafa Ruffino (Benin), Mamani Keïta (Mali), Niariu (Guinea) and Kandy Guira (Côte d’Ivoire).

CABARET CIRCUS 100% WOMEN

Le Prato, Lille: 12 - 13 March 2021

Cirque-Théâtre d’Elbeuf: 21 March 2021

Le Plus Petit Cirque du Monde (PPCM), Bagneux: 26 March 2021

An outstanding flying cabaret for the Africa2020 Season, co-produced by three French partners together with five women circus artists from Africa and two stage managers. Circus artist Tatiana-Mosio Bongonga and choreographer Anna Rodriguez will benefit from a twelve-day residency to bring about this meeting with women artists from different countries and different worlds. A choreographic movement will feature aerial hoops, acrobatics and contortions and will open up an entirely new space that will relate to the feminine universal - performative and poetic. The premieres will take place at the Prato in Lille, then the show will continue at Le Cirque-Théâtre d’Elbeuf as part of the Spring Festival, and at Le Plus Petit Cirque du Monde in Bagneux.

Artist: Mariekou Thiam (Senegal), Adji Mbene Lam (Senegal), Inathi Zungule (South Africa), Judith Olivia (Madagascar), and a contortionist from Guinea.

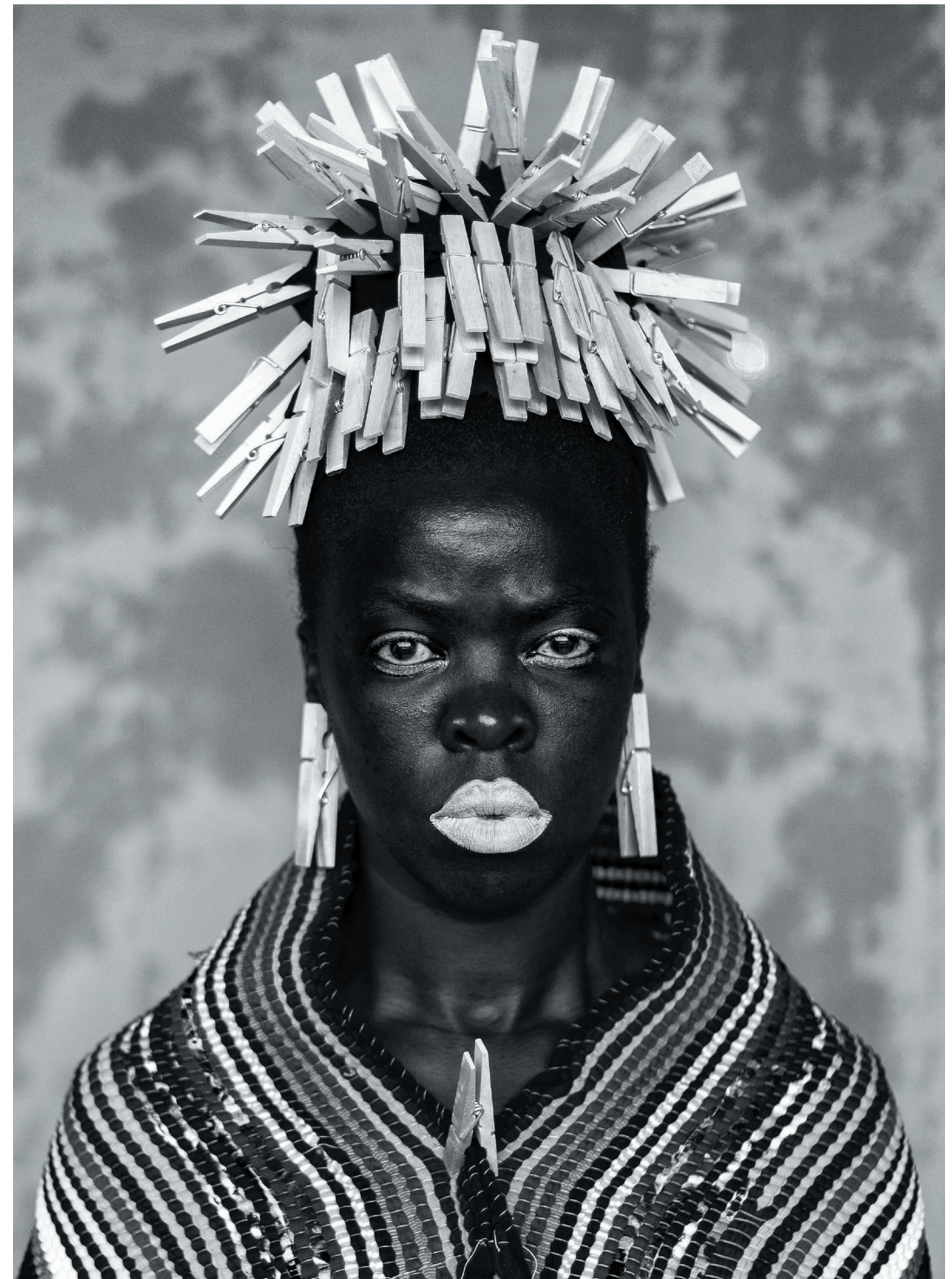
Staging: Cie Basinga (France) / Tatiana-Mosio Bongonga, Anna Rodriguez, Solenne Capmas.

MAISON EUROPÉENNE DE LA PHOTOGRAPHIE (MEP), PARIS

Zanele Muholi

17 March - 6 June 2021

The works of South African photographer Zanele Muholi will stop over in Paris as part of a European tour. This mid-career retrospective will showcase one of the most important photographers of her generation. Comprising both old, lesser-known photographs and new artworks, this exhibition will afford the public an understanding of the genesis of the artist’s practice, and also reveal the photographs’ deep commitment to creating a space and archive for LGBTIQ + so that Black people may be visible, respected and acknowledged. Zanele Muholi became known in the early 2000s with photographs that sought to imagine Black queer and trans lives beyond deviancy or victimisation. Her work challenges heteropatriarchal ideologies and representations, presenting participants as desirable individuals in their innermost self, bravely existing against a backdrop of prejudice, intolerance, and often violence. While the moving photos of others launched her international career, it is her intense self-portraits which cemented her reputation. This exhibition will showcase the full



range of the photographic practice of this passionate advocate for the lesbian, gay, bisexual, transgender, intersex and queer (LGBTIQ+) community.

Artist: Zanele Muholi (South Africa).

Curated by: Kerry Greenberg (South Africa), curator of International Art at the Tate Modern, London (UK).

© Zanele Muholi

NOVA VILLA, REIMS

Encounters with authoresses

2 - 9 April 2021

A series of encounters with readings and activities in schools and with families in Reims. An “artistic dispute” between the authoresses and a discussion session on their working conditions: Relationship to language, sources of inspiration for writing, and the relationship to the repertoire. A writing gamble: “Find an artistic gesture and a writing protocol that generates a collective artwork”, followed by a mini-writing commission. A slam evening and, lastly, “Reading in one’s own language twice, 5 minutes each, mixing different languages: Bambara, Ewe, Kabiye, Wolof, Lingala...”

Participants: Carmen Fifamè Toudonou (Benin), Jeanne Diama (Mali), Sandrine Bengono (Cameroon), Gbegbi Afi Woetomenyul (Togo) and Jeannette Mogoun (Cameroon).

Programme designed by Karin Serres (France), authoress, and Sèdjro Giovanni Houansou (Bénin), playwright and director.

AWARE: ARCHIVES OF WOMEN ARTISTS, RESEARCH AND EXHIBITIONS, PARIS

Reclaim: récits d'artistes femmes africaines (Narratives by African women artists)

École du Louvre, Paris: 15 - 16 April 2021

The AWARE (Archives of Women Artists, Research and Exhibitions) association will serve as the **platform for the visibility of the “Women Focus” for the visual arts segment of the Africa2020 Season**. As a result, this Focus will be shared on the Season’s social media; its website will be enhanced with **twenty-four new biographical notes of women artists from Africa and its recent diaspora**

identified by the network of African correspondents, and there will be **three research articles**. Reclaim : *récits d'artistes femmes africaines* is a **symposium** which will encourage research on African women artists and their inclusion in the founding narratives of the history of art.

Scientific Committee: N’Goné Fall (Senegal), General Commissioner of the Africa2020 Season; **Nadira Laggoune (Algeria)**, director of the Museum of Modern Art of Algiers; **Peju Layiwola (Nigeria)**, artist, founder of

the Women and Youth Art Foundation and Vice-President of the Arts Council of the African Studies Association; **Nkule Mabaso (South Africa)**, curator; **Karen Milbourne (USA)**, senior curator, National Museum of African Art, Smithsonian Institution; **Camille Morineau (France)**, co-founder and director of AWARE;



Billie Zangewa, In my Solitude, 2018, 150 x 111 cm, Courtesy Templon, Paris – Bruxelles. © Photo: Jurie Potgieter

Nontobeko Ntombela (South Africa), curator and professor at the Wits School of Arts in Johannesburg; **Chika Okeke-Agulu (Nigeria)**, professor of art history, Department of Art and Archaeology / Department of African American Studies, Princeton University; **Senam Okudzeto (Ghana/USA/UK)**, artist and educator, founder of the Ghanaian NGO Art in Social Structures; **Anaïs Roesch (France)**, international development supervisor at AWARE; **Fatou Sarr Sow (Senegal)**, sociologist, director of the Gender and Family Institute of the Cheikh Anta Diop University in Dakar; **Matylda Taszycka (Poland)**, scientific programs supervisor at AWARE; **Rachida Triki (Tunisia)**, professor of art history and aesthetics, Tunis University.

FRAC CORSE, CORTE

Thanaya : entre plis et chemins (Thanaya: between folds and paths)

27 April 2021 – 1st June 2021

Thanaya : entre plis et chemins is an imaginary journey exploring the whiteness of paper. Insularity, environmental concerns, and the human existence conditioned by politics, the economy and nature are at the heart of this story. Using scalpel cutting, embossing, folding and laceration, the artist creates a metaphor for the human being, plotting paths and routes, tapping into a mixture of light, lines and cuts. This exhibition is an invitation to reflect, to keep the status quo and, above all, to dream.

Artist: Najah Zarbout (Tunisia).

Curated by: Sirine Abdelhedi (Tunisia), curator, is a graduate of Université Paris 8 and Paris 10 (master’s in digital mediation: heritage and museums) and of Université de Paris 1-Panthéon Sorbonne, (cultural studies). She is also a World Councillor for Africa and the Middle East - International Society for Education Through Art (InSEA).

DÉRAPAGE PROD / LYON OPERA

Sahariennes

Opéra de Lyon: 22 May 2021

Cabaret Sauvage, Paris: 29 May 2021

Sahariennes is a musical creation which moves past clichés and attempts to go beyond the conflicts which too often define the relationships between countries sharing the Sahara Desert. Secular or sacred traditions, Berber, Tuareg, or Gnawa legacies – the musical traditions from all four sides of this sandy border originate from a common heritage. By offering a reading of this vast region’s history through a feminine lens, four women from the Sahara symbolically erase border contours that are, in effect, invisible, in order to transcend through music and oral legacies a resilient, age-old culture constantly reinventing itself.

Artists: Noura Mint Seymali (Mauritania), Dighya Mohammed Salem (Western Sahara), Souad Asla (Algeria), Malika Zarra (Morocco).

LE BLOG L'AFRO

African Women Speak Up!

<https://lafrolesite.wordpress.com>: May 2021

Although many social movements and other revolutions have been initiated by women, they are too often omitted from historical narratives. This series of podcasts seeks to give voice - in multiple languages - to nine women who embody modern-day Africa on the theme of "systems of disobedience". Originating from different generations, countries, cultures, professions, local and regional contexts, what are these women's struggles? How do they lead this fight across their respective disciplines? How do their struggles fit into the history of their country? Of the world? Their opinion on the future of the African continent?

African Women Speak Up! is designed by Dolores Bakela (France) and Adiaratou Diarrassouba (France), founders of the *L'Afro* blog.

FESTIVAL RIO LOCO, TOULOUSE

Les femmes prennent la colline (Women seize the hill)

17 - 20 June 2021

"In recent years, something new has clearly been shaping up in Africa in contemporary photographic creation, resembling the end of an episode and the beginning of a new one, full of movement, uncertainty, and betterment of oneself. Today more than ever, Africa is reflecting on its multiple identities and is gradually reshuffling the deck of a sensitive, multifaceted and multidisciplinary "I" in which African women play a central role as artists." Philippe Guionie

As part of the Rio Loco Festival, Residence 1+2 in Toulouse features a selection of the 2019 Edition of the Bamako African Photography Encounters of Bamako, showcasing the works of women photographers.

Artists: Fatoumata Diabaté (Mali), Amsatou Diallo (Mali), Adama Delphine Fawundu (Sierra Leone), Rahima Gambo (Nigeria), Kasangati Godelive Kabena (DRC), Adeola Olagunjua (Nigeria).



Fatoumata Diabaté (Mali). A chacun son dimanche, 2019.

Curated by: Fatima Bocoum (Mali), curator associated with the 2019 Edition of the African Photography Encounters of Bamako and Philippe Guionie (France), director of the Résidence 1+2 in Toulouse.

CCA – CENTRE DES CULTURES D'AFRIQUE ET DES DIASPORAS, PARIS

MOCA: Africa for Future

City Hall, Paris: 17 - 18 June 2021

The MOCA is an annual forum on the cultures of Africa and its diaspora, gathering creators, cultural and digital entrepreneurs, users and decision-makers from Africa and Europe around the challenges, opportunities and innovations afforded by their sectors. As part of its 6th Edition, the MOCA will organise a roundtable on women entrepreneurship in culture and will give the floor to such women who are agents of change.

This round table will be organised in partnership with the K-Lab (Rwanda), a Kigali-based innovation incubator.

MUSÉE D'ART ET D'HISTOIRE PAUL ÉLUARD (SAINT-DENIS HQ)

Un.e Air.e de famille

25 June - 15 November 2021

The starting point for the Saint-Denis HQ, this exhibition will foster a dialogue between the works of women artists from Africa and its recent diaspora and works drawn from collections of the Seine-Saint-Denis department. How should one understand the renewed interest in African arts in France and in the Western world, without having to go back to the Surrealists whose role was so instrumental in the aesthetic crystallisation that took place in the 20th century around African plastic artworks? How do women artists from Africa and its recent diaspora perceive the fruits of colonial history, its persistence and resurgence in our contemporary societies? The exhibition - a forum for exchange and encounters - allows us to see and hear multiple - sometimes paradoxical and even contradictory - understandings of the world.

Artists: Laeïla Adjovi (Benin/Senegal), Eliane Aisso (Benin), Malala Andrialavidrazana (Madagascar/France), Yto Barrada (Morocco/France), Euridice Zaitu Kala (Mozambique), Kapwani Kiwanga (Canada/Tanzania), Tuli Mekondjo (Namibia/Angola), Otobong Nkanga (Nigeria/Belgium), Owanto (Gabon/France), Thania Petersen (South Africa), Katia Kameli (Algeria/France), Les Soeurs Chevalme (France).

Curated by: Farah Clémentine Dramani-Issifou (Benin/France), researcher, curator and film programmer. Since 2010, she has been initiating projects which combine research, film programming and contemporary art through an Afrodiasporic lens. Since 2018, she has been a member of the Selection Committee of the feature films of the International Critics' Week (Cannes Film Festival) and joined the Selection Committee of the Marrakech International Film Festival.

Anne Yanover (France), director of the Musée d'art et d'histoire Paul Éluard de Saint-Denis.

EDUCATION

Education is central to the Africa2020 Season, since the Season has been designed as a learning platform with a participative production of knowledge and information. Apart from the various audience outreach programmes run by partner organisations, the will to transfer knowledge have resulted in an agreement between UNESCO and France, as well as a series of pedagogical projects.

THE EDUCATION SECTION OF THE SEASON

Signature of an Agreement between UNESCO and France.

In 1964, UNESCO called upon the greatest African and international experts at the time to produce the General History of Africa (GHA) and promote an African perspective of the continent's history. The production of the eight volumes of the GHA involved contributions from over 230 specialists for over 35 years. This pioneering work covers the history of the entire African continent, from the appearance of humans to contemporary times. This History closely connects the destiny of Africa with the one of humanity, highlighting its relationships with other continents and the contribution of African cultures to the general development of humanity. The eight volumes are now available to download on open access in several languages, on unescodoc, UNESCO's digital library. In March 2009, the African Union asked UNESCO to produce pedagogical tools from the eight volumes of the GHA. Made available to the African States in order to be included in primary to secondary school curriculums, the goal of these tools is to harmonise the education of the History of Africa throughout the continent.

On the occasion of the Africa2020 Season, the General Commissioner suggested offering, in the name of Africa, the pedagogical tools of the GHA to France. Entrusted to the Ministry of National Education and Youth, this material will be made available to teachers throughout France.

Mentoring program implemented by France Volontaires, in partnership with the Institut français, the Agence française de Développement and the Civic Service Agency.

In the context of a volunteering programme based on reciprocity set up for Africa2020, a dozen young Africans will join the teams of the Africa2020 HQs and other partner institutions of the Season. Each young volunteer will commit to civic service engagement in France for a period ranging from six to twelve months, with a view to transmitting knowledge and practices. This programme relies on structures in both France and Africa in a spirit of partnership. It also includes support for young persons at the end of their volunteering period to help them develop their "future project".

PEDAGOGICAL PROJECTS

ÉCOLE NATIONALE SUPÉRIEURE DE LA PHOTOGRAPHIE (ENSP), ARLES

Incubateur photographique (Photography incubator)

November 2020 - June 2021: Preparatory phase, participant selection process.

February - June 2021: Residency exchanges with teachers and artists, with the online publication of travel diaries, research work and the training programme (discussions and conferences).

The École nationale supérieure de la photographie d'Arles (ENSP - France) and the **Market Photo Workshop (MPW)** in Johannesburg (South Africa) are developing a training and professionalisation educational exchange programme. This residency exchange also involves the network of **CLPAs (Centres of Learning for Photography in Africa)** across the African continent. An ENSP teacher will travel to the MPW in Johannesburg, while photographer **Pamela Tulizo (Congo)** will head to the ENSP in Arles. This programme will afford institutions and their teachers (or trainers) an exchange of experiences and educational expertise. It will also enable the institutions to lay the foundations for the mutual knowledge that is required to increase the future international mobility for students and young artists between Arles, Johannesburg and the CLPAs partner structures in Africa.

FESTIVAL RIO LOCO, TOULOUSE

Valise pédagogique (Educational suitcase)

January - June 2021

The "Valise Rio Loco" is a five-stage educational programme running from January to June and intended for schoolchildren, extracurricular activities and social structures. From music and visual arts, to the performing arts, nearly 4,000 people will be concerned by this scheme.

Partners: Kanazoé Orkestra (Burkina Faso), Mounou Désiré Koffi (Côte d'Ivoire), Kolinga Sextet (Congo/France), Bassekou Kouyaté (Mali).

ÉCOLE DUPERRÉ, PARIS

January - June 2021

École Duperré offers training for careers in fashion, environmental and graphic design, and also provides excellent training in textile art (embroidery, weaving and tapestry) and ceramics. In this school, students are at the crossroads between crafts and design, with skills and innovation being placed at the heart of the creative process. In 2021, the school will invite two African fashion designers to join the training programme.



Fashion design goes hand in hand with the issue of local sourcing. The first project, held with haute-couture designer Imane Ayissi will try and address this issue. Which African resources are conducive to the growth of local fashion design? What kind of creativity can take place within the local handicrafts, skills and productions? This second project held with designer Stella Atal and developed in partnership with the creative textile laboratory, will consist in a prospective assessment of local natural materials. The aim will be to develop the full potential or the qualities of local sourcing to make the most of local resources and their uses. **Participants:** Fashion designer **Imane Ayissi (Cameroon)**, and artist and fashion designer **Stella Atal (Uganda)**.

CINEWAX, ÎLE-DE-FRANCE

African film catalogue

Île-de-France: January - June 2021

The Cinewax catalogue will feature some fifty films produced by Africa and its diaspora, classified by educational themes for use by schools and educational institutions in the Île-de-France region. The aim is to raise awareness among young people and open them up to the world. Cinematography is also a medium of expression. That is why young people are invited to produce their own content and speak out on screens. The system is simple: a speaker will screen a film in the classroom, followed by a discussion and an introduction to film professions. Using a mobile phone camera or simply a pen, the young audience will have a space to speak freely, reach out to others, film and write their stories, while being guided and introduced to film trades by field professionals.

This programme is designed by the team of the Paris-based association Cinewax (Jean Fall and Chloé Ortolé), in partnership with the Ministry of National Education, Youth and Sports.

SCIENCESPO AND ESAD, REIMS

La Semaine folle (the Crazy Week)

15 - 18 February 2021

SciencesPo Reims and the ESAD of Reims are joining forces to develop a multidisciplinary educational programme combining artistic creation and the humanities and social sciences. Fifteen workshops facilitated by **African creators** (music, dance, video, plastic arts and design), in partnership with teachers from both schools, will address the political, artistic and cultural dimensions of a project. The various workshops, intended for 300 students from both schools, will be set up as part of *Semaine folle* ("Crazy Week"s), a joint annual programme. The objective will be the cross-fertilisation of skills between African professionals and French teachers, between artistic creation and a conceptual approach. The workshops will be presented every evening and will end with a full day of public presentations.

HAUTE ÉCOLE DES ARTS DU RHIN (HEAR), STRASBOURG

Ateliers de pratiques artistiques et conceptuelles

1st - 6 February 2021

The Haute école des arts du Rhin (HEAR) is a multi-disciplinary school (arts, communication, design, scenography, music) located on two sites - Strasbourg and Mulhouse. The **Academy of Fine Arts of Kinshasa (DRC)** is an institute of visual and applied arts which offers a training programme on the exchange of ideas and the training of teachers, students and staff. Indiscipline, intersections, interfaces, art and political commitment, the movement of people and artworks, the restitution of African heritage by European museums:



These will be the subject of meetings/debates and workshops facilitated by artists and intellectuals from Africa (DRC, Nigeria, Burkina Faso, Benin, South Africa, Togo, Angola, Cameroon) and Europe (France, Germany, Belgium) as well as school teachers. The street, the museum and the art school will be showcased as spaces of cultural transmission, disobedience, junctions and mergers that are essential to understand a globalised world.

UNIVERSCIENCE / CITÉ DES SCIENCES ET DE L'INDUSTRIE, PARIS

Week of African Scientific Young Talents

7 - 12 February 2021

Organised by Universcience, and after a one-day online preparation on 8 December 2020, this residency programme will bring together at the Cité des sciences et de l'industrie 40 young scientists from Africa who are engaged in the dissemination and communication of scientific knowledge.

On the programme: practical, hands-on workshops led by Universcience professionals, a short presentation by "young talents" of their projects, called *Ma Thèse en 180 secondes* (*My Thesis in 180 seconds*), and a series of visits to exhibitions and laboratories. Special attention will be paid to gender equality.

AFRICLAP AND TOULOUSE MÉTROPOLE

Tout est lié... ! (Everything is related!)

Muséum de Toulouse: 26 March 2021

Africlap - a festival of African films - and Toulouse Métropole will feature a short film written by young residents of Toulouse and shot in Gabon. *Tout est lié... !* is a film that addresses the issue of coastal erosion seen through the eyes of children. In the 21st century, faced with societal changes and climate disruption, how can we open up to the variety and complexity of individual and collective situations? Set against the backdrop of joyful everyday life along the Gabonese Coast, this work of fiction tackles a number of topical issues: the relationship between cities and the countryside, the environment and society, the relationship between men and women... The situations depicted are devoid of any pessimistic outlook and will enable mediators and teachers to raise awareness, to organise and to customise discussion times. The film is intended for children aged 8 to 13 and will come with an educational booklet.

Short fiction film produced by Bernard Djabatang (Cameroon), director of Africlap; **Nadine Otsobogo (Gabon)**, director; **Déborah Goffner (France)**, director of research at the CNRS; **Anne Blanquer-Maumont (DCSTI-Toulouse Métropole / France)**; **Académie de Toulouse (France)**.

CHERCHEURS D'AUTRES, TOULOUSE

Le Voyage des plantes (The Journey of plants)

<http://chercheursdautres.com>: March 2021

<http://www.epa-prema.net/officiel>: March 2021

<https://www.museum.toulouse.fr>: March 2021

Le Voyage des plantes - Médiations et collaborations autour de la transmission des savoirs et du voyage des plantes (The Journey of Plants - Mediation and collaboration on the transmission of knowledge and the journey of plants) focuses on the strong ties that can be revealed between the natural and intangible heritages, revolving around the history of the migration of plants between Africa and France. The partners of this project will produce and disseminate online mediation tools for all the cultural and educational players and their respective audiences. Their booklet will explain the journey of selected plants between Africa, Europe and the Americas and the interplay between them, in relation to the historical contexts that have led to movements between these three continents. The journey of seeds will be discussed through different entry points, such as: the biological dispersion of seeds (zoochory, anemochory); major periods of plant dispersal (Phoenician, Roman and Greek Empires, European colonisation, provoking the spread of taxa and related human and agrarian cultures); ancient and modern uses in the geographical sector of origin (medicinal, ritual, food, etc.); assumptions on the reasons behind the low uptake of African/American plants in European societies today (visitors to the Toulouse Muséum gardens are familiar with most of the American plants, some of the Asian plants and almost none of the African plants on display); linguistic anecdotes (Latinist or Hellenistic for the nomenclature; history and name changes during migrations) could be mentioned.

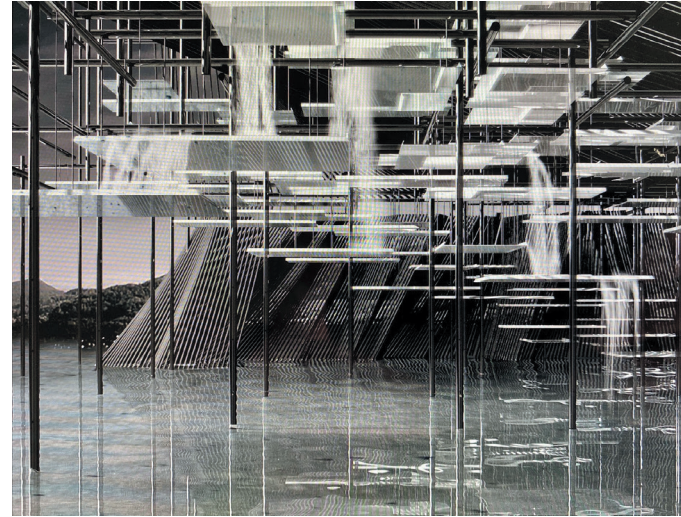
***Le Voyage des plantes* is designed by Chercheurs d'Autres (France), Dr Franck Komlan Ogou (Benin) - École du Patrimoine Africain (EPA), the Garden of Plants and Nature in Porto-Novo (Benin), Muséum de Toulouse (France), and Toulouse Métropole (France).**

ÉCOLE NATIONALE SUPÉRIEURE D'ARCHITECTURE (ENSA), NANTES

Jardin en Terrasse / Pieces with Botha

February – End of June 2021

Jardin en Terrasse / Pieces with Botha was born out of a meeting between artist Wim Botha (South Africa), sixteen students from the ENSA in Nantes, and the teaching team in charge of the Solid Thinking masterclass which, every year, produces works built at the scale of 1. In February 2020, thanks to a workshop held at this school, students were able to immerse themselves in the artist's conceptual and artistic universe. Inspired by the artist's expressive poetry, the students designed a sensory experience to imagine a fractured landscape, populated by confusing living beings - chimeras of known plants and animals on Earth. Due to the global pandemic, the project will be relaunched as of February 2021 and include a second residency for Wim Botha at the school.



a graduate of the University of Pretoria (South Africa).

FEMIS + ÉCOLE NATIONALE SUPÉRIEURE DES ARTS DÉCORATIFS + CNSAD, PARIS

Les ateliers inter-écoles d'art

22 - 27 March 2021

The Femis (École nationale supérieure des Métiers de l'Image et du Son), the École nationale supérieure des Arts décoratifs (ENSAD) and the Conservatoire national supérieur d'Art dramatique (CNSAD) partner up to answer questions about the passing down of artistic knowledge and skills. Les ateliers inter-écoles d'art will take place over five days and will gather 150 students from all three schools. During that period, guest artists from different disciplines will be given carte blanche: animated film, drawing, song, cabaret, puppetry, circus, writing, sculpture, performance, etc. These disciplines - not taught in these schools - will enable students to «take a step aside» while remaining in the field of artistic creation. This is a joint artistic project that allows students to understand unfamiliar workings of the field and to experience other points of view. The challenge will consist in exploring African artistic creations from the viewpoint of the aesthetical biases they generate, the conditions in which they are produced and disseminated and, lastly, the underlying teaching challenges. The goal will be to strengthen the dialogue started by these institutions with younger generations of African creators by building bridges between skills, resources and students. To conclude these workshops, there will be some discussion time on the work of African guest artists, film screenings and debates on creation and the underlying contemporary issues seen through the prism of Africa.

Project designed with: Dakar Court (Senegal), African cinema schools members of CILECT, the Ligue Africaine des Écoles Supérieures d'Art Dramatique (LAESAD), Next Fashion College (Ethiopia), Emadu –EuroMed of Architecture, Design and Urbanism (Morocco).

AFRICA2020 AND THE MINISTRY OF NATIONAL EDUCATION

58

The Africa2020 Season is resolutely geared towards youth and training. That is why **the Ministry of National Education, Youth and Sports** has been fully involved in organising the Season. The Ministry wants to use this opportunity to present to pupils the prominent place of the African continent in the world today as for tomorrow. The Africa2020 Season is also the occasion to promote a renewed relationship with Africa on the long term, in the frame of these projects of bilateral and multilateral cooperation.



59

20 Remarkable projects

Launched in September 2019 by the Delegation for European and International Relations and Cooperation (DREIC) of the Ministry of Education, the Africa2020 national call for projects has been communicated to all the *académies*. More than 300 projects were examined by the selection committee, co-chaired by General Commissioner N’Goné Fall, together with the General Inspectorate for Education, Sport and Research (IGÉSR).

01. “AN ARTISTIC APPROACH SUPPORTING CIVIC ENGAGEMENT”

Lycée Grandmont in Tours (Orléans-Tours Académie). Enabling different cultures to meet and avoid prejudice. Cultural workshops on writing and slammed presentation, with the participation of the Conseil de la Vie lycéenne (National Council of Lycées Students - CVL).

02. “LANDS OF AFRICA”

Lycée Jay de Beaufort in Périgueux (Bordeaux Académie). Discovery of Africa through the study of works by African women writers

03. “TOWARDS A GREEN SENEGAL THROUGH WORK AND PRODUCTION”

Lycée Jean Macé in Lanester (Academic region of Brittany). Joint building of kayaks for the Summer Youth Olympics in Senegal (2026) and comparative thinking on sustainable development.

04. “THIS LAND THAT BINDS US”

Collège Les Célestins in Vichy (Clermont-Ferrand Académie). Restoring the link between the middle school and the Niafunké circle in Mali around the contemporary production of ceramic objects.

05. “LET US CREATE, ENJOY, AND SHARE!”

Collège Willy Ronis in Champigny-sur-Marne (Créteil Académie). Preparation of a joint meal by videoconference, with two guest Chefs (Abidjan, Côte d’Ivoire) alongside a study of the arts in contemporary Africa.

06. “AKWABAA NAĪJA” (WELCOME TO NIGERIA)

Collège Jules Michelet in Pointe-à-Pitre (Guadeloupe Académie). A study of Nigerian music and its influence on world music, from Fela Kuti to the present day (geography,

English, music education) in conjunction with the Lycée Louis Pasteur in Lagos (Nigeria).

07. “INTERSECTING CORRESPONDENCES”

École Boileau-Pasteur in Roubaix (Lille Académie). Comparison of living environments through an exchange of correspondence (“Me, my school, my neighbourhood”) with schools in Benin and Madagascar.

08. “SHARED WASTE REDUCTION”

École des Deux Chênes in Chaponost (Lyon Académie). Development of green eco-civic initiatives to reduce plastic use in partnership with the Gon Boussougou school (Senegal).

09. “STORKS IN AFRICA”

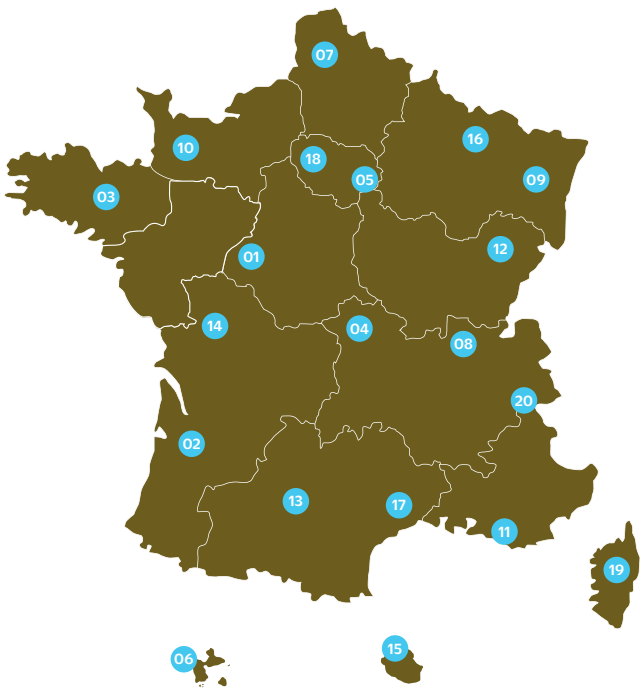
École régionale du premier degré (Strasbourg Académie). Creation of a musical show called “La voie des cigognes” together with African artists from Senegal.

10. “STUDENT EXCHANGE BETWEEN FRANCE AND MOROCCO”

Collège Félix Buhot de Valognes (Academic region of Normandy). Promotion of cultural and civic openness amongst pupils by organising an exchange and reciprocal mobility with the school group Les Quatre temps in Rabat (Morocco).

11. “JEUNES PRODUCTEURS” (YOUNG PRODUCERS)

La Visite vocational school and Lycée hôtelier in Marseille (Aix-Marseille Académie). Enrolment of high school students in the “Jeunes producteurs” programme, and creation of a contemporary art work pertaining to artist Emeka Ogboh (Nigeria). Discovery of contemporary African creation.



12. “BASTIÉ, CULTURE, TRUST, DISCOVERY”

Collège Bastié in Dole (Besançon Académie). Study by Year 9 pupils and SEGPA pupils (Adapted General Education and Vocational Sections) of the creation of a Berber village (Morocco) on the theme of Sustainable Development and Growth: A shared future?

13. “FRANCO-SENEGALESE FLIGHT SIMULATOR”

Saint Exupéry vocational school in Blagnac (Toulouse Académie). Building of simulators and blowers as part of an aeronautics training certificate with the high school students of Thiès (Senegal) within the framework of a Trades and Qualifications Campus (CMQ) and a multidisciplinary project (mathematics, French, history)

14. “AFRICA THROUGH ORAL AND WRITTEN LANGUAGES”

DSDEN in Poitiers/INSPé (National Education Services Directorate/Institute for Education and Professorship) (Poitiers Académie). Work on language teaching by future teachers in training during a mission in Africa.

15. “BUILDING BRIDGES, ONE STEP AT A TIME”

Collège Les Aigrettes in Saint-Gilles-les-Bains (Reunion Island Académie). Production of

artistic works under the guidance of a Malagasy artist by pupils working in the framework of an interdisciplinary practical instruction on the theme “regards croisés sur la représentation de l’autre” (“intersecting views on the representation of the other”). Real, fantasised, and reinvented identity.

16. “AFRICA2020 – NANCY KOUDOUGOU”

International high school in Nancy (Nancy-Metz Académie). Dialogue between French and Burkinabe students (Benebnooma high school and vocational training center) through the creation of radio shows.

17. “INTERSECTING VIEWS BETWEEN BENIN AND FRANCE”

Jules Verne primary school in Montpellier (Montpellier Académie). Study of contemporary art and dance with African artists and creation by the students of a dance show.

18. “LA POLLUTION TEXTILE” (TEXTILE POLLUTION)

Elisa Lemonnier vocational school (Paris Académie). Study of textile pollution and recycling in Africa based on traditional African patterns and their contemporary ownership by the students, as part of the Africa2020 project and the production of masterpieces.

19. “LANGUAGES OF OUR ENVIRONMENT”

Collège Maria Ghjente in Saint Florent (Corsica Académie). Production of a multilingual brochure with schoolchildren from Kotonou (Benin) on the topic of shared languages and shared water.

20. “EXCHANGE AND COOPERATION PROJECT”

École Jacques Prévert in Entrelacs (Grenoble Académie). Development of a multidisciplinary project around sustainable development, cinema and mutual discovery with pupils from Senegal.

More details on each project can be found on the Éduscol website:
<https://eduscol.education.fr/cid147054/africa-2020-dans-les-academies.html>

The Ministry of National Education partners

FRENCH INSTITUTIONS MOBILISING ABROAD

French institutions have taken an active part in the Africa2020 call for projects within National Education, by proposing projects for endorsement or as partners of other institutions at the national level.

THE AGENCY FOR FRENCH EDUCATION ABROAD (AEFE)

has mobilised around the Africa2020 Season. Fifteen projects stemming from French educational institutions located across various parts of Africa caught the jury's attention and were endorsed by Africa2020 for their originality and significance: Sports cooperation between the French lycée René Descartes in Kinshasa (DRC) and other schools in the Congo, Uganda and France; biodiversity in land art in Ouagadougou (Lycée français Saint-Exupéry); a revisiting of contemporary African art at the Lycée français Jean Mermoz in Dakar. On account of the Covid-19 health crisis, a large number of these projects planned for 2020 will be presented starting in 2021.

THE MISSION LAÏQUE FRANÇAISE (MLF – FRENCH SECULAR MISSION)

through its variety of schools and students, is continuously committed to promoting citizenship, pedagogical innovation and cultural transmission. Ten projects have been endorsed by Africa2020 in the arts, interculturalism and natural heritage.

NATIONAL PLATFORMS

PRIMARY AND MIDDLE SCHOOLS AT THE MOVIE THEATRE HIGH SCHOOLS AND TRAINEES AT THE MOVIE THEATRE

The Africa2020 Season is an opportunity for teachers to make use of a special programme showcasing the African film scene, through a choice of cinema classics and, most importantly, by introducing students to contemporary films. This selection for the “École et cinéma”, “Collège au cinéma, Lycéens et apprentis au cinéma” programme was conducted with the expert assistance of the Cinewax and *Africultures* associations.



CARTOONING FOR PEACE: DESSINE-MOI L'AFRIQUE ! EXHIBITION

A downloadable digital exhibition enhanced with a teaching kit for primary and high schools. The exhibition explores twelve topical areas (democracy, sustainable development, press freedom, the place of women and youth in society...). For each of them, five editorial cartoons chosen amongst Africa's talents depict contemporary African society. A cartoonist may be invited for an encounter with pupils around the exhibition. Three physical sets of twelve panels will also be made available and will be used as part of the Season's educational and cultural events.

RADIO FRANCE: PROJECT FOR A SONG REPERTOIRE

Programme designed to discover and sing songs by singers, songwriters and performers from the five regions of the African Union. The suggested songs will be broadcast for teachers and students in schools and middle schools on the *Volx*, *Radio France* and *Musique prim* websites of the Canopé network with the following themes: Song recording, playbacks, score, educational sheet, pronunciation guide. Artists: Oum (Morocco), Tubatsi Mpho Moloi (South Africa), Blick Bassy (Cameroon), Alsarah (Sudan/United States), Fatoumata Diawara (Mali) and Senny Camara (Senegal/France).

Pedagogical resources

The Ministry of National Education has engaged all of its stakeholders and operators in order to identify and develop innovative resources for pupils and teachers alike.

NEW EDUCATIONAL CONTENTS

The Canopé network – an operator for the Ministry of National Education –, supports the Africa2020 Season by offering tailor-made teaching resources to teach and promote the modernity and diversity of the African continent:

- a digital quiz;
- teaching sheets on various themes (Fela Kuti, the Senegalese struggle or the probabilities using the awale);
- in-depth records on African cinema;
- training programmes will also be offered to teachers;
- the audiovisual teams of the Canopé network will also travel to French overseas departments to film some remarkable classroom projects, as a result of the call for projects launched by the Ministry.

More details on the Africa2020 resources of the Canopé network can be found on the following website:

<https://www.reseau-canope.fr/africa-2020>

A CORPUS OF RESOURCES PUT TO GOOD USE

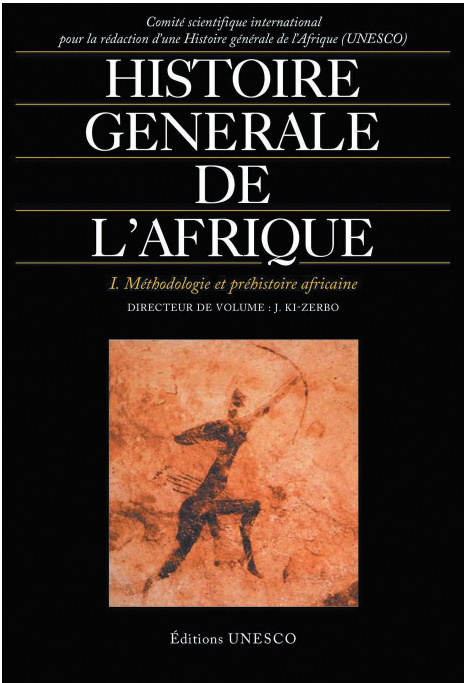
- An inventory of existing resources addressing contemporary Africa;
- These resources have been grouped together on the Éduscol website

<https://eduscol.education.fr/cid149721/>

[selection-de-ressources-africa-2020.html](https://eduscol.education.fr/cid149721/selection-de-ressources-africa-2020.html)

UNESCO PROMOTES THE GENERAL HISTORY OF AFRICA

Together with UNESCO, the Ministry of National Education, Youth and Sports shares the commitment to translate the learning material contained in the General History of Africa into teaching contents designed for teachers, with the aim of reaching a long-lasting and renewed agreement with Africa.

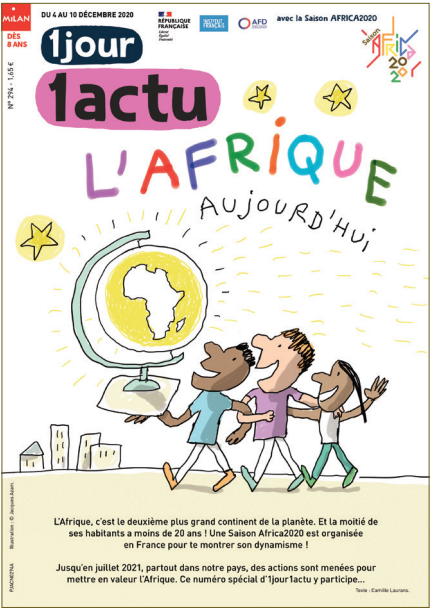


Specific publications

The Ministry of National Education is also involved by producing publications aimed at pupils and teachers alike. These two projects have been made possible thanks to the support of the Africa2020 Season Patrons Committee.

A NEWSPAPER DEDICATED TO MODERN-DAY AFRICA FOR ALL YEAR 6 PUPILS

Produced by the Africa2020 division and Éditions Milan Presse, 25 copies of a special issue of the 1Jour/1Actu youth newspaper will be distributed in each class. It will come with educational tips available on the Milan Presse website and posted on the Éduscol website. An episode of 1Jour/1Question (video) will be produced at the same time and distributed by LUMNI one million times to all Year 6 students. Transposed in a comic strip, it will form the back cover of this special issue.



HANDBOOK FOR KINDERGARTEN TEACHERS

This 32-page handbook for kindergarten teachers is an original thematic variation of the « Tout l'art du monde » collection (Éditions Retz) designed by Philippe Virmoux (academic advisor in plastic arts, Académie de Rouen). This collection complies with kindergarten curricula, is richly illustrated and part of an active teaching approach which encourages pupils to carry out research and experiments. Distributed to all nursery schools in the region and available in digital format, this booklet will present seven contemporary African artists and as many disciplines.

- Photography:** Malick Sidibé (Mali),
Drawing: Julie Mehretu (Ethiopia/USA),
Painting: Saïd Atek (Algeria/France),
Sculpture: El Anatsui (Ghana),
Sculpture/Architecture: Bodys Isek Kingelez (Democratic Republic of the Congo),
Beadwork: Beya Gille Gacha (France/Cameroon),
Design: Vincent Namien (Côte d'Ivoire)

Teacher training

The Africa2020 Season is an opportunity to offer teachers multidisciplinary training tracks, thus reshaping the teaching of Africa in school curricula.

- Thematic workshops on cinema, image and the topic of Africa in pupils' perceptions, as well as a round table on how to teach Africa at all school levels at the *Rendez-vous de l'Histoire* in Blois (October 2020);
- Two days of national training on the theme of multidisciplinary teaching of Africa in schools (April 2021);
- Focus on the Africa2020 projects as part of the *Journée de l'innovation pédagogique* (Educational Innovation Day) in the presence of the General Commissioner of the Africa2020 Season (April 2021).

The Africa2020 Season: what's next?

A SYNTHETIC VOLUME "TEACHING AFRICA"

A book intended for all educational teams will conclude the education part of the Season and suggest new modules reserved for Africa in school curricula.

ENHANCED COOPERATION WITH ITS COUNTERPARTS IN AFRICAN COUNTRIES

It is the Ministry's wish that this Season stimulate structural projects with our African partners.

Two examples linked to vocational training:

The Trades and Qualifications Campus (CMQ)

- CMQ on Integrated Tourism and the promotion of Guadeloupe:

"Two territories, one culture..." seeks to initiate an educational, professional and cultural cooperation project linked to educational engineering between the Guadeloupe - Martinique and Senegal.

- CMQ on Biotechnologies and Bio-industries in Normandy:

The "Les Rencontres afro-normandes de l'agro-alimentaire" project will enable student exchange programme with companies all over Normandy.

The Main Education events

Thursday 3 December: Opening of the Africa2020 Season within the National Education system, with a special issue of the *1Jour/1Actu* youth newspaper dedicated to modern-day Africa sent to all Year 6 pupils;

From 29 January to 4 February 2021:

Educational workshops and Africa2020 roundtable at the *Festival du court-métrage de Clermont-Ferrand* (Clermont-Ferrand Short Film Festival);

March 2021: *Sommet de Septembre* in Toulouse as part of Africa Sciences, conferences and educational activities, creation of a giant awale;

From 22 to 27 March 2021: Africa in the Press and Media in schools Week with Cartooning for Peace and the exhibition *Dessine-moi l'Afrique !*

7 April 2021: Educational Innovation Day – "L'Éducation nationale aux couleurs d'Africa2020" (National Education draped in the colours of Africa2020);

From 11 to 13 June 2021: Educational workshops and roundtables at the comics festival *Lyon BD*;

From 21 to 27 June 2021: Artistic productions by students presented at the *Afrika Art'fest* in Chambéry;

July 2021: Closing event for the Africa2020 Season in National Education and presentation of the Synthetic volume "Enseigner l'Afrique".

Websites:

<https://www.education.gouv.fr/la-saison-africa-2020-12296>

<https://eduscol.education.fr/pid39135/africa-2020.html>

<https://www.reseau-canope.fr/africa-2020/>

Africa2020 division Contacts:

Alexandre Lafon

Adviser, Territorial Educational Action

+33 (0)6 10 90 92 65

alexandre.lafon@education.gouv.fr

Nail Ver-Ndoye

Adviser, Educational Resources and Cultural Partnerships

+33 (0)6 10 90 70 72

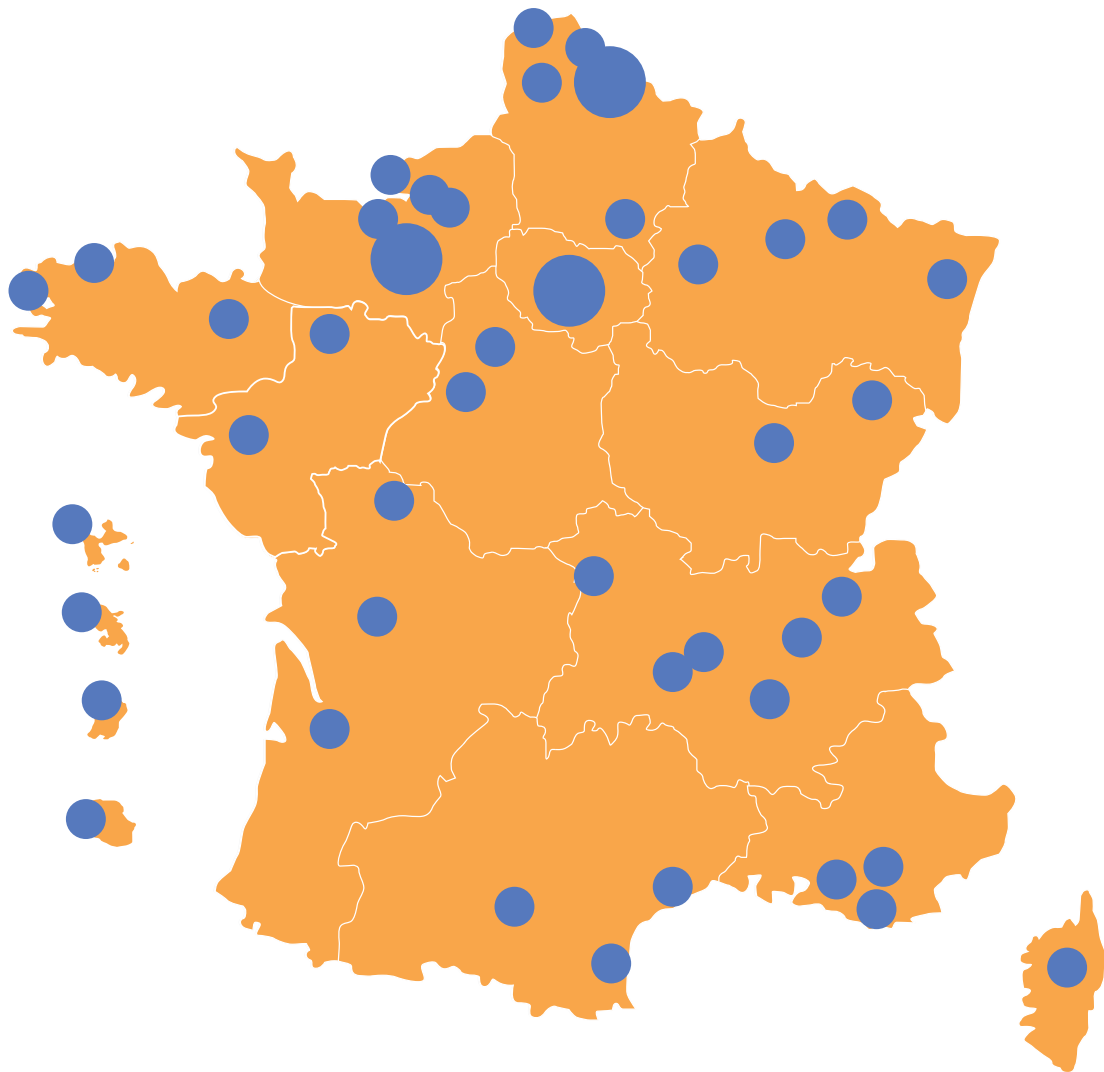
nail.ver-ndoye@education.gouv.fr

The background consists of a large orange area on the right and a blue area on the left, separated by a diagonal line. At the bottom, there is a jagged, mountain-like silhouette in blue.

3» MESHING OF THE TERRITORY AND HIGHLIGHTS

GEOGRAPHIC SCOPE OF THE AFRICA2020 SEASON

70



AUVERGNE-RHÔNE-ALPES
Annecy - Chambéry - Clermont-Ferrand -
Grenoble - Lyon - Saint-Étienne

BOURGOGNE-FRANCHE-COMTÉ
Belfort - Dijon

BRITTANY
Brest - Plouénéour-Trez - Rennes

CENTRE-VAL DE LOIRE
Orléans - Tours

GRAND EST
Strasbourg - Fresnes-au-Mont - Metz -
Reims

HAUTS-DE-FRANCE
Amiens - Armentières - Château-Thierry -
Calais - Guise - Lille - Roubaix - Tourcoing

ÎLE-DE-FRANCE
Aubervilliers - Bagneux - Bobigny -
Enghien-les-Bains - Evry-Courcouronnes -
Fontenay-sous-Bois - Nanterre - Pantin -
Paris - Saint-Denis - Vitry-sur-Seine

NORMANDY
Argentan - Caudebec-en-Caux - Duclair -
Échauffour - Elbeuf - Gacé - Honfleur -
Le Sap - Le Trait - Les Authieux-du-
Puits - Maromme - Randonnai - Rouen -
Saint-Aubin de Bonneval - Saint-
Germain-d'Aunay - Saint-Sulpice-sur-Risle -
Sainte-Gauburge-Sainte-Colombe -
Trouville-sur-Mer - Vimoutiers

NOUVELLE-AQUITAINE
Angoulême - Bordeaux - Pessac - Poitiers

OCCITANIE
Aigues-Mortes - Montpellier - Sérignan -
Toulouse

PAYS DE LA LOIRE
Laval - Nantes

**SOUTHERN REGION OF PROVENCE-
ALPES-COTE D'AZUR**
Apt - Arles - Marseille

CORSICA
Corte

GUADELOUPE
Baie-Mahault - Deshaies - Lamentin -
Le Moule - Pointe-Noire - Pointe-à-Pitre

FRENCH GUIANA
Cayenne - Kourou Saint-Laurent-du-Maroni

MARTINIQUE
Fort-de-France - Le Lamentin

REUNION ISLAND
Sainte-Clotilde

THE AFRICA2020 SEASON IN FIGURES

81
cities in metropolitan
and overseas France

15
QG Africa2020

183
French operators

22
“Women Focus”
projects

200
African operators

11
educational projects

+ 450
projects in the arts,
sciences and
entrepreneurship

11
African volunteers

14
travelling projects

274
projects carried out by
the Ministry of National
Education, Youth
and Sports

HIGHLIGHTS

The following projects reflect the multidisciplinary and pan-African nature of the Africa2020 Season, through a selection of highlights in the fields of arts, science and innovation.

1st December 2020 LAUNCH OF THE AFRICA2020 SEASON *En quête de liberté (In search of freedom)* Carte blanche to El Anatsui

Conciergerie – Centre des Monuments nationaux (CMN), Paris
2 December 2020 - 5 April 2021

The CMN invites Ghanaian artist El Anatsui to the Conciergerie for his first monographic exhibition in France. The site specific creation, which feeds off from the site and the building's history, uses five elements of nature: water, wind, wood, metal and stone.



Sasa, 2004, Aluminium (liquor bottle caps) and copper wire. Photo courtesy, October Gallery, London

Spirit of the place

Silence and solemnity are the key words of this installation immersed in a subdued light reminiscent of History and the passing of time. Two rivers, laid on the ground on old railway sleepers, run the length of the Hall of the Soldiers. From the monument's vaulted cellars, videos project the reflections of the sky and the sun's journey across a river. These undulating rivers made of textiles are a nod to the Conciergerie site: the Île de la Cité, nestled between two branches of the Seine. On a wall and in the chimneys, six monumental sculptures - resembling draperies made of alcohol bottle caps and soda can blades - symbolise doors opening onto a limitless field of stories and possible futures. Limestone rocks, laid along the walls on both sides of the Hall, like a guard of honour, set the pace of the two rivers' course. Used as benches or pedestals, the rocks allow visitors to sit and reflect. The sculptures breathe new life into the characters who sojourned in the building at different periods of French history: aristocrats, servants, merchants, soldiers, executioners, and prisoners. During this brief pause, the public implicitly becomes an actor in the Conciergerie's past, like living components in an artwork. For the spirit of this place, like a long, quiet river, is still vivid, and its memory continuously renewed with visitors, who are the authors of its future history.

"I very often use recycled materials that have retained their own unique history and a trace of our consumer uses. I believe that when human beings touch something, they transfer onto it a kind of energy; so there is a tie that binds all the people who have handled one of these multiple objects. I feel that, through my work, I am connecting these people to one other and, more broadly, that I am creating ties between all humankind."

El Anatsui, July 2020.

Artist: El Anatsui (Ghana) is one of the most recognised and fascinating international contemporary artists of our time. Throughout a distinguished forty-five-year career as a sculptor and teacher, he has addressed a wide range of social, political and historical concerns and embraced an equally diverse range of media and processes
Curated by: N'Goné Fall (Senegal), General Commissioner of the Africa2020 Season.

Le Sommet de Septembre ("September Summit") March 2021

During the June 2018 brainstorming workshop in Saint-Louis, Senegal, the *Sommet de Septembre* ("September Summit") was conceived as a highlight to relaunch the Africa2020 Season after summer break. *The Sommet* will focus on the production and dissemination of thought and will emphasise intellectual production and transcending ideas. The aim will be to increase the number of encounters between experts and the audience to discuss the twenty-three issues, divided into five themes, encompassed by the Season.

Initially scheduled for September 2020 but postponed due to the Covid-19 health crisis, the September Summit will retain its title and role as a **mid-Season Africa2020 highlight and take place throughout March 2021**.

The September Summit will be twofold: The first part will consist of a series of **forums** in cultural, research or higher education institutions; the second part will be a series of **conversations** in partner institutions. Each forum (one to two days) will be developed in partnership with an African personality or institution and will include intellectuals (historians, philosophers, social and political scientists), scientists and creators (artists, architects, writers, filmmakers, entrepreneurs, etc.). Each conversation will consist of a two-hour discussion between two leading figures from various professional sectors, around a similar issue.

The September Summit will be launched on 26 February 2021 at the musée du Quai Branly - Jacques Chirac. This three-day forum will be organised by the Egyptians Sarah Rifky and Lina Attalah.

Sarah Rifky is a curator, art critic, researcher in urban studies and modern theories. She is currently a PhD candidate in history, theory, and critical thinking in the Aga Khan program at the Massachusetts Institute of Technology (USA).

Lina Attalah is a journalist, founder of the *Égyptienne* newspaper, co-founder and editor-in-chief of *Mada Masr*, an independent online Egyptian newspaper. She was previously editor-in-chief of the Egypt Independent before it closed in 2013.

Partner structures of the forums

- Africlap / Cité de l'Espace à Toulouse
- Africultures / Cité internationale des arts, Paris
- Centre Pompidou / Cité internationale des arts, Paris
- Chercheurs d'Autres, Muséum de Toulouse
- Familistère, Guise
- Institut d'Études Avancées (IEA), Nantes
- Institut National d'Histoire de l'Art (INHA), Paris
- La Condition publique, Roubaix
- La Fémis + ENSAD + CNSAD, Paris
- Montpellier Advanced Knowledge Institute on Transitions (MAK'IT), Montpellier
- Musée du Quai Branly - Jacques Chirac, Paris
- Les Abattoirs, Musée - Frac Occitanie Toulouse...

Partner structures of the conversation

- Bibliocité, Bibliothèque Marguerite Duras, Paris
- Bibliocité, Paris City Hall
- La Halle Tropisme, Montpellier (2)
- Théâtre de l'Odéon, Paris...



**Défilé de la biennale de la danse de Lyon
(Lyon Dance Biennale Parade)
30 May 2021**

Held every two years, the Lyon Dance Biennale is one of the major events in France's cultural calendar. Festive and participatory, the Parade is organised in the city to launch the Biennale and is internationally recognised. It is also a huge popular festival with an audience of more than 250,000 in the city's streets and 4,000 participants. Postponed to 2021 on account of the health crisis, the parade will be entirely dedicated to African creativity as part of the Africa2020 Season. **The twelve Parade groups** will be co-built by African choreographers, dancers, as well as plasticians, decorators and scenographers, in partnership with local structures. In the lead up to the Parade, more than thirty artists from ten countries (South Africa, Burkina Faso, Cameroon, Côte d'Ivoire, Guinea, Morocco, DRC, Senegal, Tunisia, Togo) will be in creative residencies across the

Auvergne-Rhône-Alpes region. Several shows, concerts, exhibitions and amateur participation workshops are planned as part of the residencies to echo the Parade. The *Les Grandes Personnes* company will take part in a residency to create giant puppets with artists from South Africa and Burkina Faso. Neighbourhood associations and social integration and training bodies, especially those assisting refugees, will be invited to create and handle the puppets as well as the choreography.

Opening of the Parade by Fatoumata Diawara (Mali) and her musicians.

The puppet choreography of *Les Grandes Personnes* will be entrusted to Seifeddine Manāï (Brotha From Another Motha Company, Tunisia).

The closing show, in place Bellecour, will be a creation by choreographer Qudus Onikeku (Nigeria) with professional African dancers and dance students from Lyon looking to turn professional.

Parade Sponsors: Germaine Acogny (Senegal): dancer, choreographer and considered the “mother of contemporary African dance”; **Fatoumata Diawara (Mali)**: singer, musician, actress engaged in defending human rights.

Tigritudes – African cinema in retrospect

Saturne Productions, Paris

Forum des images, Paris

3 March - 2 May 2021

*“The tiger does not proclaim its tigritude. It leaps on its prey and devours it”,
Wolé Soyinka (Nigeria).*

Tigritudes is a 77-screening cycle of pan-African cinema and films from the diaspora of 1956 to 2021, presented in chronological order, allowing the audience to gain an understanding of the movement of forms, struggles and ideas. Works of varying genres and lengths (animation, documentary and fiction) will combine with experimental cinema and some digital artworks. *Tigritudes* will offer a wide-ranging, accessible and eclectic programme in order

to share with as wide an audience as possible the rich diversity, inventiveness and vitality of a chronically under-distributed film industry. Using works produced for over 65 years in Africa, the audience will try to observe the changes in cinematography and compare works that have continued to develop with tremendous stylistic and linguistic diversity. A special screening cycle for young audiences (tales, coming-of-age stories, animated films, etc.) will be followed with thematic workshops (recycling and manufacturing, cartoons, scheduling of short films on a common theme, etc.). In order to move away from the traditional “screening/debate” format with directors, conversations between



the filmmakers around the programme will allow participants to experience different viewpoints, aesthetics, generations, problems, with the aim of making film stories resonate across the continent.

Tigritudes is designed by Dyana Gaye (Senegal/France) and Valérie Ousouf (France). **Dyana Gaye** is a director and a film studies graduate of the Université Paris 8 – Saint-Denis. Two of her films received a nomination for Best Short Film at the César Awards. She worked as a programmer at ACID (Agence du Cinéma indépendant pour sa diffusion) from 1997 to 2001 and has been working at Fémis (École nationale des métiers de l'image et du son) since 2014. **Valérie Ousouf** lived seven years in Senegal where she made her first documentary. In Dakar, after some time spent in the Faculty of Philosophy, interrupted by a year-long strike, she did a master's degree in journalism on film distribution in West Africa. Back in France, she trained in scriptwriting at the Fémis, directs documentaries and teaches at the Beijing Film Academy.

Africa2020 Live!

5 - 6 June 2021

During the first weekend of June 2021, several festivals will hold a series of parallel concerts of electro, rap, hip-hop and Afrobeat music in various cities across France.

Paris: We Love Green Festival

Angoulême: Musiques métisses Festival, in partnership with Fokn Bois (Ghana)

Marseille: Festival On Air, Friche la Belle de Mai.

By Cola Production (Marseille) and Tringa Musique Développement (Senegal)

Lyon: Le Sucre

By Arty Farty (Lyon), in partnership with Kamayakoi - Festival Maquis Electroniq (Côte d'Ivoire).

Five other cities currently being selected by Africolor (France) in partnership with: ABC Festival / African Bass Culture (Burkina Faso), BlonBa Culture / Mousso Académie (Mali), ElectrAfrique (Senegal), Good Times Africa / Africa Nouveau (Kenya), Nyege Nyege Tapes / Festival (Uganda).

Bibliothèque Chimurenga (Chimurenga Library)

Centre Pompidou and Bibliothèque publique d'information (Bpi), Paris

2 - 30 April 2021

Following the invitation of the Centre Pompidou, the Chimurenga collective (South Africa) offers a new edition of the *Chimurenga Library* to study the production and dissemination of Black Studies in the French Atlantic area of influence. Black Studies consist of a body of methods and knowledge that Blacks have developed to counteract Western-style modernism, the construction and consolidation of which were based on slavery, colonisation and forms of apartheid. Black Studies bridge the theory, history and practice of blackness, thereby representing - as Cédric Robinson points out - a critique of Western modernity. Black Studies are interdisciplinary (and undisciplined) by nature;

they are both a school of thought and a learning method based on relationship, group improvisation and reconnection with a body of knowledge firmly rooted in freedom. As such, Blackness is more than a mere identity: It represents the



socio-historical journey of people of African descent; an experience that is lived and embodied; a method and a way of being in the world.

The *Chimurenga Library* is a continuous endeavour that produces knowledge in order to “re-imagine” the library as a laboratory of extended curiosity, for critical reflection, daydreaming, socio-political involvement, celebration and reading. It will come alive in an installation in the Bpi’s space with a mapping of the juxtaposition between the “visible”

Black Studies archive found in the library’s collection and the “hidden” archive that stems from the intellectual, artistic and political production of Blacks in the French-speaking world. This interplay will be represented by bookmarks between the books featuring important Black Studies works. Then, there will be lines on the ground, where the path will be punctuated by quotations selected by researchers, inviting visitors to browse through the library. These lines then converge on the second level of the Bpi, where mental maps, images and documentary showcases are displayed in relation to the Chimurenga collective’s areas of research.

Collaboration with the Cité internationale des arts

The collaboration with the Cité internationale des arts - as a central place for the production and movement of artists and art histories - is twofold: On the one hand, with the residency of Chimurenga’s editorial team during the project research and production stages (2019 - 2021); and, on the other hand, with the hosting and co-production on 5 March 2021 of an event pertaining to the magazine launch of the special issue of *The Chronic*, as part of the September Summit.

The *Chimurenga Library* is curated by the Chimurenga team: Ntone Edjabe (Cameroon), Moses Märs (Germany), Stacy Hardy (South Africa), Graeme Arendse (South Africa), Mamadou Diallo (Senegal) with Pascale Obolo (France), Rosanna Puyol (France), Paul-Aimé William (France), Amzat Boukari-Yabara (Benin/France) and Amina Belghiti (France).

Advisory group: Maboula Soumahoro (France), Olivier Marboeuf (France), Sarah Fila Bakabadio (France), Brice Ahounou (Benin/France), Yala Kisukidi (France/DRC), Mawena Yehouessi (Benin/France), Penda Diouf (Senegal/France), Françoise Vergès (France).

Chimurenga Library, An Introspective of Chimurenga Magazine, Cape Town Central Library, 2009

SCIENCE FOCUS

Universcience, Cité des sciences et de l’industrie, Paris

Week of African Scientific Young Talents 7 - 12 February 2021

Organised by Universcience, this Week of African Scientific Young Talents residency programme will, after a one-day online preparation on 8 December 2020, bring together at the Cité des sciences et de l’industrie 40 young scientists from the African continent involved in the dissemination and communication of scientific knowledge. On the programme: practical, hands-on workshops led by Universcience professionals, a short and user-friendly presentation by “young talents” of their projects, and a series of visits to exhibitions and laboratories. During the residency, special attention will be paid to gender equality and to women pursuing scientific careers, and the programme will highlight the International Day of Women and Girls in Science on 11 February. Presentation of the young students projects, called *Ma Thèse en 180 secondes* (*My Thesis in 180 seconds*).

Sustainable Development Goals Hackathon 11 - 13 December 2020

Universcience features an original focus on the place of maker culture within scientific culture and, more broadly, within culture at large.

On the weekend of 12 and 13 December 2020, the Cité des sciences et de l’industrie will host a hackathon. During that time, participants will prototype their ideas to produce, in a short timeframe, models of effective solutions to one of the seventeen global UN goals. It will gather African students in France, project proponents for the creation of cultural and digital spaces in Africa, and members of French and French-speaking networks and maker communities. Creative challenge games will be held in parallel on these topics in a dozen FabLabs across Africa.

At the Cité des sciences et de l’industrie: **Ten FabLabs or project proponent representatives in Africa.** In Africa: Parallel hackathon

in **ten FabLabs in Africa.**



Science actualités – special African edition 27 April - 26 September 2021

The “Science actualités” space at the Cité des sciences et de l’industrie will offer an analysis of scientific news entirely dedicated to Africa through: four light shows on current scientific news organised by African science journalists in conjunction with ESJ-Lille; a “news wall” made up of news briefs and videos; a round table with videos from the “Hauts parleurs” series (young French-speaking journalists network) specifically produced by young African journalists.

© M.A. Tondou-EPPDCSI



An artwork by an African artist will provide an artistic counterpoint to one of the themes of the exhibitions.

Science actualités – special African edition is organised in partnership with young journalists from Algeria, Burkina Faso, Tunisia, Côte d'Ivoire, Gabon, Guinea, Niger, the Central African Republic, Senegal, Uganda, Cameroon, Nigeria, Egypt, South Africa, Rwanda, and Ghana.

Botanica Festival 15-16 May 2021

Botanica is the new Universcience 2020/2021 cultural season festival around the theme of Africa. Botanica will bring together plant lovers, curious botanists and those who are simply connoisseurs. Whether it is merely a gesture or the use of a digital tool, the audience will be able to experience a practical and unique activity in stimulating workshops. Life cycle, research, art, medicine, food, culture, rituals and survival are some of the topics that will be presented. Universcience will invite partners from the African scientific community to speak about these topics and make hands-on presentations at the stands. Research challenges and applications by Africa in botany, medicinal plants and bio-innovation will be addressed, among other themes. This festival will take place live on the cite-sciences.fr website and on social media.

The Botanica festival is organised **in partnership with the pan-African networks For Women in Science Africa, African Gong, SAASTEC (South Africa) and NAMES (North Africa).**

AFRICASCIENCES, TOULOUSE

Several operators in Toulouse and an operator in Paris have partnered to create an **arts and science hub in Toulouse between February and March 2021.**

Africlap, Toulouse

Africa Arts and Sciences Focus

Cité de l'Espace, Toulouse: 3 - 21 March 2021

A festival of African films, Africlap will feature a programme dedicated to the creation of new imaginary worlds as well as a short film written by young residents of Toulouse aged 8 to 13 and shot in Gabon. *Tout est lié... !* is a film that addresses the issue of coastal erosion as seen through the eyes of children. In the 21st century, as we are faced with societal changes and climate disruption, how can we open up to the variety and complexity of individual and collective situations? Set against the backdrop of joyful everyday life along the Gabonese Coast, this work of fiction tackles a number of topical issues: the relationship between cities and the countryside, the environment and society, the relationship between men and women... The situations depicted are devoid of any pessimistic outlook and will enable mediators and teachers to raise awareness, to organise and to customise discussion times. The film will come with an educational booklet.

Cheikh Anta Diop

Cinémathèque de Toulouse: 18 March 2021

Africlap will offer a one-day opportunity to analyse and reflect on science and history as regards the life and works of Cheikh Anta Diop (Senegal). *Nations nègres et culture – De l'Antiquité nègre égyptienne aux problèmes culturels de l'Afrique d'aujourd'hui*, published in 1954 by Cheikh Anta Diop at the Éditions Présence Africaine, is the founding book for the scientific writing of African history.

Africa and the environment: solutions for the future

Muséum de Toulouse: 21 March 2021

Using three films which will feed discussions with guest experts, Africlap presents the innovative and environmental initiatives originating from Africa to overcome the environmental challenges of our century. *Leave Yamlikha alone*, by **Jihed Ben Slimen, Tunisia** (waste, sorting); *Ady Gasy*, by **Nantenaiana Lova, Madagascar** (recycling, solidarity-based economy) ; *Silas*, by **Hawa Essuman, Liberia/ Kenya/ United States/Germany** (deforestation, resistance, corruption).

The programme featured by Africlap is produced by Bernard Djabatang (Cameroon), director of Africlap; director Nadine Otsobogo (Gabon) ; Déborah Goffner (France), director of research at the CNRS ; Anne Blanquer-Maumont (DCSTI-Toulouse Métropole / France) ; Corpus Africana (France) ; Université de Toulouse Jean Jaurès (France) ; Cité de l'Espace de Toulouse (France) ; Cinémathèque de Toulouse (France) ; Muséum de Toulouse (France).



Cité de l'Espace, Toulouse

Artist-in-residence

March – April 2021

The Résidence 1+2 Toulouse will host an artist-in-residence for research, creation and production of an artwork revolving around the issue of space and the future. Opening of the exhibition scheduled on 11 March at the end of the residency.

Artist: Caroline Guèye (Togo/Sénégal/France), engineer in physics, atmospheric and visual artist.

“The Maasai in space”

10 - 20 March 2021

Young artist **Jacque Njeri (Kenya)** will pay tribute to the Maasai warriors using digital collages in her *Artwork Afrofuturiste* series.

“Africa and space: technological revolution or geostrategic challenges?”

11 March 2021

How does Africa benefit from space technologies for its current and future development? How are space and spatial applications used on African soil? How can Africa be involved in global space projects? What is the relationship to sky and space? What kind of imaginary worlds for the space adventure? Inspired by leading African space figures and artists from different countries, this forum offers a genuine discovery of individual and collective dynamics, an overview afforded by Africans on the theme of space. Forum as part of the *Sommet de Septembre* produced by Africlap (Bernard Djatang, Cameroon), la Cité de l'Espace (France) and Toulouse Métropole (France).

Caroline Guèye, Photonics, 2009, © D.R.

© Kolektif Alambik

Le Quai des Savoirs, Toulouse

Re-cycle, Re-pair, Re-use

March and June 2021

Le Quai des Savoirs invites Helen Nabukenya and Bruno Ruganzu for a three-



week residency in March 2021 on the theme of *Re-cycle, Re-pair, Re-use*. The two artists will each create an original work involving, on the one hand, Toulouse locals, through workshops, master classes and activities; and, on the other hand, by interacting with different cultural players and the FabLabs partner networks. The works will then be showcased at the Rio Loco festival, scheduled from 17 to 21 June in Toulouse, in the presence of artists.

Artists: Helen Nabukenya (Uganda) and Bruno Ruganzu (Uganda).

Chercheurs d'Autres, Toulouse

Future Africa - Des graines pour un bon anthropocène (Future Africa - Seeds for a good anthropocene)

Muséum de Toulouse

26 - 28 March 2021

Organisation of a forum on the Anthropocene as part of the *Sommet de Septembre*.

In partnership with: Cheikh Mbow (Senegal), a graduate of the Institut des sciences de l'environnement (ISE) of the Université de Dakar Faculty of Science, director of Future Africa, **University of Pretoria (South Africa)**, and member of the Scientific Council of Agropolis Foundation since 2020.

Présence africaine, Paris

Awale symposium

Toulouse: 19 March 2021

Awale is an ancient African strategy game, said to have been invented in Ethiopia, where the oldest-known examples of the game have been found (Kingdom of Aksum period, 4th century BC). These original varieties likely migrated to Asia and the rest of Africa with Arab merchants. Some believe the awale was invented in West Africa, from where it would have emigrated to the Caribbean during the slave trade. Just like in chess, awale is based on strategy and anticipation of the opponent's moves. The Institut de Recherche Mathématiques d'Abidjan (IRMA) is conducting research in order to integrate awale into the teaching of mathematics to make the discipline more practical and attractive. Some researchers are using this game to study counts, combinatorics and probabilities in high school, and the Markov chains and martingales in higher education. In Europe, particularly in France, there are many game enthusiasts, companies and associations promoting and selling this game, including online. Awale also exists in a digital format, on online gaming

Websites and applications. It even has its own tournaments and championships, namely at La Tour-de-Peilz (Switzerland) and in Cannes (France), under the auspices of the World Oware Federation, managed by Seth Bonti-Asamoah (Ghana).

Symposium designed by Suzanne Diop (Senegal/France), director of the *Présence africaine* publishing house and **Martial Ze Belinga (Cameroon/France)**, economist and sociologist. *Présence africaine* is a biannual pan-African journal founded in 1947 in Paris by the Senegalese intellectual Alioune Diop (1910 - 1980). It is also a publishing house founded in 1949 and a bookshop still located today in Paris's Latin Quarter, at 25 bis rue des Écoles.

Urbain Vitry vocational high school, Toulouse

Construction of a giant awale

March 2021

Creation of a giant, dismountable, wooden awale, together with explanatory panels (history, maths, contemporary uses in Africa) by students from the Urbain Vitry vocational high school. Game setup at the Quai des Savoirs: Demonstrations and introductory sessions to this thousand-year-old African game.

This unique idea, suggested by the *Présence africaine* publishing house (Paris), has turned into a teaching project promoted by the Ministry of National Education, Youth and Sport, in partnership with Toulouse Métropole.

Ministry of Higher Education, Research and Innovation (MESRI)

Prix Tremplin (Tremplin Award)

December 2020 – January 2021: selection of projects

Funded by the Ministry of Higher Education, Research and Innovation, "Tremplin" will award five prizes of 15,000€ each, intended to strengthen research already engaged between two teams, French and African, over the course of two years. An international jury, coordinated by the Ministry and the Academy of Sciences, will evaluate the projects and bring together (to be confirmed) French and African scientists: P. Auger, M. Delseny, O. Pironneau, O. Machi, M. Tew Niane (Senegal), N. Ounkounou (Benin), P. Sereme (Burkina Faso), M. Besbes (Tunisia).



StartupBRICS, Marseille

EMERGING Valley

Palais du Pharo, Marseille: 7 - 8 April 2021

Since 2017, EMERGING Valley, a summit on organic innovation and emerging startups, gathers every year in Aix-Marseille the most influential players in the industry: Ministers, startups, investors, civil society, public figures, and major donors from Africa, the Mediterranean and Europe.

4th Edition:

Social Inclusive Business Camp (SIBC): an acceleration programme with high social and human added value led by the French Development Agency (AFD) and for which EMERGING Valley became a co-producer in 2020. Sixty accelerated, powerful scale-ups on the themes of "resilience and e-health". This year, the SIBC prize will reward the best innovation in resilience.

E-health: Centre of excellence in the health sector, Aix-Marseille is becoming the thinking "lab" for African Healthtechs, together with the Marseille IHU University Hospital and the Eurobiomed cluster on epidemiological chains (prevention, detection, diagnosis, treatment and monitoring).

Regional resilience: To Strengthen the Aix-Marseille-Provence region, which naturally opens out to the Mediterranean and Africa and embodies entrepreneurial mutual aid and solidarity-based innovations: the EPA EuroMéditerranée is dedicated to making a positive contribution to makers, DIY sectors and organic resilience players.

Biodiversity 2.0: Co-constructing, with the Bouches-du-Rhône department, agritech and biodiversity solutions in the lead up to the One Planet Summit in Marseille, to place sustainability at the heart of our society. Designed as a direct response to the questions and challenges arising from the international health crisis, these issues challenge the idea of regions and movement alike, so we may rethink solidarity and relationships between the two continents at a time of lockdown, border closures and social distancing.

INNOVATION FOCUS

Arty Farty, Lyon

Afrocloud

Hôtel 71, Lyon: between February and June 2021

Afrocloud is a multidisciplinary programme which will be rolled out in the areas of creation, artistic performance, debates, activist engagement, cultural entrepreneurship, incubation and training. The Arty Farty and Culture Next teams (Lyon) will host a cultural entrepreneur originating from Côte d'Ivoire and two entrepreneurs from Africa - winners of the Digital Lab Africa springboard (South Africa), in incubation at their premises in Hotel71.

Cultural and creative industries: a futurist dive into the heart of the audiovisual industries, digitals and African creatives, honouring South-African and Nigerians ecosystems, to exchange and get inspired in partnership with key players on the national scale, as for the territory.

Urban sports, videogames and e-sports will be showcased through actions taken by important local players, in Provence and on the continent, as well as with the presence of pioneers on the African continent.

Tech For Good Mediterranean, embodied by the EMERGIGNG Mediterranean programme led by EMERGING Valley, with the support of the Agence française de développement (AFD) and the Ministry of Europe and Foreign Affairs (MEAE): a project 100% Mediterranean, labelled “Sommet des deux rives” (Two shores summit) and dedicated to identifying, accompanying and defending Tech For Good start-ups, between the two shores of our Mare Nostrum!

Synergies Africa-territory, with the Provence-Africa-Connect Contest, organised by the Aix-Marseille-Provence Metropolis, in order to reward an entrepreneur of the territory that stood up by his/her actions and activities on the continent.

Summit led by Samir Abdelkrim (France), entrepreneur, director and founder of Emerging Valley in partnership with: La Factory (Morocco), Jeune Chambre de Commerce de Mauritanie (Mauritania), Smart Tunisia, MT Link and Factory 319 (Tunisia), the Délégation à l'Entrepreneuriat Rapide (Senegal), Africa Europe Innovation Partnership (Belgium/South Africa), Next Einstein Forum (Rwanda office), African Management Institute (Kenya), Digital Lab Africa (South Africa).

Laval Virtual, Laval
AR/VR Africa
14 - 18 April 2021

An innovation and new technologies trade show focused on virtual reality and augmented reality (VR/AR), Laval Virtual gathers every year over 9,000 professionals, 150 speakers and 300 exhibitors from the immersive technology

industries. For its 23rd Edition, Laval Virtual partners with Imisi 3D (Nigeria) to host the first delegation bringing together students and creative studios from ten nationalities in Africa to promote African Extended Reality (XR). The show will hold an African pavilion showcasing a range of XR products and services developed across Africa.

In partnership with Imisi 3D (Nigeria), an extended reality creation laboratory (XR) geared towards the building of an African XR ecosystem.



a not-for-profit association dedicated to the promotion, reflection and analysis of Information and Communication Technologies (ICT) in the Congo.

Chaire Unesco PETCD /
Université Bordeaux
Montaigne
Artificial intelligence and social
innovation
Centre de Congrès de la Cité
mondiale: 10 - 12 May 2021

The Unesco Chair for Emerging Practices in Technologies and Communication for Development (PETCD) will organise two major events at the Palais des congrès in Bordeaux: a conference imagined as a dialogue between economic, political and scientific players; and an exhibition designed to showcase African innovations in the area of artificial intelligence: traffic robots, smart drones, connected scarecrows, griot artworks, etc.

In partnership with PRATIC (Congo),

Association Lenno et Indie Game Factory,
Bordeaux
Africa Corner
Bordeaux Geekfest: 22 - 24 May 2021

The 7th Edition of the Bordeaux Geekfest will set up a dedicated space for African digital creativity called Africa Corner. The 35,000 festival-goers will be able to discover innovation taking place in Africa through several media such as different types of comic-strips (comics, manga, etc.), exhibitions, conferences, professional gatherings around creative industries and, naturally, video games, with a dedicated space for African creators. Alongside this event, a delegation of a dozen representatives of African bodies will be invited to the event to discuss the economic stakes for Africa and the cultural diversity and know-how of its multiple players. This meeting will strive to have the largest number of participants possible - general audience and professionals alike - acclimatise to the culture embodied in African productions and to organise meetings conducive to human and economic values for the creative industries.

Project designed with Paradise Game (Côte d'Ivoire), the 3D Netinfo school (Tunisia), AfricanGameDev (Tunisia) and the Africa in Colors platform (Rwanda) dedicated to creative African industries.



Forum des images, Paris NewImages Festival 9 - 13 June 2021

Newimages Festival will question the way digital creation allows contemporary Africa to describe itself through a selection of new immersive experiences that the public will be invited to discover in attendance of its creators. A unique mapping show through portraits of African cities in timelapse videos, meeting with the XR African ecosystem, the launch of a new creation residency with South Africa, in partnership with Digital Lab Africa.

Project designed with Digital Lab Africa (South Africa).

CCA – Centre des Cultures d’Afrique et des Diasporas, Paris

MOCA: Africa for Future

City Hall, Paris: 17 - 18 June 2021

The MOCA is an annual forum on the cultures of Africa and its diasporas bringing together creators, cultural and digital entrepreneurs, users and decision-makers from Africa and Europe, around the challenges, opportunities and innovations offered by their sectors of activity. Featured in the programme: round tables, meeting spaces, screenings and performances, as well as a creation studio.

Designed in partnership with the k-Lab (Rwanda), a Kigali-based innovation incubator.

Share Africa, Paris

Forum Share Africa

Maison de la Radio, Paris: 2 - 3 July 2021

Share Africa is an innovation forum consisting of a youth hackathon called “la machine à rêves” - “the dream machine”: A call for innovative projects to build an Africa for future generations, open to youth aged 18 to 30 and students from partner universities around issues related to education, health, agriculture and food, culture, mobility, environment, finance and technology. Winning teams selected by a jury will be invited to present their solutions at a large two-day gathering in Paris. On the programme (in a TEDx format / networking / interviews / media platform): Presentations, pitches, round tables and meetings with business leaders and investors.

Project designed with the Université Gaston Berger (Senegal), the Institut Supérieur de Management (Senegal), University of Cape Town (South Africa) and the École supérieure des Sciences de la Finance et de l’Assurance (Cameroon).

Centre des monuments nationaux (CMN), Paris

Incubateur du patrimoine (Heritage incubator)

From Spring 2021

To mark the Africa2020 Season, and in the framework of its *Incubateur du patrimoine* programme, the CMN will launch a call for projects for start-ups, incubators and innovators from Africa. The three winners will be announced from Spring 2021 and will receive a one-year residence grant to conduct research on a specific tool dedicated to cultural heritage, and to support and develop it.

Project implemented in partnership with Afric’Up (Tunisia) and Africa in Colors (Tunisia).



4» SUPPORTS AND PARTNERS

Patrons and partners of the Africa2020 Season

92

PATRONS COMMITTEE



LA FONDATION GILBERT ET ROSE-MARIE CHAGOURY

Gilbert and Rose-Marie Chagoury Foundation is a philanthropic foundation which funds scholarship to support the higher education dreams of hundreds of young students through their college education until graduation. The Foundation also offers food to needy and underprivileged families as well as helping with their medical needs. The Foundation has funded thousands of SARS-Cov-2 tests throughout Lebanon by way of mobile clinic during the world pandemic. The foundation has been one of the biggest benefactors of the St Jude Children's Research Hospital, Memphis TN and a larger benefactor to Firefighters Beverly Hills 9/11 Memorial Garden. Very important gifts were donated by the Foundation to the Lebanese American University, Gilbert and Rose-Marie Chagoury School of Medicine and Alice Ramez Chagoury Nursing School as well as The Ramez G. Chagoury Faculty of Architecture, Arts and Design at the Lebanese Notre Dame University. In the field of Culture and the Arts, the Foundation has enabled the Louvre Museum to acquire French rare antique Works found today in the Gilbert and Rose-Marie Chagoury Louvre Gallery. Today, they are committed to Africa2020 implemented by Institut français.



ORANGE

As a responsible operator in Africa for many years, Orange felt it was important to support the Africa2020 Season and to contribute to promoting African culture and artistic creation.



TOTAL FOUNDATION

Total Foundation is definitely oriented towards young people and the regions in which it has a foothold and it promotes diverse, many-faceted, living cultures. Naturally, the Foundation is proud to be able to support Africa2020.



AXIAN

AXIAN is an African group, committed to creating a positive impact through its ventures. The goal of AXIAN is to "make contemporary art more accessible" and support the creativity of African artists through their Fondation H.



GROUPE SIPROMAD

Groupe Sipromad was founded 45 years ago and is a leader in industrial diversification. It distributes quality products and services all over the world. Grateful for its success, the group has become involved through its Akbaraly foundation.



JCDECAUX

JCDecaux, the world's top out-of-home advertising company, is located in over 80 countries. In an era of smart cities, they are positioned to be one of the key players and are constantly rethinking the development of urban models and the creation of more sustainable, user-friendly and comfortable cities, particularly in Africa.



PERNOD RICARD

The world's second largest wine and spirits group, Pernod Ricard's brands are distributed across 160+ markets. The group has accelerated its growth in Africa in recent years and is now present in Uganda, Congo, and Gabon and has subsidiaries in Nigeria, South Africa, Mozambique, Angola and Kenya.

93



SANOFI

Sanofi is a global biopharmaceutical specialising in healthcare. Its vaccines and innovative treatments help to protect and treat people with health problems. The 100,000 employees at Sanofi, in 100 countries, turn scientific innovations into healthcare solutions worldwide, and particularly in Africa.



SOCIÉTÉ GÉNÉRALE

The Société Générale is present in 19 African countries giving it a unique position on the continent. This means that the bank can offer its 4.1 million customers the expertise and know-how of an international bank with the proximity of the local bank.



VINCI

VINCI has been working with cultural institutions like the Institut français for many years. VINCI became an important patron of the Ministry of Culture in 2003, in a skills-based cultural patronage operation, consolidating an archaeological site in Egypt for the Louvre, which was in charge of the excavations of this site. Furthermore, the Fondation Vinci pour la Cité backs projects that provide long-lasting solutions tackling the social or professional integration difficulties of the poor.



GROUPE CFAO

With a revenue of over €5.5 billion, access to 46 of the 54 countries of the continent, and more than 22,000 employees, the CFAO group contributes to the growth of the African continent, to its industrialization and to the emergence of the middle class, drawing on close of field knowledge and local expertise. The Group partners with leading international brands and covers the entire value chain - import, wholesale and retail, logistics and production - in line with the highest quality standard.



ENGIE

ENGIE is a global reference group in low-carbon energy and services. It seeks to take action to speed up the transition to a carbon-neutral world through more low-energy and environmentally-friendly solutions, by reconciling economic performance with a positive impact on people and the planet. In Africa, ENGIE is a long-term partner for the continent's energy needs.



THALES

Thales is a global leader in the new technologies that are creating the world of the future today. The group offers its clients technical solutions, services, and products in the aviation, space, and transport industries, as well as in digital identity and security, and defence. With a workforce of 83,000 in 68 countries, Thales had a turnover of 19 billion Euros in 2019.



THOMSON

For over 60 years, the strength of the Thompson Broadcast brand has lain in its many projects worldwide as a global leader in public and private radio and television broadcasting solutions.



VEOLIA

Veolia has been present on the African continent for over 20 years and contributes to human progress, offering everyone a better future through access to essential services, the preservation of resources and offering guidance to changing cities in Morocco, Nigeria, Namibia, Ghana, Côte d'Ivoire and South Africa.

MEDIA PARTNERS



CONTEMPORARY AND (C&A)

Contemporary And (C&A) is an art magazine and a dynamic space for questions and information about African contemporary art and its worldwide diaspora. C&A will be a partner to the Africa2020 Season to bring contemporary Africa to the public eye.



FRANCE TÉLÉVISIONS

The goal of France Télévisions, the leading media in France, is to inform, educate, promote and nurture democratic debate, and entertain. Being a partner of the Africa2020 Season falls under this remit in that it reflects the diversity of modern society.



FRANCE MÉDIAS MONDE

France Médias Monde groups together the French international public media services France 24, RFI and Monte Carlo Doualiya, which focus on cultural diversity and exchange. The group is taking part in the season with this in mind.



JEUNE AFRIQUE

Jeune Afrique, a French language multichannel pan-African media group, provides its audiences with political, economical, social and cultural information to gain an insight into African current affairs. It shares the same goal as the Institut français of sponsoring a number of projects with an African perspective during this Season.



RADIO NOVA

Radio Nova is distinguished by its openness to the world and its interest in creators of the African continent and its diaspora. Informing, educating, enriching are as many missions and values that radio defends, accompanying the events of the Season that shows Africa on the move.



RADIO FRANCE

Radio France is the leading radio broadcasting group in France, with seven complementary stations that broadcast cultural programs to audiences throughout the country. Radio France is proud to help promote the Africa2020 Season.



TÉLÉRAMA

Télérama, the leading weekly cultural magazine in France, endeavours to offer guidance to as many people as possible on the profuse cultural offering available in France, through its pages, website, application and social media. Télérama supports African artistic creation as part of the Africa2020 Season.



TV5MONDE

TV5Monde is a public audio-visual service, committed to promoting francophone creation and the French language. The channel is present in Africa and covers the daily current affairs. TV5Monde is proud to support the Africa2020 Season.



RATP

The RATP group is present in 12 countries and is a global leader in urban mobility. A partner of the Africa2020 Season, it is happy to contribute to disseminating positive messages and ideas, inspiring people to learn more about the continent and its talent.

THE MOBILISATION OF LOCAL AUTHORITIES

The Africa2020 Season warmly thanks the local authorities who, as part of their agreements with the Institut français, are associated to the programming through projects carried out by their cultural institutions and structures in their territories:



AS WELL AS



AND THE OVERSEAS TERRITORIES OF



The background consists of a solid blue upper half and a yellow lower half. The boundary between them is a jagged, irregular line that starts on the left, dips down, and then rises with several smaller peaks and valleys towards the right. The text is positioned in the blue area.

5.» ORGANISATION OF THE SEASON

The Africa2020 Season is organised and implemented by the Institut français, operator of the French Ministry of Europe and Foreign Affairs and the Ministry of Culture, public funders of the Season. The French Ministry of National Education, Youth and Sports, the Ministry of Higher Education, Research and Innovation and the Agence française de développement (AFD) also contribute to financing the Season.

The Africa2020 Season counts on the participation of partner local authorities of the Institut français, it also benefits from the extraordinary support of the Patrons Committee and of Media partners.



THE GENERAL COMMISSIONER

N'GONÉ FALL

Born in Dakar in 1967 where she grew up, N'Goné Fall is an Curator, essayist and consultant in cultural policies. A graduate of the *École Spéciale d'Architecture* in Paris, she was the editorial director of the contemporary

African art magazine *Revue Noire* from 1994 to 2001. She co-directed publications on visual arts in Africa: *Anthology of African and Indian ocean photography* (*Revue Noire*, 1998), *Anthology of African art: the twentieth century* (*Revue Noire/DAP*, 2001) and *Photographers from Kinshasa* (*Revue Noire*, 2001). As a consultant in cultural policies, she is the author of strategic orientation plans, programming studies and evaluation reports for governments as well as for national and international cultural institutions in Africa, Europe, the USA and the Caribbean. She has been a visiting professor at the Senghor University of Alexandria in Egypt (2007 – 2011), at the Michaelis School of Fine Arts in Cape Town, South Africa (2017) and at the Abdou Moumouni University in Niamey, Niger (2018). She has curated exhibitions in Africa, Europe and the USA. She has been one of the curators of the Bamako Photography Encounters in 2001 and *Dak'Art*, the contemporary African art biennale of Dakar in 2002. Her last project in Denmark in 2016 gathered twelve artists from Africa, Asia, the Middle East and Central America. This exhibition and its nine months long public programme was inspired by the landmark novel *Things fall apart* by the Nigerian writer Chinua Achebe. She is co-founder of GawLab Collective (2005 – 2016) based in Dakar, a platform for research and production of art in urban spaces and digital technologies applied to artistic creativity.

© F. DIOUF Photography

THE PROGRAMME COMMITTEE

The Programme Committee for Africa2020 Season comprises the General Commissioner of the Season, representatives of the Ministry of Europe and Foreign Affairs, Ministry of Culture, Ministry of National Education, Youth and Sports and African **experts specialised in various fields**. Their role is to support the General Commissioner of the Africa2020 Season in putting African professionals in contact with the French partners of the Season by applying the principle of co-design of projects. With a pan-African and international network with proven experience in their field, they act as network leaders and possess an excellent knowledge of the relevant context, players and practices.



VISUAL ARTS AND CREATIVE WRITING

JULIA GORSSE AND YVETTE MUTUMBA, GERMANY

Julia Grosse is an art historian, writer and journalist for international publications. She has taught at the University of Leuphana in Luneberg and the University of the Arts, Berlin (Universität der Künste). **Yvette Mutumba** is a journalist, teacher and curator. She has taught in Cologne, Germany, and at the University of the Arts in Berlin. Together, in 2014 they founded *Contemporary And (C&)*, an online magazine dedicated to contemporary art from Africa and its diasporas.



SCIENCES

YVONNE MBURU, KENYA

A doctor of immunologie, Yvonne Mburu is the founder and CEO of Nexakili, a platform linking professionals from Africa and its diaspora, and facilitates the transfer of knowledge between different regions and sectors with professionals from around the world. The 2018 Winner of *Next Einstein Forum*, an award presented to 20 of the best young African scientists and technologists, she is a member of *Unleash Global Talent*, which brings together talented experts working for the United Nations goals of sustainable development.

© D. R.



PERFORMING ARTS

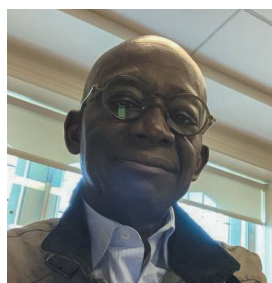
ARISTIDE TARNAGDA, BURKINA FASO

Awarded the Grand Prix Littéraire d'Afrique Noire 2017 for his works *Terre Rouge* and *Façons d'aimer*, published by Lansman, Aristide Tarnagda is an author and theatre director. He is the general manager and artistic director of Les Récréâtrales (one of the most important pan-African theatre festivals that brings together 350 artists per edition), and coordinator of Elan Laboratory, an interdisciplinary space, nursery of artists and incubator of projects in the field of live performance.



JAY PATHER, SOUTH AFRICA

Jay Pather is a choreographer, festival planner and writer. He is also a professor at the University of Cape Town where he heads *The Institute for Creative Arts*. In Cape Town, he designed and organised *Infecting the City*, a festival of visual and performing arts in public spaces. He is the founder of the *Live Art Network Africa (LANA)* a pan-African network of professionals in the visual and performing arts.



LITERATURE AND EXCHANGE OF IDEAS

MAMADOU DIOUF, SÉNÉGAL

With a PhD in History, Mamadou Diouf specialises in important historical, social, political and cultural issues in Africa. He is currently teaching at the School of International and Public Affairs at the University of Columbia in New York (USA) where he heads the Institute of African studies. An intellectual of international standing, he frequently participates as a visiting professor or speaker at the Paris School of International Affairs (Sciences Po, Paris).



CINEMA

ALEX MOUSSA SAWADOGO, BURKINA FASO

Founder of the Afrikamera festival in Berlin, Alex Moussa Sawadogo is the initiator and artistic director of the Ouga Film Lab, a film development and co-production laboratory in Burkino Faso. He is also the artistic attaché of the African Film festival in Lausanne Switzerland and Africa consultant for the Hamburg Filmfest (Germany) and the Venice Critics Week (Italy) and manager of the Young Francophone Creation Fund established in December 2017. He was recently appointed Director of the Fespaco, festival of pan-African cinema in Ouagadougou.



ANIMATION AND VIDEO GAMES

MOHAMED ZOGLAMI, TUNISIA

An enthusiast of new technologies, animation and comics, Mohamed Zoghlami is a consultant in business engineering and strategic analysis. Since the revolution of 2011 in Tunisia he has been working for the international development of African start-ups. Founder of *Africup*, the first African start-ups summit, he is working for the establishment of *Linkup Africa*, a pan-African incubator in Tunisia.



ENTREPRENEURSHIP

APHRODICE MUTANGANA, RWANDA

Former director General of KLab, the largest centre of innovation in Rwanda with more than 1,600 members and more than 60 companies, Aphrodice Mutangana is the founder and managing director of *FOYO Group Ltd*, an organisation which invented and developed the mobile app Foyo M-health and Napteker, an African on-line pharmaceutical directory. Founder of *Future Coders*, a programme aiming to teach code and programming to children aged 8-15, he is also the co-initiator of several initiatives including the *Refugee School of Coding*.



MUSIC

NEO MUYANGA, SOUTH AFRICA

A musicologist specialising in revolutionary songs, composer of opera music and jazz/baroque and electronic fusion, Neo Muyanga is the co-founder of the *Pan African Space Station*, a music platform and streaming portal. He is the author of several musical productions for operas, the stage and festivals both on the African continent and abroad.



AMADOU FALL BA, SÉNÉGAL

Amadou Fall Ba is the co-founder and co-ordinator of *Africulturban*, an association that works for the promotion, development and dissemination of urban cultures through artistic expression (festivals, training, exchanges, forums). He is the director of *Festa2H*, the international festival of hip-hop and urban cultures. He is also the administrator of the *Hip Hop Academy*, a centre for training and documentation of hip hop and urban cultures.

ADVISORY COMMITTEE



Mr. Lionel ZINSOU
Chairman of the Advisory Committee
Former Prime Minister of Benin, Chairman of Terra Nova, Chairman of SouthBridge



Ms. Najoua ARDUINI-ELATFANI
Director of Development - GA Smart Building



Mr. Pascal BLANCHARD
Historian, researcher at the LCP-CNRS, co-director of the ACHAC (Association Connaissance de l'Histoire de l'Afrique contemporaine) research group.



Ms. Sandrine BOUCHER
Director of innovation - Agence française de développement (AFD)



Mr. Souleymane Bachir DIAGNE
Philosopher – Professor at Columbia University (USA)



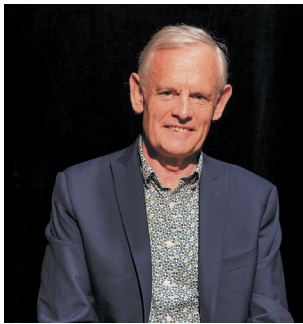
Mr. Wilfrid Lauriano DO REGO
Chairman of the Supervisory Board of KPMG France and Coordinator of the Presidential Council for Africa.



Ms. Denise EPOTÉ
Africa Director
TV5MONDE



Mr. Ray LEMA
Musician and composer



Mr. Gilles LEPROUST
Mayor of Allonnes – Secretary General of the Association of Mayors – Cities and French Suburbs



Mr. Erik ORSENNA
Writer, member of the Académie française



Mr. Jean-Philippe LEFEVRE
Chairman of the National Federation of Local Authorities for Culture (FNCC)



Mr. Claudy SIAR
Journalist - Radio France Internationale (RFI)



Ms. Bintou SIMPORÉ
Journalist - Radio Nova



Mr. Soro SOLO
Journalist and radio producer



Mr. Jean-Noël TRONC
General Managing Director – Society of Songwriters and Music Editors (SACEM)



Mr. Emmanuel ZOSSOU
Former Mayor of Porto Novo (Benin)

6th PROGRAMME

Please note that due to the sanitary situation, programme and dates are subject to changes.



AUVERGNE-RHÔNE-ALPES

ANNECY

Africa, land of animation

Akissi ambiance le monde (Akissi livens up the world)

Médiathèque de Seynod, Annecy:

10 June - 2 July 2021

Akissi ambiance le monde is a project that unveils the universe of Akissi and her creator Marguerite Abouet (Côte d'Ivoire) by means of an exhibition and a music playback intended for a young audience. We follow the young girl's (mis)adventures in Abidjan, inspired by the author's childhood.

Project designed by the Ikowe association (Côte d'Ivoire).

Annecy International Animation Film Festival

Africa Focus

14 - 19 June 2021

Whether it be the works of a few pioneers or the contemporary productions of young filmmakers - from the Maghreb to Southern Africa - it is the production spanning an entire continent which will be showcased at the festival. Studios, authors and students from a variety of African countries will take part in all festival activities: Dedicated Africa2020 stand, film screenings, professional gatherings, plenary debates.

Project designed with the African Animation Network (pan-African), Tous'Anim Cameroun, Mboa BD festival, Filière animation (Ghana), Fupitoons (Ghana), Africa Digital Media Institute ADMI (Kenya), Kenya Film Commission, A3K Animation association Kenya (Association of Animation Artists Kenya), Nigerian Animation Association, Afrinolly (Nigeria), CTIAF South Africa, Triggerfish Academy (South Africa), Digital Lab Africa (South Africa), Tshimologong Precinct (South Africa), Association du cinéma d'animation togolais ACTA, RFC Madagascar, Africatoon (Côte d'Ivoire).

CHAMBÉRY

Un autre reg'art

AFIRIKA Artfest

24 May - 3 July 2021

Throughout the world, cities form the backdrop for any and all artistic fantasies. A city fulfills the aspiration - in the collective imagination - for the good life, economic success and modernity. This can also be said of cities in Africa, where urbanisation rates rank among the highest in the world. This project consists of exhibitions spread across four venues in Chambéry, using discovery paths: It will give a voice to artists and architects who are reflecting on how to build the city of the future through the prism of art. **Curators:** Mpho Matsipa, architect (South Africa) and Papa Omotayo, architect (Nigeria).

CLERMONT-FERRAND

Africultures

Africultures Live

Espace Georges Conchon: 15 January 2021

Africultures features a "Live Magazine" on the special issue of "*Décentrer Déconstruire Décoloniser*" (Decentering Deconstructing Decolonising). Parts of the magazine will be staged during a presentation night. The protagonists of the most recent *Africultures* publication will come on stage to share their stories, present their initiatives and ideas, perform their part, express their opinions based on the Season themes. **Project designed by** Samba Doucouré (France), Rocé (France/Algeria), Marc Alexandre Oho Bambi (France/Cameroon).

Clermont-Ferrand Short Films Festival

Promesses africaines : graines de héros

December 2020 - July 2021

The Clermont-Ferrand Short Film Festival will expand its *Regards d'Afrique* programme to include a series of pan-African short films, round tables and workshops.

Project designed with Anthony Nti, director (Ghana), Olive Nwosu, director (Nigeria), Karabo Lediga, director (South Africa), Morad Mostafa, director (Egypt), Claire Diao, CEO Sudu Connexion / Awotele (France/Burkina Faso), Yoro Mbaye and Alain Gomis, coordinators of the Centre Yennenga (Senegal), Moly Kane, director of the Dakar Court (Senegal), Laza Razanajatovo, director of the Rencontres du Film Court (Madagascar), Clara Devred, animation workshops trainer (France/Gabon).

Médiathèques de Jauze

Écritures africaines (African Writings)

29 January - 6 February 2021

The media library will host five African authors for readings and encounters. Ahead of this event, the authors will take part in the one-day seminar developed with ARALL (Association Régionale Auvergne Rhône-Alpes Livre et Lecture) and the Librairie des Volcans which, every year, gather 150 book professionals and ends with a gathering-forum with the general public. As an extension of this media literacy endeavour, an African journalist will be hosted in the network's libraries for workshops with local journalists on information literacy and comparative views on how information is produced from one continent to another.

Authors: Marc Alexandre Oho Bambi (Cameroon/France), Gauz (Côte d'Ivoire), Aminata Aidara (Senegal/France), Hemley Boum (Cameroon/France), Mohamed Mbougar Sarr (Senegal).

Mission française du Patrimoine et des Cultures alimentaires / Les grandes Tables – ICI

Les cuisines africaines (African Cuisines)

La Comédie de Clermont: 8 - 11 April 2021

This travelling project makes a weekend stopover in Clermont-Ferrand to offer a

three-part programme: meals (culinary creations between chefs from Africa and France), an open-line radio talk show hosting chefs, authors and artists for discussions on a theme, *terroir* (traditional regional products) or product, and educational workshops that will allow schoolchildren and the public to gather around master classes, tastings and offerings in school canteens.

Project designed with Chefs in Africa (pan-African network).

GRENOBLE

Grenoble HQ

MC2 Grenoble: 14 - 20 December 2020

See p. 27

LYON

Arty Farty / Culture Next

Afrocloud

Le Sucre and Hôtel71: 6 February - 6 June

For four months, *Afrocloud* will work on four main topics: "Queer Africa", "New media, new stories", "Emerging festivals", and "No Border artists". This multidisciplinary project will materialise in the areas of artistic creation and performance, intellectual debates, and activist commitment and, lastly, in cultural entrepreneurship, incubation and training. The culmination of this project will be during the *Nuits sonores* festival and the European Lab forum in May 2021, with the planning of a "Dance To Act" day dedicated to queer questions and to new media in Africa.

Project designed with Maquis Electroniq (Côte d'Ivoire), Sunday (Côte d'Ivoire), Bushman Café (Côte d'Ivoire), Bubblebum Club (South Africa), The Nest Collective (Kenya), Mawjoudin Queer Film Festival (Tunisia), Africivistes (Senegal), Atlas Music Festival (Morocco), Nyege Nyege Festival (Uganda), Digital Lab Africa (South Africa).

Biennale de la danse de Lyon

Lyon Dance Biennale

30 May 2021

See p. 75

Déravage Prod / Opéra de Lyon

Sahariennes

Opéra de Lyon: 22 May 2021

See p. 47

Food Trucks Gourmets, Lyon

Africa Street Food Festival

Former Fagor factory: 25 - 27 June 2021

Special edition of the Lyon Street Food Festival dedicated to Africa, the five regions of the continent will be represented in an exclusive setting in a three-day event around gastronomy. During the entire festival, some thirty chefs specialised in street food – both traditional and emerging, well-known chefs - will try their hand at express street food preparation. For an entire weekend, the general public will be able to enjoy exclusively African flavoured cuisine and music.

Project designed with Chef Anto Cocagne (Gabon).

Mission française du Patrimoine et des Cultures alimentaires / Les grandes Tables – ICI

Les cuisines africaines (African Cuisines)

Hôtel71: dates to be confirmed (between April and June 2021)

This travelling project makes a stopover in Lyon to offer a three-part programme: meals (culinary creations between chefs from Africa and France), an open-line radio talk show welcoming chefs, authors and artists for discussions on a theme, *terroir* (traditional regional products) or product, and educational workshops that will allow schoolchildren and the public to gather around master classes, tastings and offerings in school canteens.

Project designed with Chefs in Africa (pan-African network).

Lyon BD

Une Saison dessinée (A Season in comics)

City Hall and Palais de la Bourse: 11 - 13 June 2021 (Lyon BD)

For its 16th Edition, the Lyon BD comic festival will propose a series of meetings, discussions and original creations, with guest authors from Africa. The programme will include author residencies, public encounters, drawing performances, exhibitions, autograph sessions, mediation actions for young audiences.

A digital comic book retracing the Africa2020 Season highlights will be published.

Project designed with the Bilili BD Festival (Congo) and the Mboa BD Festival (Cameroon).

Musée d'Art contemporain de Lyon

Systems of Disobedience

5 February - 18 July 2021

The *Systems of Disobedience* exhibition will gather a dozen artists who will explore the theme of civil disobedience and resistance against dominant systems. The exhibition will introduce a number of scenarios and situations recounting the personal experience of the guest artists, their resources and means of political action or inaction.

Curator: Folakunle Oshun (Nigeria), founder of the Lagos Biennial.

Théâtre du Point du Jour, Lyon

Grand ReporTerre

8 - 9 April 2021

Thanks to the tribute paid by his work to African struggles and militancy, Aristide Tarnagda, author, stage director and director of Les Récréâtrales festival in Ouagadougou offers a cathartic and poetic immersion into self-defence systems. A passionate advocate of freedom of the press and reporting in conflict areas, Boureima Salouka fights fake news and works as a current events analyst at the national and international level for the printed press and Africanews television. During this Grand ReporTerre#3, they will

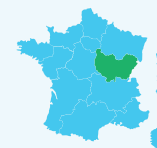
together analyse new forms of resistance, as well as the importance and stalemates of civil disobedience movements in view of political action's temptations to radicalise.

Project designed by Aristide Tarnagada (Burkina Faso) and Boureima Salouka (Burkina Faso).

SAINT-ETIENNE

Cité du design – École supérieure d'art et design de Saint-Etienne

Afriques urbaines et rurales (Urban and Rural Africa)



BOURGOGNE-FRANCHE-COMTÉ

BELFORT

Viadanse - Centre chorégraphique national de Bourgogne Franche-Comté

Via les ailleurs - FIMU

26 February - 10 March 2021 and 21 - 24 May 2021

Over the course of two weekends, in February and March 2021, contemporary dance offerings will foster dialogue, reflection and sharing. Training time, workshops, film screenings, concerts, quiet times to reflect and debate will be offered around the performances, in partnership with local cultural operators. Concerts will be hosted in May 2021 as part of the *Festival international de Musique universitaire* (International University Music Festival - FIMU). A day will also be dedicated to dance, in partnership with the CDC La Termitière in Ouagadougou.

Project designed with the CDC La Termitière (Burkina Faso), Festival On Marche (Morocco), Orient Production (Egypt), Rencontres chorégraphiques de Carthage (Tunisia), Centre

Cité du design: 28 April - 22 August 2021

The *Urban and Rural Africa* exhibition presents design practices used in urban and rural areas of modern-day Africa, on a continent situated at the very heart of major environmental and political challenges. These new and unique practices - intended to improve living conditions – are locally rooted but also open to the world. Today, they are a source of inspiration and projection into the future of human societies.

Curator: Franck Houndégla (Benin/France).

chorégraphique de Tunis (Tunisia), Collectif DEBO (Tunisia), SOKO Festival (Burkina Faso).

DIJON

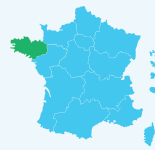
Mission française du Patrimoine et des Cultures alimentaires / Les grandes Tables – ICI

Les cuisines africaines (African Cuisines)

Cité internationale de la Gastronomie et du Vin: 13 - 16 May 2021

This travelling project makes a stopover in Dijon to offer a three-part programme: meals (culinary creations between chefs from Africa and France), an open-line radio talk show welcoming chefs, authors and artists for discussions on a theme, *terroir* (traditional regional products) or product, and educational workshops that will allow schoolchildren and the public to gather around master classes, tastings and offerings in school canteens.

Project designed with Chefs in Africa (pan-African network).



BRETAGNE

BREST

Le Quartz, Scène nationale de Brest with Drom & Bretagne(s) World Sounds

No Border #10

8 - 13 December 2020 (cancelled)

Major event dedicated to contemporary forms of traditional music with experimental concerts, NoBorder#10 invites John W. Mwanza, director of the Tribe Festival (Zambia) for its 2020 edition. The programme will include concerts, musical improvisations, meetings and interaction with a school audience, culinary experience with ten strong personalities (musicians, cook, sound engineer) from Zambia, DRC and Malawi.

Project designed with Tribe Festival (Zambia).

Passerelle Centre d'art contemporain, Brest

Là où est la mer... (There, where the sea lies...)

11 June - 11 September 2021

This exhibition touches on the theme of the sea and will present artists originating from African coastal states who tackle a variety of issues ranging from pollution, to endangered biodiversity, migration and purification by bathing in the sea, reminiscent of a rebirth ritual.

Curators: Armelle Malvoisin (France/ Madagascar) and Grigori Michel (France/ Cameroon).

PLOUNÉOUR-TREZ

Groupe Ouest

StoryTank / Pre-writing workshop

26 November - 4 December (story tank and residencies) and June - October 2021 (presentation)

Gathering five African and five French authors, this workshop will be facilitated by the Senegalese scriptwriter and director Moussa Sene Abasa and French scriptwriter Claire Barré. The aim is to integrate and

test unusual techniques that can expand the authors' working habits in a unique way: By enhancing their ability to find more unexpected, powerful and meaningful narrative options.

Project designed with Ouaga Film Lab (Burkina Faso).

RENNES

Festival Travelling - Association Clair Obscur

Focus on African cinema

Rennes Métropole and The Roof – Hôtel Dieu: 16 - 23 February 2021

The *Festival Travelling* will feature a number of screenings and enable participants to discover Sudanese cinema, with the screening of never-before-seen works in France, in the presence of their directors. The *Africa Riding* series produced by Aurélien Biette (France) and Liz Gomis (France) will offer an immersion into the world of "rider" communities - from Ghana and Rwanda, to Senegal and Uganda. As part of the education in the visual image programme, *Passerelle africaine - Travelling* will showcase the work of two filmmakers who exemplify the revival of African cinema and will offer students a chance to talk with them by videoconference and through dedicated online contents.

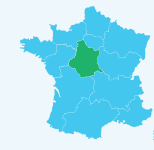
Project designed with director Marwa Zein (Sudan).

Rennes HQ

Théâtre National de Bretagne:

27 March - 3 April 2021

See p. 30



CENTRE-VAL DE LOIRE

ORLÉANS

FRAC Centre-Val de Loire,

Alger, archipel des libertés (Algiers, archipelago of freedoms)

13 February - 31 July 2021

In this exhibition, the capital of Algeria is invited to serve as a memorial backdrop for the imaginary world and awareness-raising of the peoples of Africa. The exhibition brings together African artists whose works reflect a new thirst for freedom, 51 years after the 1969 Algiers Pan-African Festival.

Curators: Nadira Laggoune (Algeria), curator and art critic, and Abdelkader Damani (Algeria/ France), director of the FRAC Centre-Val de Loire.

TOURS

Mission française du Patrimoine et des Cultures alimentaires / Les grandes Tables – ICI

Les cuisines africaines (African Cuisines)

Villa Rabelais: 9 - 13 March 2021

This travelling project makes a stopover in Tours to offer a three-part programme: meals (culinary creations between chefs from Africa and France), an open-line radio talk show hosting chefs, authors and artists for discussions on a theme, *terroir* (traditional regional products) or product, and educational workshops that will allow schoolchildren and the public to gather around master classes, tastings and offerings in school canteens. In partnership with the European Institute for the History and Cultures of Food (IEHCA).

Project designed with Chefs in Africa (pan-African network).



CORSE

CORTE

FRAC Corse

Thanaya: entre plis et chemins

(Thanaya: between folds and paths)

27 April – 1st June 2021

See p. 47



GRAND EST

FRESNES-AU-MONT

Vent des Forêts

100% Vent des Forêts (100% Forest Wind)

10 July 2021

Using sculpture, Bill Kouélany and Jems Koko Bi will offer their audience a process of reflection on visual arts revolving around major environmental and societal issues that are disrupting the planet and human interaction. At the end of several weeks of creative residency spent in this rural and local handicrafts environment, they will present their work in the forest over a day, together with many encounters organised with other guest artists and the general public: a large group meal in the village, a walk in the forest to discover new works, performances, readings...

Project designed with Bill Kouélany (Congo) and Jems Koko Bi (Côte d'Ivoire).

METZ

Metz HQ

Passages Transfestival & Espace Bernard-Marie Koltès

8 - 12 December 2020

See p. 26

REIMS

La Comédie, Centre dramatique national de Reims

No Logo à Croix Rouge

5 June 2021

As part of *Intercal Comédie* – CDN de Reims (National Dramatic Centre), *No Logo à Croix-Rouge* is a family-friendly highlight of *La Comédie*. Meetings, workshops, concerts, performances will pace this “No Logo” show.

A large temporary bubble will be erected with the help of locals, and artists, local and regional networks of associations will share quality moments together. The actual programme will be developed based on the meetings organised ahead of time between guest artists and the locals.

Project designed with the Echos Elektrik (Tunisia) and Les Récréâtrales festival (Burkina Faso).

NOVA VILLA, REIMS

4 - 14 February 2021

Nova Villa offers young and old a chance to get together around live performing arts from an early age, with a special focus on Africa in the areas of theatre and visual arts. As part of the “Women’s Focus”, a specific language and creative writing programme will be scheduled.

Project designed with Sèdjro Giovanni Houansou (Benin) and Patricia Gomis (Senegal).

SciencesPo Reims and ESAD

La Semaine folle (The Crazy Week)

15 - 18 February 2021

See p. 54

STRASBOURG

Haute école des arts du Rhin (HEAR)

Artistic and conceptual practice workshops

1st - 6 February 2021

See p. 54



GUADELOUPE

BAIE-MAHAULT, PAUL MADO MULTIMEDIA LIBRARY DESHAIES, PUBLIC LIBRARY LAMENTIN, CINÉ-THÉÂTRE LE MOULE, SALLE ROBERT LOYSON POINTE-NOIRE, LYCÉE POLYVALENT & STS AUDIOVISUEL

Mission Cinéma Caraïbe

Another vision of Africa: art, palavers, and screenings

6 February - 30 April 2021

With this travelling project, the Mission Cinéma Caraïbe association offers to hold discovery days on African countries using film screenings, talks and discussions, exhibitions, oral and culinary traditions, as well as to shed light on the cinema and customs of countries such as Burkina Faso, Côte d'Ivoire, Cameroon, Rwanda and Senegal.

Project designed by Felly Sedecias.

POINTE-À-PITRE

Pointe-à-Pitre HQ

Mémorial ACTe: 21 May - 20 June 2021

See p. 34

Cinemawon

Cinémas africains en itinérance (Traveling African cinemas)

7 - 11 April 2021

Cinémas africains en itinérance is the setup of a mobile movie theatre in collaboration with Cinéwoulé. The theme of “Cinématographies croisées” (cross-cinematographies) will showcase African filmmakers who have left their mark in the cinemas of diasporas, and conversely.

Project designed by Severine Catelion et Wally Fall.



GUIANA

CAYENNE

Cayenne HQ

L'Eldorado: 7 - 27 June 2021

See p. 35

TOUKA DANSE - CDCN GUYANE

16th Rencontres de danses métisses

1st - 6 December 2020

For its 16th Edition, the “Rencontres de danses métisses” will turn their focus on Africa by

inviting three young Bushinengues dancers to participate in artistic creations, with three renowned African choreographers. Conferences will be held at the conservatory and museum, as well as a round table on the state of play creation in Africa, initiation workshops and master classes with dance schools and the general public.

Project designed with Souleymane Ladji Koné (Burkina Faso), Serge Aimé Coulibaly (Burkina Faso/Belgium), Amala Dianor (Senegal).

SAINT-LAURENT-DU-MARONI

Cinemawon

Special African cinema cycles

10 - 14 March 2021

Event organised together with the Clermont-Ferrand Festival: Screening of the "Promesses

africaines, graines de héros" programme.

It will be followed by screenings and debates of selected classics revolving around the theme of "Resistance" and related to the history of the city of Saint-Laurent and Aboriginal peoples.



HAUTS-DE-FRANCE

AMIENS

Amiens Film Festival

The Amiens International Film Festival (FIFAM) will create a virtual reality movie. Together, young people from Bobo Dioulasso (Burkina Faso) and Amiens will create an immersive and interactive movie where viewers will be immersed in a city of the future, basking in a writer's imagination and with whom they can interact. With several storylines, viewers will be able to make choices, move around, unlock content, participate in the story and rediscover it several times through a new light if they wish so, or even interact with other viewers who may have navigated through the film in a different way.

Project designed with Mouso Pup Film (Burkina Faso), Annouchka De Andrade (France) and Mohamed Zoghلامي (Tunisia).

welcoming chefs, authors and artists for discussions on a theme, *terroir* (traditional regional products) or product, and educational workshops that will allow schoolchildren and the public to gather around master classes, tastings and offerings in school canteens.

Project designed with Chefs in Africa (pan-African network).

CHÂTEAU-THIERRY

Château-Thierry HQ

L'É changeur - CDCN Hauts-de-France:

2 - 19 December 2020

See p. 25

LILLE

Africa Radio

Africa Break Festival

Gare Saint Sauveur: 26 - 27 March 2021

"Africa Break" is a genuine moment of symbiosis with African music: An event that has become a must for African artists launching their projects in Africa and France but also for the audience and spectators, for whom this marks an opportunity to discover live the artists they hear every day on the radio.

Project designed with Africa Radio SA Abidjan (Côte d'Ivoire).

Le Prato, Lille

Afriques en cirque

10 - 13 December 2020: FIQ !

14 - 15 and 23 January: *De Lille à Marrakech, quelles histoires se raconte-t-on ?*

12 - 13 March 2021: *Cabaret Circus 100% women*

23 - 24 March 2021: *Cross*

Afriques en cirque is a global and joint project of three French partners: *Le Cirque-Théâtre d'Elbeuf*, *Le Prato* in Lille and *Le Plus Petit Cirque du Monde* in Bagneux. This project results from the aspiration to create a "focus on pan-African Circus" in order to help structure the development of an African circus project spearheaded by Fekat Circus (Ethiopia) and to help it achieve recognition by granting strong visibility to contemporary artistic creation.

Project designed with the Fekat Circus festival (Ethiopia) and Cie Basinga (France) for the cabaret.



ÎLE-DE-FRANCE

AUBERVILLIERS

Sudu Connexion

Quartiers Lointains – Afrofuturistik

Created in 2013 by Claire Diao, movie critic, *Quartiers Lointains* is a travelling programme of short movies circulating for a year from South to North of the hemisphere. This 2021 Season of *Quartiers Lointains* turns towards Africa, by proposing a selection of afro-futuristic short movies ainterrogating African imaginary as well as its oral and visual transmission in the 21st century.

ROUBAIX

Roubaix HQ

La Condition publique

12 March - 11 July 2021

See p. 30

TOURCOING

Institut du monde arabe (IMA Tourcoing)

Mon ami n'est pas d'ici (My friend is not from here)

5 December 2020 - 14 March 2021

This exhibition brings together eight young African photographers and seeks to question the permanent or migrating presence of populations from sub-Saharan Africa within the countries of Northern Africa. *Mon ami n'est pas d'ici* seeks to foster the development of stories and subjective views originating from within society. Without mirroring contemporary reality, the exhibition expresses artistic viewpoints and the testimonies of migrants themselves. Geographical contours emerge: Morocco, Algeria, Mauritania, Libya, Egypt, Sudan, supported by emerging photographers whose works are exhibited for the first time in France. **Curator:** Bruno Boudjelal (Algeria/France).

CALAIS

Mission française du Patrimoine et des Cultures alimentaires / Les grandes Tables – ICI

Les cuisines africaines (African Cuisines)

Scène nationale Le Channel: 4 - 13 June 2021

This travelling project makes a stopover in Calais to offer a three-part programme: meals (culinary creations between chefs from Africa and France), an open-line radio talk show

Afriques en cirque is a global and joint project of three French partners: *Le Cirque-Théâtre d’Elbeuf*, *Le Prato* in Lille and *Le Plus Petit Cirque du Monde* in Bagneux. This project results from the aspiration to create a “focus on pan-African Circus” in order to help structure the development of an African circus project spearheaded by Fekat Circus (Ethiopia) and to help it achieve recognition by granting strong visibility to contemporary artistic creation. **Project designed with** the Fekat Circus festival (Ethiopia) and Cie Basinga (France) for the cabaret.

BOBIGNY
Bobigny HQ
Maison de la Culture de Seine-Saint-Denis (MC93): 10 - 20 December 2020
See p. 27

ENGHIEN-LES-BAINS
Centre des arts (CDA) d’Enghien-les-Bains
27 April - 27 May 2021
The City of Enghien-les-Bains will offer a month-long multidisciplinary programme coupled with an artistic research residency, *Jeunes talents Musique/danse et arts numériques* (*Young talents music/dance and digital arts*), a thematic cycle on African cinema, theme-based literary cycles and a project around football. The CDA will host a residency with choreographer and performer Yannick Nicolas Kamanzi Ndoli and DJ Maureen Carter, who will present the audience with the fruit of their work on 27 May. The CDA will also host a conference with Rwandan author Scholastique Mukasonga, a flash mob about the “Football gesture” and a show about the importance of water and water supply in Africa. **Project designed with** Jay Pather (South Africa), Yannick Nicolas Kamanzi Ndoli (Rwanda), Maureen Carter (Kenya), Scholastique Mukasonga (Rwanda), Brice Kapel (Togo), ORAGEU, Faraja Batumike (DRC), Bolewa Sabourin (France).

MONTREUIL
Africa, land of animation
Akissi ambiance le monde (*Akissi livens up the world*)
Médiathèque de Montreuil: 15 January - 15 March 2021
Akissi ambiance le monde is a project unveiling the universe of Akissi and her creator Marguerite Abouet (Côte d’Ivoire) using an exhibition and music playback intended for a young audience. We follow the young girl’s (mis)adventures in Abidjan, inspired by the author’s childhood. **Project designed by** the Ikowe association (Côte d’Ivoire).

NANTERRE
Ville de Nanterre
Africa2020 in Nanterre
5 December 2020: Queen Blood, Maison de la Musique
20 - 21 January 2021: FIQ ! by the Tangier Acrobatic Group
29 January – 17 April 2021: Circle of Memories exhibition, La Terrasse
15 March - 15 April 2021: carte blanche to writer Gauz, Media Library
4 - 6 June 2021: Festival Parade(s), Parc des Anciennes Mairies
12 June 2021: Battle Afrokalypityk, Palais des Sports
As part of the Africa2020 Season, several venues in Nanterre are getting organised. At the media library, novelist and artist Gauz will be given carte blanche. The *Parade(s)* festival will reveal African creation in the public arena. Using his photographic exhibition “Circle of Memories”, artist Mario Macilau (Mozambique) will conduct a sensitive reflection on time and memory. The Tangier Acrobatic Group (Morocco) will amaze young and old alike, and choreographer Ousmane Baba Sy will organise an international battle of Afro-Caribbean dances and present his show *Queen Blood*.

Project designed with Gauz (Côte d’Ivoire), Boniface Kagambega (Burkina Faso), Elvira Dyangani Ose (Spain/Equatorial Guinea); Ousmane Baba Sy (France).

PANTIN
Les Magasins généraux
Hôtel Sahara
June - October 2021
Hôtel Sahara is an exhibition imagined at the desert’s gates. At the end of February 2020, ten young artists from countries sharing the Sahara desert took part in a week-long residency at the entrance of the desert, South-East of Morocco. They were asked to come up with an exhibition together. This research and joint creative project enabled them to tackle headlong the notion of the Sahara and the fantasies surrounding the desert. The young artists chose to juggle with these ideas and to deconstruct them in an attempt to reveal – using new artistic productions - the complex issues and realities of this vast geographical area. **Curators:** Maïa Hawad (France/Niger), researcher and music programmer; Anna Labouze (France) and Keimis Henni (France), artistic directors of *Magasins généraux*.

Son Of Sneakers
Afroterra, territoire d’inspiration (*Afroterra, land of inspiration*)
La Cité Fertile: 8 - 11 July 2021
Over a long weekend, *Afroterra* will serve as living quarters to discuss and share ideas on topics such as urban life, the appropriation of customs, and the importance of traditions in a friendly, warm and festive atmosphere which will afford the audience a seasonal journey into the rhythms of a revisited Africa – donning sneakers, naturally! **Project designed by** Anna Events, president of Son Of Sneakers (France), Alexandra Berdix, Joyce Kwedi and Sitan Diallo of the Artpress Yourself association (France).

PARIS
1001 Images
Regards d’ici et d’ailleurs
Squares of the 18th arrondissement of Paris: July - August 2021
The programme of the 13th Edition of the *1001 Images* festival will be 100% pan-African. In the first part, workshop movies produced by young Ivorians, Malians and Moroccans will be screened. Each film (fiction or documentary) will reflect their perceptions of the contemporary world, and each workshop will be led by an African artist. In the second part, a feature film by a young filmmaker from the new generation of young African cinema will be screened. **Project designed with** ART7 (Côte d’Ivoire), ISADAC and Badria El Hassani (Morocco), Boubacar Coulibaly and Culture en Partage (Mali).

Africultures
Africultures Live
Cité internationale des arts: 19 March 2021
Africultures proposes a “Live Magazine” on the special issue of “*Décentrer Déconstruire Décoloniser*” (Decentering Deconstructing Decolonising). The topic addressed in this special issue will be staged during a presentation night. The main figures featured in the latest *Africultures* publication will come on stage to share their stories, present their initiatives and ideas, perform their part, express their viewpoints by tapping into the themes of Africa2020. **Project designed by** Samba Doucouré (France), Rocé (France/Algeria), Marc Alexandre Oho Bambe (France/Cameroon).

Art and exception
Exceptions d’Afrique, métiers d’art
Grand Palais éphémère (Ephemeral Grand Palais): 10 - 13 June 2021
The *Exceptions d’Afrique* exhibition is an invitation to celebrate arts and crafts and creative professions of the African continent and its diaspora. The exhibition combines

the timeless beauty of materials and the contemporary vision - limitless and taboo-free - of new generations of creators, dusting off the regularly stereotyped perceptions of the creative world in Africa.
Curator: Nelly Wandji (France/Cameroon).

Association Humanitaria
Paris Max Freestyle – African Focus
Forum des Halles: 26 - 27 June 2021
The *Paris Max Freestyle* is an event dedicated to emerging practices and sports. Spanning an entire weekend, these practices will be showcased during a multidisciplinary programme including artistic shows, battles, as well as initiations open to the public - created, produced and facilitated by the African and French partners of this event.
Project designed with Association Kaay Fecc (Senegal).

Atelier de Paris / CDCN
Jeune création chorégraphique africaine (Young African choreographic creation)
Atelier de Paris and Palais de la Porte Dorée: 29 - 30 May 2021
As part of the June Events dance festival, the Atelier de Paris will feature three contemporary dance shows produced by companies from Senegal, Mali and Benin.
Project designed with the Centre Multicorps (Benin).

Ateliers d'Art de France
Révélations - Biennale internationale Métiers d'art et création
Grand Palais éphémère: 10 - 13 June 2021
A rendez-vous of the international arts and creative crafts, the biennale *Révélations* celebrates the vitality and know-how of creators from all over the world by unveiling exceptional pieces especially created to mark this occasion. Mirroring the contemporary vibrancy of our world, the biennale chose to honour Africa for this edition. The continent - cradle of a flourishing creative drive – will be

the common theme running through the fair. A journey to discover artists who work with materials and originating from a wide variety of African countries.
Project designed with Nelly Wandji (France/Cameroon).

AWARE: Archives of Women Artists, Research and Exhibitions
Reclaim: stories of African women artists
École du Louvre: 15 - 16 April 2021
See p. 46

Bibliocité, Paris
L'Afrique à Bibliocité (Africa in the Paris libraries network)
Multiple venues: March - July 2021
For five months, the libraries and media libraries of the *Bibliocité* network will come together to offer round tables, encounters with authors and authoresses, a specific programme as part of the *Monte le son* music festival, mediation activities and exhibitions. Women will be the common theme of the programme, within the framework of the “Women’s Focus” of the Africa2020 Season.
Programme developed with the General Commission of the Africa2020 Season.

Canopée #
Canopée#Africa2020
Forum des Halles: 12 - 13 June 2021
The Canopé network – bringing together several cultural institutions and businesses of the Forum des Halles neighborhood in Paris-, will present the *Canopée#Africa2020* programme showcasing African urban cultures under the Canopy in the Les Halles neighborhood in Paris. Saturday 12 June will be dedicated to African DJettes, and Sunday 13 June will be dedicated to a participatory hip hop/rap ball. The musical performances will all come with a video mapping and other real-time projections and interactions on a giant curved LED wall placed at the back of the stage.

Project designed with the Nyege Nyege Festival (Uganda), ZAZA Productions (Mauritania), the Fondation Sur le Fleuve Niger (Mali), and Studio Abazon (Burkina Faso).

Carreau du Temple
We ride for Africa
11 - 14 July 2021
Live art, skate jam, lessons and skateboarding demonstrations... a comprehensive programme designed in collaboration with Surf Ghana - a group of surfers and skateboarders - to discover street culture “made in Africa” and to surf on this new, unusual African wave, already considered a real agent of social change.
Project designed by Surf Ghana (Ghana).

Cartooning for Peace
Cartooning in Africa
Forum des images: 16 April – 2 May 2021
Cartooning for Peace will bring together twenty of the greatest cartoonists and editorial cartoonists – men and women alike – in Africa for multidisciplinary mediation activities and will provide the audience, especially the youngest, educational tools in the context of “Cartooning in Africa”, a symposium on freedom of expression, as well as an exhibition, educational workshops and conferences, and a collective fresco.
Project designed with Tâche d’encre, association of press and strip cartoonists (Côte d’Ivoire).

CCA – Centre des Cultures d’Afrique et des Diasporas
MOCA: Africa for Future
Paris City Hall: 17-18 June 2021
See p. 49

Chaillot - Théâtre national de la Danse
5 - 7 May 2021: Moi, Tituba sorcière... Noire de Salem by Danielle Gabou
9 - 18 June 2021: We wear our wheels with pride and slap your streets with color... we said “bonjour” to satan in 1820 by Robyn Orlin

In her creation *Moi Tituba sorcière... Noire de Salem* - combining theatre, dance and music -, Danielle Gabou examines the complex relationship between the notions of freedom and identity: How does a slave become a free woman? To answer this question, Danielle Gabou adapted Maryse Condé’s novel, *Tituba Sorceress... Black woman from Salem* for the stage. Inspired by the colourful and political world of the Zulu rickshaws, Robyn Orlin presents her new invention intended for eight young dancers. In it, she depicts the “dirty story” of the living conditions of the drivers of these Zulu rickshaws. Suffering, irony, beauty and dignity infuse this strong work, a monument dedicated to these Black workers.
Creations designed by Danielle Gabou (France) and Robyn Orlin (South Africa).

Centre des monuments nationaux (CMN)
- Carte blanche to El Anatsui
La Conciergerie: 2 December 2020 - 5 April 2021
See p. 72

- Statue of Loss
Panthéon: 25 - 26 June 2021
As part of the “Monuments in Movement” programme, the Centre des monuments nationaux invites performer and choreographer Faustin Linyekula (DRC). *Statue of Loss* recalls the memory of the soldiers of his country – the modern-day Democratic Republic of Congo – who fell during the First World War. In partnership with the Théâtre de la Ville.

- Incubateur du patrimoine (Heritage incubator)
July 2021 - Spring 2022
See p. 89

Centre international d’accueil et d’échanges des Récollets
Les Rendez-vous 2020 and Les Estivales des Récollets
December 2020 - July 2021

One weekend per month, *Les Rendez-vous 2020* will feature a programme consisting of literature, debates, film screenings and performances. In July 2021, the literary and artistic festival *Les Estivales des Récollets* will feature a series of projects in a friendly setting.
Project designed by Alain Mabankou (Congo) and Brice Ahounou (Benin/ France).

Centre Pompidou / Bibliothèque publique d'information (Bpi)
Bibliothèque Chimurenga (Chimurenga Library)
2 - 30 April 2021
See p. 77

Cinewax
Cinewax Catalogue of African films
19 January - 4 June 2021
See p. 54

Cité de l'architecture et du patrimoine
Afrique : utopies urbaines (Africa: Urban Utopias)
8 - 9 January 2021
Afrique : utopies urbaines is a programme that addresses the imaginary worlds of urban futures around the globe from the viewpoint of Africa and its diasporas, in association with the *Kinshasa Chroniques* exhibition. This programme is designed around conference-performances, screenings and conversations, and will bring together some fifteen speakers (artists, curators, writers, filmmakers, researchers) based in Africa and Europe.
Project designed with Éric Androa Mindre Kolo (DRC).

Cité internationale des arts
Africa2020 at Cité internationale des arts
December 2020 - June 2021
The Cité internationale des arts will host several events: between December and May 2021, a seminar made up of several dialogues on the theme “Performing politics in Africa and among diasporas in contemporary art”; on 5 March 2021, the launch of the special Edition of *Chimurenga Chronique* in partnership

with the Centre Pompidou; from 3 to 5 May 2021, professional encounters as well as an international meeting, from 11 to 13 June 2021, on performance in Africa and the diasporas called “*Utopies performatives*” (“Performative Utopias”). Furthermore, the Cité will give carte blanche to a wide range of artists from the African continent and the diaspora who are related to other Africa2020 endorsed structures (Yves Chatap, Cameroon/France and Soro Solo, Côte d’Ivoire) and will invite artists to present their artistic creations.

Compagnie La Part du Pauvre / Nana Triban / Festival Afropéa
Afropea 20 (Nomad)
Théâtre 14: 5 June 2021
The Théâtre des Bains Douches and the Cirque Théâtre in Elbeuf join hands for the first stopover of this travelling project. For this second stopover in Paris, carte blanche will be given to Eva Doumbia by Théâtre 14, where Achille Mbembe will present *Les Grins du Commerce*, a communal space for discussion bringing together all audiences and thinkers from Africa and the diaspora. Ivorian choreographer Massidi Adiatou and director Oumarou Boukari, called Béto, will present *Africa Afropea* (working title), a creation where they will direct young people from Elbeuf and the Savine neighborhood in Marseille. Eva Doumbia will stage a reading of *Ourika*, the first novel in France where the main character is a young Black girl.
Project designed with the Compagnie N’Soleh (Côte d’Ivoire), Achille Mbembé (Cameroon), Arène Théâtre (Niger).

Déravage Prod / Opéra de Lyon
Sahariennes
Cabaret Sauvage: 29 May 2021
See p. 47

École Duperré
École Duperré x Imane Ayissi and Stella Atal
January - June 2021
See p. 52

École nationale des chartes
Archival science and higher education in Africa: Realities, challenges and perspectives
Cité internationale universitaire de Paris: 1^{er} December 2020
Based on the theme of archival science in Africa, this symposium will gather African and French experts, as well as professors and researchers to discuss the specific challenges of African situations against the more global issues of archives in the 21st century. Practical actions carried out in Senegal, Egypt, Cameroon, Madagascar and Ethiopia will highlight these particularities and the measures already taken at the local level to preserve and promote local archives.
Project designed with the École des bibliothécaires, archivists and librarians from the Cheikh Anta Diop University (Senegal) and Senghor University in Alexandria (Egypt).

Enfances au cinéma
Africa showcased at the École et Cinéma Paris
1st - 6 January 2021
For the 2020-2021 school year, *Enfances au cinéma* will schedule two films as part of the *École et Cinéma* education in the visual image programme. *Rabi* by Gaston Kaboré (Burkina Faso) and *Un transport en commun* by Dyana Gaye (Senegal/France) will be screened in 180 classes from Years 4, 5 and 6, totalling some 4,500 pupils.

Fémis + ENSAD + CNSAD
Les Ateliers inter-écoles d'art
22 - 27 March 2021
See p. 63

Festival d'Automne (Autumn Festival)
3 December 2020 - 17 January 2021
The *Festival d'Automne* will give carte blanche to guest choreographers Nadia Beugré and Dorothée Munyaneza in addition to an exhibition by visual artist Sammy Baloji.

Project designed with Nadia Beugré (Côte d’Ivoire), Dorothée Munyaneza (Rwanda) and Sammy Baloji (DRC).
In partnership with: École des Beaux-Arts (Paris), Centre Pompidou (Paris), Théâtre de la Ville – Les Abbesses (Paris).

Fondation Louis Vuitton
Artist initiatives in Africa
5 February 2021
The Louis Vuitton Foundation will organise a set of encounters revolving around initiatives by artists in Africa. It will also offer to focus on the most vibrant venues: Exhibition and residency areas, production and educational venues, schools, biennials and festivals in different African countries. Each founder will present his or her project, and the underlying issues and context.
Project designed with Elvira Dyangani Ose (Spain/Equatorial Guinea).

Forum des images
NewImages Festival
9 - 13 June 2021
See p. 88

La Place
Les voies(x) du Sahel (Voices of Sahel)
Forum des Halles: 13 June 2021
Les voies(x) du Sahel is a pan-African (Mali, Mauritania, Niger, Burkina Faso and Chad) regional integration work designed to foster intercultural dialogue. Presented in the form of a rap theatrical performance, the work combines music, theatre and digital tools, and depicts and expresses with full force a fast-changing Africa. The work both deals a blow to prejudice and reconciles historical memory with reality, in order to restore some peace in disquieted mindsets.
Project designed by Assalamalekoum Cultures (Mauritania).

Le 99

Block Party Panagon

Stalingrad basketball court: 19 - 20 June 2021

Using culture and sports, *Block Party Panagon* will focus on the promotion of Afro and urban cultures and women development: A festive and lively programme featuring the notion of physical and cultural movements - basketball tournament, e-sport, skateboarding, concert, photo exhibition.

Project designed with Read & React Basketball (Senegal).

Le Centquatre - Paris

L'Afrique au festival Impatience (Africa at Impatience Festival)

3 - 16 December 2020

Two emerging African companies will feature in the programme as part of the *Impatience* festival in order to discover or to unveil the artistic, scenographic and writing ambitions of today's young African stage directors and collectives.

Project designed with Les Récréâtrales festival (Burkina Faso).

Le Hasard Ludique

Alt Africa - L'avant-garde musicale du continent (The Continent's music avant-garde)

June 2021

In collaboration with the Shouka label (Tunisia) and the media Black Square (France/Cameroon), *Le Hasard Ludique* will feature a programme entirely dedicated to Africa's vibrant electronic music and urban scenes. For an entire month, the free, modern and engaged music of avant-garde musicians and producers will be showcased. *Alt Africa* will give a special place to women and members of the LGBTQI+ communities who, by their very status and existence - even within the African art scene - represent a militant act in and of itself.

Project designed with Shuka Records (Tunisia) and Black Square (Cameroon/France).

Les Oiseaux Migrateurs

Bonne arrivée (Good Arrival)

MAD Paris: 11 - 13 June 2021

Bonne arrivée is a fashion and design event where African designers and craftsmen will present skills and know-how "made in Africa", casting a new gaze on fashion and luxury. On the programme: exhibition, round tables, master classes, fashion shows, podcasts, culinary experiences.

Project designed by Youssouf Fofana (France/Senegal), co-founders of Maison Château Rouge.

Maison Européenne de la Photographie (MEP)

Zanele Muholi

17 March - 6 June 2021

See p. 44

Mobile Film Festival

Africa 2.0

March 2021

The Mobile Film Festival will offer an edition solely dedicated to men and women directors from Africa. The format of the festival remains unchanged: Creation of a one-minute film using a mobile phone. Following a call for proposals, an international jury will select the films to be broadcast on an online digital platform.

Musée d'Art Moderne de Paris

The Power of My Hands

4 December 2020 - 2 May 2021

See p. 38

Musée du Quai Branly – Jacques Chirac

Africa2020 at Quai Branly Museum

26 February - July 2021

The musée du Quai Branly – Jacques Chirac will host a rich programme in the areas of intellectual debates, visual arts, cinema, dance and music: From 26 to 28 February 2021, launch of the *Septembre Summit* with a forum on the themes of the Africa2020 Season; a creation by artist Kémi Bassène based on the museum's

audiovisual archives; Barthelemy Toguo's exhibition starting from 6 April 2021; the *Bleu Gnawa* show by the Moroccan Khalid Benghrib on 10 and 11 April; as well as the Kogoba Basigui concerts with the Kaladjula Band (Mali) on 12 June, and *L'Enfant noir (The black child)* created by the Tempête and Ablaye Cissoko (Mali) on 13 June.

Projects designed with Sarah Rifky (Egypt), Lina Attalah (Egypt), Kemi Bassène (Senegal), Barthelemy Toguo (Cameroon) and Christiane Lalgayrettes-Leveau (France).

Musée national de l'histoire de l'immigration

Ce qui s'oublie et ce qui reste (What is forgotten and what remains)

9 March - 11 July 2021

Ce qui s'oublie et ce qui reste is an exhibition exploring transmission. What to make of the act of entrusting another generation with a memory, a collection of personal memories, slices of a life built at home and abroad? Beyond traditions, rituals, and the intergenerational transmission of knowledge and skills, what are the vectors of linguistic, political, spiritual and social dissemination that shape our world view and enable us to become who we are? Deliberate or unconscious, verbal or behavioural - the experience of transmission featured in the exhibition speaks to our innermost self in order to challenge the prism through which History is told.

Curators: Meriem Berrada (Morocco), director of the MACAAL museum, and Isabelle Renard (France), curator of the contemporary art collection of the Musée national de l'histoire de l'immigration.

Paris Plage – Bassin de la Villette

Résonnances d'Afrique

July 2021 (to be confirmed)

On the opening weekend of the 2021 Edition of Paris Plage, at the Bassin de la Villette, the City of Paris organises a highlight event as part of the invitation extended to Africa. Ivorian journalist Soro Solo will receive carte blanche

to design a multidisciplinary and festive programme, making Africa vibrate across Paris with public shows and cultural events.

Artistic coordinator: Soro Solo (Côte d'Ivoire), journalist and radio producer.

Patou Films International

La Nuit de la série africaine (African Series Night)

Cinéma L'Arlequin: 17 June 2021

La Nuit de la série africaine will feature a programme centred around African television series, with the screening of series episodes from 6pm to midnight.

Project designed by Jean Roke Patoudem (Cameroon/France).

Point Éphémère

Festival BAM BAM BAM in Paris

10 - 16 avril 2021

A new generation of artists, dancers and choreographers come to Nantes, Paris and Marseille for the Africa2020 Season, thanks to the cooperation with the BAM festival in Bamako, imagined by Tidiani N'Diaye et Arthur Eskenazi. From Bamako to Kinshasa and Ouagadougou, a multidisciplinary scene relentlessly reinvent itself and recode its legacies. BAM BAM BAM: three cities and three places to discover exclusive formats and narratives, in a common invitation to tens of artists, accompanied by the BAM festival. **In partnership with:** TU-Nantes and *les Rencontres à l'Echelle - Bancs publics* (Marseille).

Project designed with the BAM Festival (Bamako, Mali).

Paris Champs-Élysées HQ

Théâtre de la Ville: 6 May – 30 June 2021

See p. 33

Paris Goutte d'Or HQ

Institut des Cultures d'Islam: 2 February – 1st August 2021

See p. 28

Saturne Productions

Tigritudes

Forum des images: 3 March - 2 May 2021

See p. 76

Share Africa

Forum Share Africa

Maison de la Radio: 2 - 3 July 2021

See p. 89

Son Of Sneakers

Afroterra, territoire d'inspiration (Afroterra, land of inspiration)

La Recyclerie: 1st - 4 July 2021

Over a long weekend, *Afroterra* will serve as living quarters to discuss and share ideas on topics such as urban life, the appropriation of customs, and the importance of traditions in a friendly, warm and festive atmosphere which will afford the audience a seasonal journey into the rhythms of a revisited Africa – donning sneakers, naturally!

Project designed by Anna Events, president of Son Of Sneakers (France), Alexandra Berdix, Joyce Kwedi and Sitan Diallo of the Artpress Yourself association (France).

Théâtre de la Ville

Common Grounds

Théâtre du Châtelet: 6 - 20 March 2021

Common Grounds is the ambitious remounting of Pina Bausch's *Le Sacre du Printemps* by a troupe of 32 African dancers gathered by choreographer Germaine Acogny at the École des Sables.

Project designed with the École des Sables (Senegal)

Théâtre de l'Odéon

Que ta volonté soit Kin ! (May your will be Kin!)

6 - 17 January 2021

Winding through the urban chaos of Kinshasa to read out loud his own works, Sinzo Aanza imagined an unlikely encounter between three human beings: Sophie, who is celebrating her lost love; Pilate, the police officer who would like

her to budge; and Lily, who will do her utmost to comfort a grieving Sophie. *Que ta volonté soit Kin !* is a production by Artistide Tarnagda featuring actors from Africa and France.

A cycle of lectures of contemporary theatre plays, African authors, directed by Aristide Tarnagda with comedians of the *Théâtre Acclamations* in Ouagadougou will be presented on 16 January 2021.

Project designed with Sinzo Aanza (DRC) and Aristide Tarnagda (Burkina Faso) in partnership with Le Festival d'Automne.

Théâtre Paris Villette

Generation A

7 - 11 June 2021

Upon the invitation of the Théâtre Paris-Villette, Fatima N'Doye and Alioune Diagne designed *Génération A*, a week-long highlight to discover every day young artists from different African countries who embody a new generation: resolutely contemporary, creative, rebellious and always engaged. During this festival, multiple disciplines will be represented: dance, contemporary art, video, food, DJ set.

Project designed with Duo Solo Danse and the Ecole des Sables (Senegal)

Universcience, Cité des sciences et de l'industrie

Universcience Africa2020

12 - 13 December 2020: Hackaton

Sustainable Development Goals

7 - 12 February 2021: Week of African

Scientific Young Talents

27 April - 26 September 2021: Sciences

actualités

15 - 16 May 2021: Botanica festival

See p. 55, p. 79, p. 80

Villa Belleville

Résidences d'artistes et cinéma africain (Artist residencies and African cinema)

9 January - 4 April 2021: residencies

June 2021: cinema

The Villa Belleville will host Cameroonian artists Hervé Yamguen and Hervé Youmbi in residency in its studios within the Paris Goutte d'Or HQ. In June, a focus will be dedicated to documentary films from Mali; screenings followed by debates will also be held with members of the film crew and trained facilitators.

Project designed with the Cinéma Numérique Ambulant – CNA (Mali).

We Love Green

We Love Green invites Africa2020

Bois de Vincennes: 3, 5, 6 June 2021

The We Love Green festival will feature a multidisciplinary programme mixing musical shows around the Nigerian trap and Afrobeat scenes, conferences on ecology, as well as a start-up incubator and associations committed to sustainable development. The gastronomy section will pay tribute to African cuisine. Festival as part of the *Africa2020 Live!* musical highlight (See p. 76).



REUNION ISLAND

SAINT-DENIS

Cité des Arts de la Réunion

Streams of consciousness

20 February - 17 April 2021

Streams of consciousness, the international exhibition of the 12th Edition of the Rencontres de Bamako (2019), is making a stopover in Reunion Island in a smaller format to be presented at the Cité des Arts and outdoors. Four artists from this group will be hosted in a 15-day creative residency ahead of the opening of the exhibition to create new projects to display. Workshops will be offered, facilitated by the artists, the curator

SAINT-DENIS

Saint-Denis HQ (93)

Musée d'art et d'histoire Paul Eluard:

24 June - 15 July 2021

See p. 36

VITRY-SUR-SEINE

Théâtre Jean Vilar de Vitry

Voix d'Afrique (Voices from Africa)

6 December 2020 - 29 January 2021

The Théâtre Jean Vilar offers a two-month ambitious programme in the fields of theatre and dance, in partnership with the greatest names on the African continent.

Project designed with Les Récréâtrales festival (Burkina Faso), On Marche dance festival (Morocco, Maroc), L'Univers des mots festival (Guinea), Dol'en'Scène festival (Congo) and the artists Kouam Tawa (Cameroon) and Aristide Tarnagda (Burkina Faso).

In partnership with Le Festival d'Automne.

and/or the scenographer, together with an educational segment for primary schools, in partnership with the Rectorship.

Curator: Bonaventure Soh Bejeng Ndikung (Cameroon/Germany).

Cinemawon

Croisé de festivals

9 - 13 June 2021

Co-organised in October of every year, the Court Derrière festival will be presenting a special event in collaboration with an international short film festival.



MARTINIQUE

FORT-DE-FRANCE

Fort-de-France HQ

Tropiques Atrium: 19 April – 30 May 2021

See p. 32

LAMENTIN

Mission Cinéma Caraïbe

Another vision of Africa: art, palavers, and screenings

6 February - 30 April 2021

Dedicated to the “discovery of an African country”, every evening will consist in the presentation of a mini-exhibition on the country, talks and discussions, followed by a fiction or documentary film screening, and a gastronomic journey across the tastes and flavours of that country.

Project designed with Jean Roke Patoudem (Cameroon/France).

Cinemawon

Diasporama

3 - 12 December 2020

Diasporama - the week of African and Afrodiasporic cinema - will showcase professionals and filmmaking industries who are too often overshadowed by large international productions, in Martinique as elsewhere. A week of encounters between movies and their audience, an audience and filmmakers, filmmakers and professionals themselves. Over a few days, screenings and debates, round tables and thematic workshops will give the audience an opportunity to (re) discover these film industries.

Project designed with Kagiso Lediga (South Africa), Ngendo Mukii (Kenya), Joel Karekesi (Rwanda), Jean-Marie Teno (Cameroon), David Constantin (Mauritius).

villages and small towns to make open-air presentations. All the presentations were designed during residencies in 2020. Alongside the various travelling performances, concerts will be broadcast on two live stream devices, one set up in Les Arts Improvisés concert hall, and the other on the stage truck which will become a digital truck – digital Maki.

Project designed with Diwan de Biskra (Algeria), Mounira Mitchala (Chad), Arcan (Niger).

ELBEUF

Cirque-Théâtre d'Elbeuf

Afriques en cirque

19 - 20 March 2021: Cross

20 March 2021: Public encounter with writer Scholastique Mukasonga

21 March 2021: Cabaret Circus 100% women

Afriques en cirque is a global and joint project of three French partners: *Le Cirque-Théâtre d'Elbeuf*, *Le Prato* in Lille and *Le Plus Petit Cirque du Monde* in Bagneux. This project results from the aspiration to create a “focus on pan-African Circus” in order to help structure the development of an African circus project spearheaded by Fekat Circus (Ethiopia) and to help it achieve recognition by granting strong visibility to contemporary artistic creation.

Project designed with the Fekat Circus festival (Ethiopia) and Cie Basinga (France) for the cabaret.

Compagnie La Part du Pauvre / Nana Triban / Festival Afropéa

Afropea 20 (Nomad)

Cirque-Théâtre d'Elbeuf, 15 - 17 December

2020: Faro Faro, Kwasa-Kwasa and Lamyne M

Théâtre des Bains douches, 11 - 12 June 2021:

Les Grins du Commerce

The Théâtre des Bains Douches and the Cirque Théâtre in Elbeuf partner for the first stopover of this travelling project. The event is supported by the city for the co-hosting of Faro-Faro - an entertainment event by choreographer Massidi Adiatou. Lamyne M, an artist known for dressing up monuments, will work with a group of women to produce a disturbing and poignant performance, while the slammed reading of Kwasa-Kwasa will mark the start of a collaboration between the Franco-Comoran-Malagasy slam poet Mbaé Soly and the Nigerien theatre actor Oumarou Boukari, called Béto. Elbeuf will mark the third stopover of this travelling project. Achille Mbembe will present *Les Grins du Commerce*, a communal space for discussion bringing together all audiences

and thinkers from Africa and the diaspora in welcoming city venues. Ivorian choreographer Massidi Adiatou and director Aboubacari Oumarou, called Béto, will present *Africa Afropea* (working title), a creation where they will direct young people from Elbeuf and the Savine neighborhood in Marseille. Rapper Casey and her group Ausgang will be invited for a concert at the foot of the buildings. An evening of boxing, theatre and literature will bring together the novelist and former boxing champion Aya Cissoko, as well as the Niaisman company, who will present a premiere of her creation *Cette vieille magie noire* (*This old black magic*), by Koffi Kwahule.

Project designed with the Compagnie N'Soleh (Côte d'Ivoire), Achille Mbembé (Cameroon), Arène Théâtre (Niger).

ROUEN

YCOS-Project

Promenades dans la clairière d'Eza Boto (Walks in Eza Boto's clearing)

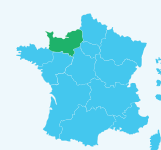
L'Académie – Le Shed: 30 January – 4 April 2021

Le Havre / Honfleur / Caudebec-en-Caux / Trait / Duclair / Rouen: 10 - 18 April 2021

Musée des Beaux-Arts de Rouen: 15 June - 20 September 2021

Promenades dans la clairière d'Eza Boto is intended to serve as a think tank on the 1954 *Ville cruelle (Cruel town)*, the seminal work of Mongo Beti, *alias* Eza Boto. This mobile and diverse artistic work will turn out exhibitions in several venues in Normandy and translate into a residency for international artists on a barge sailing up the Seine river from Le Havre to Rouen. This will be a three-stage project, similar to the three chapters inspiring this artistic representation. Several month-long encounters and discussions will be held between artists originating from the two continents to portray one of the greatest men in African thought.

Curator: Yves Chatap (Cameroon/France).



NORMANDY

ORNE DEPARTMENT: SAINT-AUBIN DE BONNEVAL, VIMOUTIERS, LE SAP, ARGENTAN, SAINT-SULPICE-SUR-RISLE, SAINT-GERMAIN-D'AUNAY, GACÉ, ÉCHAUFFOUR, LES AUTHIEUX-DU-PUITS, RANDONNAI, SAINTE-GAUBURGE-SAINTE-COLOMBE

Les Arts Improvisés (Improvised Arts)

Festival de l'Eau dans l'Orne

December 2020 - July 2021

This travelling project in the Orne is based on the idea of a mobile caravan that will travel across the department and settle in

TROUVILLE

Off-Courts Trouville

Residencies / Encounters

1st - 10 July 2021

Following several months of discussions between Madagascar, Algeria, Togo, Morocco and Tanzania, several players in short film industry in each of these countries will gather at the Studio Off-Courts for meetings, workshops, screenings and discussions. The programme will include writing workshops; workshops

on working with actors; on how to produce a collective short film; special screenings of projects made in the partner countries and in Trouville; a round table; and AfricaLabs meetings.

Project designed with Les Rencontres du film court de Madagascar, Les Rencontres cinématographiques de Bejaïa (Algeria), Émergence festival de Lomé (Togo), Festival de Taroudant (Morocco), Creation laboratories in Tanzania.



NOUVELLE-AQUITAINE

ANGOULÊME

Cité internationale de la bande dessinée et de l'image

Kubuni, les bandes dessinées d'Afrique, s
(*Kubuni, comics from Africa*)

27 January - 26 September 2021

The *Kubuni* – “creative force” in Swahili - exhibition is the roadmap for comic strips in sub-Saharan Africa and is centred around three main themes: yesterday / today / tomorrow. This exhibition will primarily gather the works of more than 50 authoresses and authors of comic strips from sub-Saharan Africa, both residents and in the diaspora.

Project designed with Joelle Epée Mendengue, director of the Bilili BD Festival (Congo).

Frac Poitou Charentes

How to Make a Country

6 February - 15 May 2021

See p. 40

Musiques Métisses

Festival Musiques Métisses

4 – 6 June 2021

For 45 years, the *Musiques Métisses* festival has been promoting artists on the global stage and continues to be on the lookout for new

and experienced talents, by travelling the world in search of new nuggets. In 2021, the festival will dedicate part of its programme to talented artists from Ghana, South Africa and Nigeria. Festival as part of the Africa2020 Live! musical highlight (See p. 76).

Project designed with Fokn Bois (Ghana).

BORDEAUX

Arc en rêve, centre d'architecture

: *her(e) otherwise*

6 February: website launch /

16 - 17 June 2021: Encounters in Bordeaux

See p. 41

Association Lenno et Indie Game Factory, Bordeaux

Africa Corner

Bordeaux Geekfest: 22 - 24 May 2021

See p. 87

Chair Unesco PETCD / Université Bordeaux Montaigne

Artificial intelligence and social innovation

Centre de Congrès Cité mondiale:

10 - 12 May 2021

See p. 87

Festival International du Film Indépendant de Bordeaux (FIFIB)

Carte blanche to Jabulile Newman

Cinéma Utopia: 15 - 28 May 2021

The FIFIB will offer young director Jabulile Newman a creation residency for her new project. It will also feature contemporary South African short films and the screening of *This is not a burial, it's a resurrection* by Lemohang Jeremiah Mosese. A five-day workshop will be held with art students from Bordeaux with the aim of making a short film based on the “Foxy Five” web series, directed by Jabulile Newman, in which five women go to war against patriarchy.

Curator: Jabulile Newman (South Africa).

FRAC Nouvelle-Aquitaine MECA

Memoria : récits d'une autre histoire

(*Memoria: Accounts of another history*)

5 February 2021 - 29 May 2021

See p. 40

Institut des Afriques

Afriques en vision

23 - 26 June 2021

Designed by a Franco-African steering committee, *Afriques en vision* will focus on three main themes which address the different stages of cinematography in a round table discussion: production, training and distribution. The round tables will be held together with screenings and debates.

La Base sous-marine

Rhizomes

6 February - 16 May 2021

The *Rhizomes* exhibition will offer an alternative, subjective and poetic mapping of modern-day imaginary worlds. The ways in which knowledge is generated and disseminated have undergone significant upheavals with the advent of the internet and the digital sphere. How are such deep changes challenging the role of orality in the 21st century and inspiring current artistic creation? *Rhizomes* questions how new technologies fit in relation to artistic production, their influence on the latter, and the use of these technologies to reimagine the present, question the future and (re)contextualise official narratives. Between the digital arts, installations, sound, music, radio, photography or performance, *Rhizomes* extends to other city venues, inviting artists whose polymorphic practices are enshrined in a global flow, trumping disciplines and aesthetics.

Curators: Paula Nascimento (Angola), curator and architect; Stéphane Moginot (France), Head of the Music, Books and Digital Arts Department – Bordeaux City Hall.

POITIERS

Poitiers Film Festival

Africa Focus

TAP - Théâtre Auditorium de Poitiers

1st - 4 December 2020

See p. 38



AIGUES-MORTES

Centre des monuments nationaux (CMN)

Towers and Walls of Aigues-Mortes:

5 April - 26 September 2021

As part of the *Un artiste, un monument* programme, the Centre des monuments nationaux invites artist Joël Andrianomearisoa to create a site specific work at the Towers and Walls of Aigues-Mortes. He will present a set of works that will bring to life his universe and the history of the monument, the fruit of research work and several field trips. The artist drew inspiration from the memory of this ancient port city looking on to the Mediterranean, the lagoon and the salt marshes, materials originating from the Camargue region and elsewhere, as well as the writings of the Malagasy poet Maurice Ramarozaka (1931 - 2010).

Project designed by Joël Andrianomearisoa (Madagascar).

MONTPELLIER

Montpellier HQ

Halle Tropicale: 17 February - 7 March 2021

See p. 29

SÉRIGNAN

Musée régional d'art contemporain / MRAC Occitanie

Distance ardente

8 November 2020 - 21 March 2021

The *Distance Ardente* exhibition will attempt to portray the challenges that remain to be overcome in order to build a strong relationship between African states and France – one that is freed from the stigmas of the past. Its title is an invitation, in some way, to “measure the distance” that separates France from the people on the African continent. The three main stages

of the exhibition – “Invisible bodies”, “Roads, exile and imaginary worlds”, “Attraction and despair” - will gather ten projects produced specifically for the exhibition.

Curator: Hicham Daoudi (Morocco), curator and director of the Comptoir des Mines.

TOULOUSE

Africlap

Festival Africlap

March 2021

See p. 81

Cité de l'Espace

February - March 2021

See p. 82

Chercheurs d'autres

Future Africa - Seeds for a good anthropocene

Muséum de Toulouse: 26 - 28 March

See p. 83

Le Voyage des plantes (The journey of plants)

<http://chercheursdautres.com>: March 2021

<http://www.epa-prema.net/officiel/>: March 2021

<https://www.museum.toulouse.fr>: March 2021

See p. 56

Quai des Savoirs

Re-cycle, Re-pair, Re-use

March and June 2021

See p. 83

Cinémathèque de Toulouse

Africa

4 - 12 May 2021

The Cinémathèque de Toulouse invites four filmmakers to share views, between contemporary cinema and heritage, to embrace one of the youngest and most

exciting filmmaking industries in the history of cinema, as rich and diverse as the continent. This programme will also feature a series of films intended for young audiences (“*Vues d'Afrique*”) and an exhibition of hand-painted cinema posters for movie theatre fronts in Ghana, in partnership with the Pop Gallery in Sète.

Project designed with Dyana Gaye (Senegal/France), Aduaka Newton (Nigeria), Sol de Carvalho (Mozambique) and Mounia Meddour (to be determined).

Festival Rio Loco

Afrika

17 - 20 June 2021

Originating from different countries in Africa and reflecting a great variety of aesthetics and musical creations, this festival will showcase guest artists from the contemporary scene. An entire African scene will be represented, from emerging talents to prominent international figures, whose creations feed off from the major themes challenging our societies. Combining music, sound systems, shows for young audiences, exhibitions, meetings and conferences, Rio Loco, through its festive and popular spirit, is engaged in depicting the diversity and depth of Africa for this 2021 Edition. An educational suitcase will be produced to mark this event. Residence 1+2 will present the photo exhibition *Les femmes prennent la colline (Women seize the hill)* as part of the “Women’s Focus”.

Curators: Fatima Bocoum (Mali) and Philippe Guionie (France).

FRAC Occitanie

Les Esprits de l'eau (Spirits of water)

Contemporary art trail along the Canal du Midi: July - October 2021

Les Esprits de l'Eau is a contemporary art trail that gathers unique creations by African artists along the Canal du Midi. How many communities, villages and cities developed and evolved around the presence of water? And how did some of them disappear without leaving a trace? Is it possible for a culture that once thrived to disappear? And how, in this case, would history tell the absence of such traces? Answering the call of the “*Esprits de l'eau*”, a barge carrying an artist’s work will navigate along the Canal du Midi, between different contemporary and historic sites. All along the trail, the exhibitions seamlessly address water-related stories, bearing the hallmark of the force of nature on the earth, sand, stone and sea.

Curator: Heba El-Cheikh (Egypt), curator.

Les Abattoirs, Museum – FRAC Occitanie Toulouse

Au-delà des Apparences. Il était une fois, il sera une fois (Beyond appearances)

9 December 2020 - 30 May 2021

See p. 39

Présence africaine

Awale symposium

March 2021

See p. 83



PAYS DE LA LOIRE

LAVAL

Laval Virtual 2021

AR/VR Africa

14 - 18 April 2021

See p. 86

NANTES

Centre Chorégraphique National de Nantes

Dide

27 - 28 May 2021

Borrowing the Gelede masks - a traditional ceremony to pay tribute to the Mother and intended to transform the power of women into a beneficial power for society - Beninese choreographer Marcel Gbeffa, founder and artistic director of the Centre Chorégraphique Multicorps in Cotonou, and French visual artist Sarah Trouche produce a manifesto for gender equality. Together with a team of Beninese dancers, the artists restore the role of women in a modern, patriarchal society and deliver a feverish, energetic show.

Project designed with Marcel Gbeffa (Benin).

École nationale supérieure d'architecture (Ensa)

Jardin en Terrasse / Pieces with Botha

February – End of June 2021

See p. 56

Le Grand T

Les Récréâtrales in Nantes

1st - 11 December 2020

This Nantes edition of Les Récréâtrales is the result of close cooperation between Le Grand T, the TU-Nantes, the Ouagadougou Récréâtrales and the Kinani festival in Maputo. The theatre, dance and literature programme invites both renowned and emerging artists and authors - men and women. Gastronomy, philosophy, hairdressing and poetry will also be at the heart of this two-week programme.

Project designed with Les Récréâtrales festival (Burkina Faso) and Festival Kinani (Mozambique).

Nantes HQ

Lieu Unique: 9 April - 28 May 2021

See p. 32

TU-Nantes

BAM BAM BAM festival in Nantes

19 - 23 April 2021

To mark the Africa2020 Season, a new generation of African artists, dancers and choreographers will be convening in Nantes, Paris and Marseille, drawing on the cooperation with the BAM festival in Bamako, conceived by Tidiani N'Diaye and Arthur Eskenazi. From Bamako and Kinshasa to Ouagadougou, this multidisciplinary scene is continuously reinventing itself, redefining the codes of its legacies.

Project designed by the Festival BAM (Mali), the TU-Nantes, Point Éphémère - Paris (10-16 April) and Les Rencontres à l'Échelle - Bances Publics - Marseille (4-18 April).



PROVENCE-ALPES-CÔTE D'AZUR

APT

Festival des cinémas d'Afrique du pays d'Apt 22 - 28 January 2021

The Festival will feature a programme of more than 40 contemporary films produced all over the continent, in partnership with the movie theater César in Apt and the Community of Pays d'Apt-Lubéron (CCPAL). Filmmakers will be invited to come and present their films, to take part in the post-screening debates and in the morning meetings and round tables. A residency will be arranged for this 2021 Edition for a short film director - man or woman – as well as two additional residencies for short film directors fresh out of school. The association will enlist the contribution of artists-in-residence for the various mediation and learning activities carried out year-round. **Project designed with** the Yennenga Center workshops (Senegal) and the Institut Supérieur des Arts Multimedia de la Manouba (Tunisia).

ARLES

École nationale supérieure de la photographie (ENSP), Arles

Incubateur photographique (Photography incubator)

November 2020 - June 2021

See p. 52

Les Rencontres d'Arles

Africa2020 at the Rencontres d'Arles

5 July – 26 September 2021

Fulufhelo Mobadi (South Africa), winner of the first grant of curatorial research - "Projects Afrique" co-created with the Institut français - will present the exhibition of artist Lebogang Tlhako (South Africa). Called *Sibadala Sibancane*, it will explore the materiality of memories and time passing by. The exhibition *Thawra! Révolution! Soudan, histoire d'un*

soulèvement (Thawra! Revolution! Sudan, history of an uprising), curated by Juliette Agnel (France) and Duha Mohammed (Sudan), presents the work of eight emerging Sudanese photographers, moved by the desire to document resistance and repression; Both actors and observers of the revolution that their country went through, from the first demonstrations in December 2018 to the sit-in between April and June 2019.

MARSEILLE

Festival de Marseille

Africa Focus

Several venues: 18 June - 11 July 2021

For its 2021 Edition, the Festival de Marseille is partnering with four structures in Africa to present a focus on the cities of Tunis, Maputo, Cairo and Kinshasa. On the programme: dance, theatre, performances, music, master classes, cinema and debates on the city as a place of creation, freedom and protest.

Project designed with Selma Ouissi, choreographer and director of L'Art Rue (Tunisia); Panaibra Gabriel Canda, choreographer and director of CulturArte (Mozambique); Tarik Tamer El Said, filmmaker and independent producer (Egypt); Michael Disanka, stage director and founder of the d'Art d'Art collective (DRC).

FID Marseille

July 2021

This will be a two-fold project. A delegation of African producers will be invited to the FIDLab to meet other professionals from around the world and present their own work. Since it was founded in 2009, the FIDLab has been gathering a large number of professionals from Europe and Latin America: A unique opportunity for professionals from

three continents to enter into co-production. The FIDCampus will set up new cooperation between schools and cultural bodies in Africa, in the aim of selecting a large number of young African directors among the fourteen participants. They will be joined by other candidates who have been arriving in recent years from Taiwan, Palestine, Italy, Qatar, Croatia, France or Indonesia... This part of the programme may open up new horizons and lead to professional collaborations.

Project designed with Mohamed Zoghلامي (Tunisia).

FRAC PACA

Katia Kameli: Elle a allumé le vif du passé

12 February 2021 - 16 May 2021

See p. 43

Marseille HQ

Friche la Belle de Mai: 4 June - 11 July 2021

Several structures set up at Friche la Belle de Mai came together to build this Africa2020 HQ on the building's rooftop terrace: SCI Friche, FRAEME, les grandes Tables - ICI and Cola Productions.

See p. 34

Mission française du Patrimoine et des Cultures alimentaires / les grandes Tables – ICI

Les cuisines africaines (African Cuisines)

Friche la Belle de Mai: 4 June - 4 July 2021

This travelling project makes a stopover in Marseille to offer a three-part programme: meals (culinary creations between chefs from Africa and France), an open-line radio talk show hosting chefs, authors and artists for discussions on a theme, *terroir* (traditional regional products) or product, and educational workshops that will allow schoolchildren and the public to gather around master classes, tastings and offerings in school canteens.

Project designed with Chefs in Africa (pan-African network).

Radio Grenouille

Africa2020 sur les ondes (Africa2020 on air)

Friche la Belle de Mai: December 2020 - July 2021

To have speech, ideas and music travel around, foster openness to encounters, to question artists... Radio Grenouille will echo Africa2020 through interviews, carte blanche and live broadcasts, to reflect together on the challenges of contemporary creation, give voice to people both here and there, and continue to build ties. With these highlights, Radio Grenouille's programming will also give pride of place to music from Africa, with African creators and producers.

Les Bancs publics

Les Rencontres à l'échelle

Friche la Belle de Mai: 1st - 5 December 2020

In a dialogue with five operators from Africa, the Festival will support five artistic teams in unique co-production methods. The projects will be presented in Marseille as part of the *Les Rencontres à l'échelle* festival.

Project designed with Festivals D-Caf (Egypt) and Les Récréâtrales (Burkina Faso), Les Studios Kabako (DRC), Festival BAM (Mali) and Baning'art (Congo).

Festival BAM

Friche la Belle de Mai: 8 - 14 April 2021

To mark the Africa2020 Season, a new generation of African artists, dancers and choreographers will be convening in Nantes, Paris and Marseille, drawing on the cooperation with the BAM festival in Bamako, designed by Tidiani N'Diaye and Arthur Eskenazi. From Bamako and Kinshasa to Ouagadougou, this multidisciplinary scene is continuously reinventing itself, redefining the codes of its legacies.

Project designed by Festival BAM (Mali), the TU-Nantes, Point Éphémère - Paris (10-16 April) and Les Rencontres à l'Échelle - Bancs Publics (Marseille).

Montevideo

Réinventer le monde à l'aube des traversées...

21 May - July 2021

This exhibition will feature the works of young artists from nine Central African states: Congo, DRC, Gabon, Cameroon, Central African Republic, Angola, Equatorial Guinea, Sao Tome and Principe and Chad. Several artists - dancers, directors, visual artists, performers - will be in residence from April to July 2021.

Project designed by Les Ateliers Sahm (Congo).

StartupBRICSEMERGING Valley

7 - 8 April 2021

See p. 85



THROUGHOUT FRANCE

Authors on tour

A tour of African authors originating from different literary genres, generations, countries and languages will be held in the first quarter of 2021. The authors will tour several French cities and will exchange with audiences on the creation of new imaginary worlds - by Africans, for Africans.

Project designed by Mamadou Diouf (Senegal), historian and professor of Africa literature at Columbia University in New York (USA); Adelaïde Fabre (France), founder of the *et tutti quanti* agency; and Cédric Duroux (France), author and specialist in literature.

Triangle France - Astérides

Triangle Network : l'Assemblée de demain

(Triangle Network: Tomorrow's Assembly)

Friche la Belle de Mai: 19 April - 25 July 2021

Artists, thinkers and arts professionals from Africa will gather to claim, together, the future of the Triangle Network, to reflect on new ways of collaborating and new forms of mobility based on resilience ethics, used in art centres and artist venues in Africa. The project will consist of art residencies, an event programme and a conference.

Project designed with Ziphokenzie Dayile (South Africa).

D18

Oh! AfricArt

France 2: décembre 2020 - Février 2021

Inspired by the TV show d'Art d'art – *L'histoire d'une œuvre d'art* – (Story of an art piece), D18 will be constituted of twelve shows dedicated to the work of African artists. Each episode will be broadcasted on Sunday, after evening news.

Project designed with Liz Gomis (France), N'Goné Fall (Senegal) and Elisabeth Tchoungui (Cameroon/France).

Artistes: Ana Silva (Angola), Stacey Gillian, Abe (Uganda), Maurice Mbikayi (DRC), El Anatsui (Ghana), Zanele Muholi (South Africa), Nu Barreto (Guinea-Bissau), Aida Muluneh (Ethiopia), Dalila Dalléas Bouzar (Algeria), Fatima Mazmouz (Morocco), Barthélémy Toguo (Cameroon), Joël Andrianomearisoa (Madagascar), Yinka Shonibare (Nigeria).



The Team of the Institut français

Erol Ok, Director General and Acting Chairman
Clément Bodeur-Crémieux, Secretary general

Africa2020 Season General Commission

N'Goné Fall, General commissioner
Liz Gomis, Special advisor
Leïla De Casimacker, Project manager
Laëtitia Ngoto, Assistant

Development and partnerships Department

Eric Soulier, Director
Seasons Office
Nicolas Ruysen, Head of the Seasons Office
Pierre-Marie Bel, General coordinator
Chantal Keramidas, Assistant
Charlotte Billy, Project Manager for music and cultural industries
Marie-Sygne Budan, Project Manager for administration
Amandine Canistro, Project Manager for Performing arts
Laura Davy, Project Manager for visual arts, architecture, design
Marina Perillat, Project Manager for communications
Charlotte Rivoirard, Project Manager for economy, innovation, lifestyle
Perrine Thibault, Project Manager for communications
Catherine Vinay, Coordinator for education, research, book, sports
Local Authorities Office
Claire Magnac, Head of the Local Authorities Office
Anne-Kristell Diraison, Project Manager
Justine Marcienne, Project Manager
Anne-Laure Rouxel, Project Manager

Communications and patronage Department

Jean-François Guéganno, Director
Hélène Conand, Deputy Director
Alice Casado, Head of patronage
Néguine Mohsseni, Press officer
Gabrielle Vignal, Project Manager for communications
Naëma Stamboul, Project Manager for social networks

The Africa2020 Season would like to give special thanks to **Emilie Pianta Essadi and Léa Baron** for the Cinema projects and **Francky Blandeau** for the Sommet de Septembre (September Summit), as well as all the teams of the General Secretary, the Residencies Office, the French Cultural Network Office, the Cinema Department, the French language, ideas and knowledge Department, the Digital Department, the Artistic development and cooperation Department, the Administrative and financial affairs Department and the Finance Department.



Press Contacts

Institut français

Jean-François Guéganno

Director, Department of Communications
and Sponsorship
jeanfrancois.gueganno@institutfrancais.com

Insign Agency

Ylhem Benhammouda

Account Director
+33 7 64 56 97 54
ylhem.benhammouda@insign.fr

Néguine Mohsseni

Press Attachée
neguine.mohsseni@institutfrancais.com

Baptiste Romeuf

Senior Consultant
+33 6 63 80 87 54
baptiste.romeuf@insign.fr



Soutenu par



CONSEIL PRÉSIDENTIEL
POUR L'AFRIQUE

Comité des mécènes de la Saison Africa2020



GRUPE SIPROMAD



Partenaires

